

Saturday, December 11, 1999 Deane Carriage Barn Bennington College



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WELCOME TO TONIGHT'S PERFORMANCE

Kak mne bol'no... (How painful...)

by Sergei Rachmaninoff to the words by Alexander Pushkin

"How painful is wanting to live. The spring is so lovely and fragrant. No, it's not in my power to calm my heart, in this blue night there's no sleep. I would glandly welcome old age then a lark would not sing for me. Then a song would not burst out of my soul through the lilacs into the wide distance. Then in this silence I would not have any feelings of regret."

Otkuda eti slezi... (Where are these tears from...)

Liza's aria from "Queen of Spades" by Petr Tchaikovsky after a novel by Alexander Pushkin

"Why am I crying? The dreams of my youth have decieved me... Oh, night, I am here alone and only to you I can open my secret, it's dark like you are, it's like the gaze of precious eyes which have taken my peace... Oh, night!"

The letter scene

Tatyana's letter scene from "Eugine Onegin" by Petr Tchaikovsky after a poem by Alexandr Pushkin

"Be it so, I'll die, but before that I want to call for bright hope, I am discovering the sweet passion of life, I drink the magical poison of desires... How should I begin the letter?..." she's writing "... Imagine, I am here all alone, noone understands me, my mind is getting weary, I feel as though I'm dying. I wait for you, come and with one glance bring life to the hopes of my heart or else break my shameful daydream." "I've finished and I'm afraid to read it over, I fully trust my dignity into your hands."

Son (Dream)

by Sergei Rachmaninoff to the words of ...

'I once had a homeland, it was beautiful, there was a pinetree waving its branches. But it was a dream. The family of my friends was alive. Everywhere I was met with words of ove. But it was a dream."

Performing:

IRINA PETROVA soprano and Yoshiko Sato piano

We thank you for coming and wish you happy upcoming holidays.

tonight's program will last about 40 minutes there will be a reception afterwords in the fireplace room

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