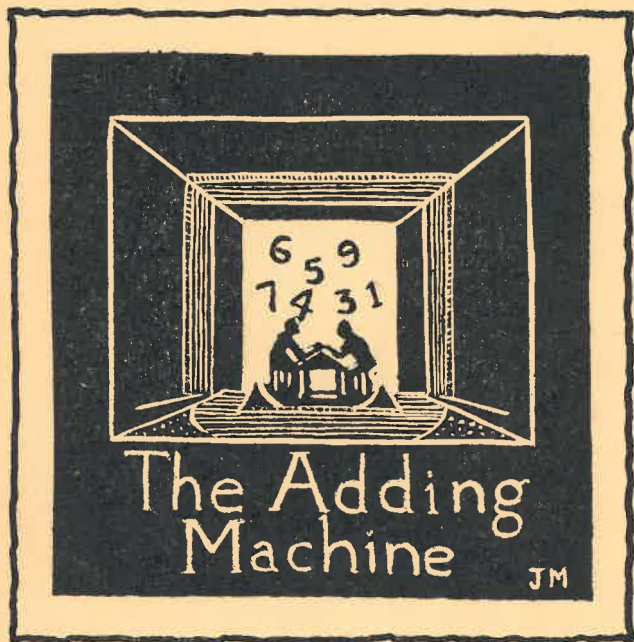


# The Bennington Theatre Guild

*Presents*



*By* Elmer Rice

Monday and Tuesday Evenings  
June 4 and 5  
At Eight-thirty

*College Theatre  
Bennington, Vermont*

Stage Manager	Jane Woodhouse
Assistant Stage Manager	Sally Jones
Prompter	Jill Anderson

#### PRODUCTION STAFF

Lighting by	Helen Watkins
Technician	Rhoda Scranton
Sound Technician	Rebecca Crane
Properties	{ Oramella Smith Betta Cartwright
Costumes	{ Evis McGrew Mrs. Frederick Welling Mrs. J. G. Irons
Make-up	{ Ann Jones Elizabeth Thomas

#### BUSINESS STAFF

Business Manager	Frederick Welling
Publicity	{ Jean Porter Breard Hawks

Scenery under the direction of Arch Lauterer.

Costumes under the direction of Helen Forrest Lauterer.

Directed by Jane Ogborn

## The Cast

Zero	Alexander B. R. Drysdale
Mrs. Zero	Katrina Schuyler Blackmer
Daisy	Barbara Scott
Neddy	Avelia Rice
Shrdlu	C. H. Gray
Charles	Robert D. Leigh
The Boss	Hall Cushman
Policeman	Louis S. Levin
Joe	T. A. Corliss
Young Man	Peter Crawford
Head	Louis S. Levin
Mr. One	Paul Garrett
Mrs. One	Betty Alford
Mr. Two	James S. Dennis
Mrs. Two	Betty Frederick
Mr. Three	Frederick Welling
Mrs. Three	Helen Snow
Mr. Four	T. A. Corliss
Mrs. Four	Rhoda Scranton
Mr. Five	A. S. Houghton
Mrs. Five	Ann Jones
Mr. Six	Walton Harwood
Mrs. Six	Shirley Stanwood

## Synopsis of Scenes

Scene I	A Bedroom
Scene II	An Office
Scene III	A Living Room
Scene IV	A Place of Justice

INTERMISSION FIFTEEN MINUTES

Scene V	A Graveyard
Scene VI	A Pleasant Place
Scene VII	Another Office

## EXPRESSIONISM AND "THE ADDING MACHINE"

Expressionism is a "formal expression" of the artist's emotion. It is a means toward projecting a more poignant reality through subjective rather than objective perception. Realistic pictorial environment and probability of events are unimportant. It does not bother with the accidental informality of external actuality except in so far as it reveals pertinent reality. In expressionistic drama the characters use dialogue too intense to be addressed to one another but rather primarily to the comprehension of the audience.

"The Adding Machine" is a satiric comedy built on this plan. The last three scenes are even more expressionistic than the first four since they are Rice's method of commenting on contemporary human ideas through fantastic comedy.

There is an exhibition of expressionism in other art media in the studio at the right of the auditorium.