

August 25, 1981

Wendy Perron  
Judson Project Coordinator  
Bennington College  
Bennington, VT 05201

Dear Wendy,

Greetings, apparently our letters crossed again. Point #6, the photographer's cut of any possible sales is agreeable to me. Also copyright protection as you suggest it is fine.

The suggestion of double matting is for the protection of the photographs so that there is no direct contact with the plexiglas.

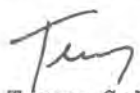
Thanks for the update on the catalogue, it sounds terrific. It is entirely possible that it will not be completed for the Bennington duration. Quality printing jobs usually average two months. Try not to worry about it though, catalogues can be sent to the college afterwards if necessary. This happens with museum exhibitions often, and you are attempting to accomplish a great deal in a short period of time. AND. I think you're doing a fantastic job.

As soon as I receive the signed contract from you and Dan I will ship the prints UPS. Wendy, where do you want them shipped? To you in Bennington or to Dan in New York? If you decide to print the catalogue at Addison Press would it be best to send the prints to Bennington? (of course I'm hoping that some of my photos will appear in the catalogue) And if sent to Bennington do you have a specific location/address on campus? The Gallery? Dance Dept.?

By the way, I'm very pleased with the prints, and, you were absolutely right about Arlene Rothlein in the chair, it is a knockout.

Frankly, I'm looking forward to you seeing the prints.

Sincerely,

  
Terry Schutte  
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