

DANCE WORKSHOP

Bennington College Theatre
8:30 PM

Thursday, Friday, Saturday
November 18, 19, 20, 1948

1. The World is Round Gertrude Stein,
Percussion Score, Marcia Burr

Speaker - Joan DuBrow
Chorus - Nancy Homes, Anne Robin, Jane Neal, Joyce Spiegel
Rose - Marcia Eastman
Composed and directed by Marcia Eastman

2. Aunt Rhody Recording, Burl Ives
Composed and danced by Linda Borden, Suzanne Lochhead, Joan Tewksbury

3. Wit's End Prokofieff
Danced by Virginia Allen, Joan DuBrow, Marcia Eastman
Composed and directed by Joan DuBrow

4. Excerpt from Heloise and Abelard Lassus, d'Amiens
Mums - Patsi Birsh, Allegra Fuller, Betty Anne Gillett
Heloise, a Novice - Gail Greig
Composed and directed by Gail Greig

5. Counter-Statement Copland
Composed and danced by Helen Cappel

6. In Time of Armament Marcia Burr
The Young Man - Bert Prenskey
Mother - Betty Anne Gillett
The Young Girl - Patsi Birsh
The Women - Gail Greig, Suzanne Lochhead, Doris Robbins
Composed and directed by Betty Anne Gillett

****INTERMISSION****

7. Li'l Girl, Li'l Girl Negro Children's Games
Recorded for Library of Congress

Children's games are based on ancient ritual such as London Bridge, which originates in the capture of a prisoner for sacrifice. In this dance, slave children are playing games, but unconsciously through the games they are presenting their life in ritualistic form.

(continued)

7. (cont)

- | | |
|--|------------------------------------|
| 1. Li'l Girl - leaving masters to play | 5. All Hid - persecution |
| 2. Sea Lion Woman - birth ritual | 6. Old Uncle Rabbit - death ritual |
| 3. Shortenin' Bread - hunger | 7. Li'l Girl - return to masters |
| 4. Pullin' the Skiff - work | (words on page 3) |

Danced by Diane Boyden, Helen Cappel, Allegra Fuller, Nancy Holmes,
Sally Liberman, Joan Tewksbury

Composed and directed by Allegra Fuller

8. Search the Dark Kingdom Marcia Burr

Composed and danced by Bert Pronskey

9. Demoniac Bartok

Composed and danced by Helene Ellis

10. So LongRecording, Mezz Mezzrow

Composed and danced by Patsi Birsh and Bert Pronskey

11. Scored for the 20's Recording, All Star Trio

Danced by Diane Boyden, Sally Liberman, Suzanne Parker, Suzanne Rich

Composed and directed by Helene Ellis

Program under the direction of William Bales and Martha Hill.
Music under the direction of Marcia Burr, assisted by Herbert Millington.
Technical Direction by James Thompson.
Costume Design and Construction by Lillian Foucher, Bert Pronskey, and Dance Group.
Stage Manager: Virginia Allen Assistant: Joan Rounds
Lightin Crew: Joanne McCallum, Head; Jacqueline Brown, Peggy Lampl, Turri Rhodes.
Dressers: Anne Kobin, Suzanne Lomborg, Susan Miles, Joan Pauley.

Musicians:

Piano	Marcia Burr
Viola	Marcia Ireland
Clarinet	Gunnar Schonbeck
Percussion	Marcia Burr, Herbert Millington
Solo Voice	Herbert Millington
Voices for Motet	Anne Borman, Cynthia Lee, Ann Treichler, Fay West

DANCE GROUP

Virginia Allen	Joan DuBrow	Nancy Holmes	Bert Pronskey
Patsi Birsh	Helene Ellis	Anne Kobin	Suzanne Rich
Linda Borden	Marcia Eastman	Suzanne Lochhead	Doris Robbins
Diane Boyden	Allegra Fuller	Sally Liberman	Joyce Spiegel
Helen Cappel	Betty Anne Gillett	Jane Neal	Joan Tewksbury
Barbara Corey	Gail Greig	Suzanne Parker	

The Dance Group wishes to thank Ben Belitt, Lionel Nowak and Gunnar Schonbeck for their co-operation and advice.

Negro Children's Games - Recorded for the Library of Congress

1) Li'l Girl, Li'l Girl

Li'l girl, li'l girl?

Yes, mam.

Did you go down town?

Yes, mam.

Did you see my brown?

Did he buy me any shoes?

Stockin's too/

Put him on the train?

The bell ring?

Whichaway did he go?

Choo-choo!

All night long

Choo-choo! Etc.

2) Sea Lion Woman

Sea lion woman,

See lie,

She drink coffee,

She drink tea,

And the gander lie,

Way down yonder

'Hind the log,

And the rooster crowed,

And the gander lied.

(First verse repeated twice)

3) Shortenin' Bread

Chorus:

I do love

Shortenin' bread,

I do love

Shortenin' bread.

Mama love

Shortenin' bread,

Papa love

Shortenin' bread,

Everybody love

Shortenin' bread.

Two little babies layin' in bed,
One play sick an' the other'n play dead.

Ever since my dog been dead,

Hog's been rootin' my 'tater bed.

Chorus

Old Aunt Dinah sick in the bed,

Sent for the Doctor; Doctor said

"All she need's some shortenin' bread."

Chorus

4) Pullin' the Skiff

I went downtown

To get my grip;

I come back home

Just a-pullin' the skiff.

Tomorrow, tomorrow,

Tomorrow never come;

Tomorrow, tomorrow,

Tomorrow's in the barn.

An-a hump-unh, an-a hump-unh,

an-a hump-unh, hump-unh, hump-unh.

5) All Hid?

Chorus:

All hid?

All hid?

Five, ten, fifteen, twenty,

'S all hid?

Way down yonder by the devil's town

Devil knocked my daddy down.

Six little horses in the stable,

One jumped out and skinned his nablo.

Old man Ned fell out the bed,

Cracked his head on a hot piece of lead.

6) Old Uncle Rabbit

If I live,

Chool-dy, chool-dy,

To see nex' fall,

Chool-dy, chool-dy,

I ain' gon' raise,

Chool-dy, chool-dy

No cabbage at all,

Chool-dy, chool-dy.

Ol' Uncle Rabbit,

Got the habit,

In my garden,

Eatin' all my cabbage.

An' if I live

To see nex' fall,

I ain' gon' raise

No cabbage at all.

7) Li'l Girl, Li'l Girl

Same as No. 1.