

Marble Codes: Robotic Sculpture from Garfagnana

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[Digital Stone Project](#), the not-for-profit technology organization led by faculty member Jon Isherwood, recently held the symposium and exhibition [Marble Codes: Robotic Sculpture from Garfagnana](#) in Florence, Italy, in cooperation with Garfagnana Innovazione and Artex. Digital Stone Project uses innovative digital technologies to serve artists, architects, designers, and the public. Faculty member Robert Ransick also spoke at the conference on the issue of Art, Design, and the New Economy.

The Digital Stone Project 2015 Workshop participants' work is being exhibited through the month of July in Florence, Italy.