

Bennington College

Media Relations

Press Releases

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The Robert Frost Stone House Museum and the Bennington Museum Present David Orr: "Robert Frost and the Road to Poetry"

The Robert Frost Stone House Museum at Bennington College, in partnership with the Bennington Museum, [presents an evening](#) with *The New York Times Book Review* poetry critic David Orr, author of *The Road Not Taken*, *Finding America in the Poem that Everyone Loves and Almost Everyone Gets Wrong*.

The event, which is free and open to the public, will be held on Friday, September 24 from 7:00 to 8:30 pm in the Ada Paresky Education Center at the Bennington Museum. If you are planning to attend in person, please [register online](#) for the event.

Orr will offer a fresh approach to the poetry of Robert Frost, in particular his beloved poem "The Road not Taken," and will share his ideas about demystifying the process of reading poetry.

This lecture is made possible by a grant to the Robert Frost Stone House Museum at Bennington College from VT Humanities and will take place as part of a shared celebration with the Bennington Museum of Frost's 100th anniversary of moving to Shaftsbury, VT.

Masks will be required for all audience members for this in-person, indoor program.

A livestream of the lecture will also be available for viewing. Please visit the Bennington Museum and Robert Frost Stone House Museum websites for more details.

Please contact frosthouse@bennington.edu with any questions.

About David Orr

David Orr is Professor of Poetry and the Practice of Criticism at Rutgers University and a longtime poetry critic for *The New York Times Book Review*, among other publications. His first book, [Beautiful & Pointless: A Guide to Modern Poetry](#), was named one of the twenty best books of 2011 by the *Chicago Tribune*; his subsequent books have been covered in outlets ranging from *The Wall Street Journal* to NPR to PBS NewsHour. He is the winner of the Nona Balakian Citation for Excellence in Reviewing from the National Book Critics Circle and the Editor's Prize for Reviewing from *Poetry* magazine. A native South Carolinian, David lives in Princeton, New Jersey, with his wife and daughter.

About the Robert Frost Stone House Museum

The Robert Frost Stone House Museum at Bennington College is a community art and cultural resource that celebrates Robert Frost's poetry and life at the site where he wrote some of his best-known poems.

American poet Robert Frost (1874-1963) purchased the Stone House, built c. 1769, in 1920. It was there that he wrote one of his most famous poems "Stopping by Woods on a Snowy Evening" in June 1922, and where he was living when he won his first Pulitzer Prize. The young apple orchard on the property was propagated from Frost's own trees planted when he moved to the farm.

Through exhibitions and public programs, the Museum involves the community in fresh conversations about the foundational elements of Frost's life: poetry and the arts, farming, and teaching.

Interested in supporting restoration and programming at the Robert Frost Stone House Museum? [Become a member today.](#)

About Bennington College

Bennington College is a liberal arts college in southwestern Vermont that has distinguished itself as a vanguard institution within American higher education. It was the first to include the visual and performing arts in a liberal arts education. It is the only college to require that its students spend a term—every year—at work in the world. Bennington students work intensively with faculty to forge individual educational paths around their driving questions and interests.

Notable literary alumni from both the undergraduate and MFA in Writing program include Donna Tartt, Bret Easton Ellis, Kiran Desai, Jonathan Lethem, Michael Pollan, Ann Goldstein, Safiya Sinclair, Anaïs Duplan, Anne Waldman, Mary Ruefle, Cynthia Sweeney, Jamie Quatro, Amy Gerstler, Morgan Jerkins, and Charles Bock.

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