

BENNINGTON COLLEGE MUSIC DIVISION

PRESENTS

A CONCERT OF MUSIC by
VIVIAN FINE

WEDNESDAY, APRIL 17, 1991

8:15 p.m.

GREENWALL MUSIC WORKSHOP

PROGRAM

I. Four Pieces for Flute and Violin (1930)

Grazioso, un poco giocoso
Lento tristo
Stridente
Poco allegro

Sue Ann Kahn, flute
Joseph Schor, violin

II. Sonata for Violoncello and Piano, in homage to Debussy 1986)

Poco lento, rubato - Tempo giusto
Elegia
Allegro
Con piena voce

Maxine Neuman, 'cello
Joan Stein, piano

III. Discourse of Goatherds (1989)

Gerald Zaffuts, tenor trombone

IV. Madrigali Spirituali (1989)

Gerald Zaffuts, trombone
Joseph Schor, Lucy Joseph, violins
Catharine Hall, viola
Maxine Neuman, 'cello

- Short Intermission -

V. Momenti, in honor of the 150th anniversary of Schubert's death (1978)

Poco allegretto, delicato
Andante lusingando
Allegro
Con tenerezza
Moderato
Andante

Elizabeth Wright, piano

VI. Emily's Images (1987)

first lines from poems by Emily Dickinson

1. A Spider sewed at Night
2. A Clock stopped - Not the Mantel's
3. Exultation is the going
4. The Robin is a Gabriel
5. After great pain, a formal feeling comes
6. The Leaves like Women interchange
7. A Day! Help! Help! another Day

Sue Ann Kahn, flute
Allen Shawn, piano

VII. Ma's in Orbit (1937, 1987) (the 30's revisited)

from the ballet The Race of Life, choreography by Doris
Humphrey, based on drawings by James Thurber.

The Race - The Cuckoo - Spring Dance - The Race
resumes - Faster! - Night-time - Shifting Images -
Indians! - Shifting Images - Finish line

Marianne Finckel, Lional Nowak, pianos
Joseph Schor, violin
Salvatore Macchia, bass
Louis Calabro, Allen Shawn, percussion
Peter Golub, conductor