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# Ann Goldstein '71



## THE TRANSLATOR A WRITER'S DOUBLE?

WEDNESDAY ■ MARCH 30 ■ 2016  
7:00 PM ■ TISHMAN AUDITORIUM

A public dialogue with Ann Goldstein '71 about the seductions of Elena Ferrante's fiction, an absent author, and a patient work of translation that has enthralled readers.

**BARBARA ALFANO** is the author of *The Mirage of America in Contemporary Italian Literature and Film* (University of Toronto Press, 2013). She joined the faculty of the Isabelle Kaplan Center for Languages and Cultures at Bennington in the fall of 2008.

**BENJAMIN ANASTAS** is the author of the memoir *Too Good To Be True* (New Harvest, 2012) and three previous novels. He joined the core faculty of Bennington's low-residency MFA program in 2012 and is also member of the literature faculty.

**ANN GOLDSTEIN** earned a B.A. in literature from Bennington College in 1971. She is an editor and head of the copy department at *The New Yorker* magazine, and her translations of Elena Ferrante's Neapolitan novel cycle have earned her accolades as a "star Italian translator." Goldstein is also the editor and translator of *The Complete Works of Primo Levi* (Liveright/Norton, 2015).

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