

of the Y.M.H.A. for the Season of 1942-43

RECREATIONAL and PROFESSIONAL CLASSES

AMERICAN COUNTRY DANCE BALLROOM DANCE
Ballet

DANCE COMPOSITION MODERN DANCE
PHYSICAL FITNESS

Classes for Adults and for Children

FACULTY

Director—BARBARA PAGE

MARTHA GRAHAM Modern Dance

LOUIS HORST Dance Composition
Preclassic Forms and Modern Forms

MURIEL STUART Ballet

BARBARA PAGE Modern Dance,
American Country Dance, Physical Fitness and Children's Classes

HERZL AMDUR Ballroom Dancing

A few partial scholarships will be available for both elementary and advanced students in the Dance Department

For further information write or telephone

THE EDUCATIONAL OFFICE,
YOUNG MEN'S HEBREW ASSOCIATION

92nd Street and Lexington Avenue



New York City

THE DANCE OBSERVER

Under the auspices of Y.M.H.A. Dance Center

presents

JANE DUDLEY

SOPHIE MASLOW

WILLIAM BALES

with

EARL ROBINSON, WOODY GUTHRIE

NEW DANCE GROUP AND WILLIAM BALES GROUP

IN THE THERESA L. KAUFMAN AUDITORIUM

SUNDAY EVENING, MAY 3, 1942 at NINE P. M.

PROGRAM

1. GIGUE Bach
Jane Dudley, Sophie Maslow, William Bales

2. ADOLESCENCE Earl Robinson
Jane Dudley

3. TO A GREEN MOUNTAIN BOY Zoe Williams
William Bales

"I've run these woods these past seven years and haven't been caught yet."—Ethan Allen

The "Green Mountain Boys" were the early settlers of Vermont who organized to protect their rights as a separate Colonial territory. Under the wily leadership of Ethan Allen they defied the neighboring "Yorkers" and "Hampshires" who claimed them, and heckled the Continental Congress who mistrusted them until they won admission as the 14th state in the American federation.

4. SHORT STORY Paul Creston
Jane Dudley, Pearl Lack, Marjorie Mazia

"But each gets punished for his open face . . .
And turns back into himself again"—David Wolff

5. TWO DUST BOWL BALLADS Woody Guthrie
a. I ain't got no home in this world any more
b. Dusty old dust
Sophie Maslow

6. CAPRICHOS Turina
From the Suite "Women of Spain"
Jane Dudley, Sophie Maslow

The figure in red personifies the capricious and arrogant woman of the aristocracy—the figure in brown is the peasant—her serf.

7. ES MUJER Traditional
Arr. by Louis Sandi and Geronimo B. Foster
William Bales and Company

The theme of the dance is based on the cultural tradition that a child is accepted as an adult when she is to become a bride. The title is a Mexican idiom translated 'She is a woman'.

- The Child Teru Osato
The Man William Bales
Women Muriel Brenner, Shirley Broughton, Carol
Christopher, Joan Lesser, Hortense Lieberthal, Rosabel Robbins,
Patricia Schaeffer, Ethel Winter

Intermission

8. THE BALLAD OF MOLLY PITCHER Earl Robinson
Verses by Edwin Rolfe
Jane Dudley

9. BLACK TAMBOURINE Zoe Williams
William Bales

"The black man, forlorn in the cellar, wanders in some mid-kingdom, dark."—Hart Crane

10. HARMONICA BREAKDOWN Sonny Terry
Jane Dudley

11. FOLKSAY
Sophie Maslow and New Dance Group

Words from Carl Sandburg's THE PEOPLE, YES

Folk Songs sung by Woody Guthrie

Speaker: Earl Robinson

Costumes designed by Edythe Gilfond

- a. "WHERE'RE YOU FROM, STRANGER"
Hilda Hoppe, Pearl Lack*, Lily Mann, Marjorie Mazia*, Minna Morrison, Anne Wiener, David Campbell*, Sasha Liebach*, Lou Rosen, Joseph Gornbeim
- b. "COME ON SUPERSTITION"
David Campbell and Pearl Lack, Marjorie Mazia, Lily Mann
- c. "ON TOP OF OLD SMOKY"
Sophie Maslow
- d. "AW NUTS!"
Sasha Liebach, Lou Rosen, Hilda Hoppe, Lily Mann, Ann Weiner
- e. "SWEET BETSY FROM PIKE"
Sasha Liebach, Sophie Maslow
- f. "I RIDE AN OLD PAINT"
Hilda Hoppe, Pearl Lack, Anne Weiner, David Campbell, Sasha Liebach, Lou Rosen
- g. "HEY YOU, SUN, MOON, STARS"
Sophie Maslow, Marjorie Mazia
- h. FINALE

* Members of the Martha Graham Company appearing through the courtesy of Martha Graham

Pianist for Jane Dudley — S. Laurence

Pianist for William Bales — Zoe Williams

Quartet for BLACK TAMBOURINE — Zoe Williams, Carol Christopher, Alice Leavitt, Ann Whiteley

Singer for Jane Dudley — Arno Tanney

Costumes for DUST BOWL BALLADS, CAPRICHOS, BALLAD OF MOLLY PITCHER and ADOLESCENCE designed by Edythe Gilfond

Costumes for SHORT STORY designed by Charlotte Trowbridge

Costumes for TO A GREEN MOUNTAIN BOY and ES MUJER designed by Helen Bottomly

Costumes for SHORT STORY executed by Roxanne Marden

Costumes for GIGUE and FOLKSAY executed by Louise Little

All lighting under direction of Teru Osato