

Wednesday, May 15, 1940, at 7:30 P. M.

1. Opening Dance Zoe Williams
Choreography by Molly Howe
2. Prophet
Choreography by Nancy Lee Keith
3. "Abstraction is Liberation" Zoe Williams
Choreography by Mary-Averett Seelye
4. Rumba Arranged by Morton Gould
Choreography by Carol Christopher
5. Tandeava Traditional
Tandeava refers to traditional dramatic dancing
of India
6. Devil's Biography - A Morality
Gabrieli, Verdelotto
Milan, Malingreau
Arranged by Zoe Williams
Choreography by Ray Malon

Prologue in Heaven: The Fall

Lord of Hosts, Angel Gabriel, Beelzebub,
Seraphim and Cherubim

Hell:

- Episode I - Satan Agonistes - Bottomless Pit
Beelzebub
- Episode II - Arrival of the Damned
Fallen Seraphim and Cherubim
- Episode III - The Rebellious Angel
Beelzebub
- Episode IV - Incitation to Vengeance
Beelzebub and Fallen Seraphim and Cherubim

Episode V - The Contest

Beelzebub and Angel Gabriel

Episode VI - Triumphal March of the Heavenly Hosts

Angel Gabriel and Seraphim and Cherubim

Epilogue in Limbo: In Which the Moral is Pointed
Lord of Hosts and Beelzebub

INTERMISSION

7. Scherzo Zoe Williams
Choreography by Gloria Eksbergian
8. Women Elizabeth Reitell
Choreography by Elizabeth Reitell
9. Greenwich Village Martha Erskine
 - a. Abingdon Square
 - b. Bleecker Street
 - c. Union Square
 - d. Webster Hall
 Choreography by Gloria Eksbergian
10. Songs of Safety Irving Caesar -
Gerald Marks
 - a. Talking to the Driver
 - b. Let the Ball Roll
 - c. When You're Watching a Parade
Choreography by Molly Howe
and
Mary-Averett Seelye
11. Swing Stuff Robert McBride
Choreography by Nancy Fahnestock
and
Molly Howe