

12-11-56
CB ✓
7B ✓
CB
Save

Minutes of the Meeting of the Art Faculty
December 5, 1956

All present except Mr. Dorner. Mr. Feeley on leave of absence.

In response to Mr. Burkhardt's inquiry regarding the application to the Rockefeller Foundation for a grant, the Art Faculty suggested the following for consideration:

As previously proposed: a small museum where a permanent collection can be housed, and where exhibitions can be held.

A series of lectures on art and education.

A publishing program for periodicals, art and literature, articles and illustrations by faculty and outside contributors.

Ellen Katz's Request for Confirmation of Advanced Work in Art:

The Art Faculty reviewed Ellen's program and recommended that her plan be carried out under the supervision of a supervisory committee, the committee to include Mr. Wornus and Mr. Moselsio. It was felt that Ellen is too much concerned with medical illustrations.

Stephanie Brown: The Art Faculty accepted her request for confirmation of her plan for advanced work in art.

Joyce Lister: Her request for confirmation of her plan for advanced work in art was accepted with the recommendation that she be allowed to take only four courses and that she should concentrate on her senior projects which will require a great deal of her time. It was also suggested that she drop most of her outside work.

Ann Meyer's request for confirmation of advanced work in art was accepted with the recommendation that she explore in various art media, and, if possible, take less academic courses.

Barbara Kelly's work was discussed. Mr. Holt stated that Barbara's work is now not only satisfactory but very good, and that she is doing a tremendous amount of work.

We will meet on Wednesday, December 12, in the faculty lounge.

Herta Moselsio
Secretary

N.B.