BENNINGTON COLLEGE MUSIC DIVISION

Presents

AN (almost) SPRING CONCERT

8:15 p.m. Greenwall Music Workshop

Fantasia (1954) Album Leaf (1975) Capriccio (1962)

Wednesday

March 8, 1989

LIONEL NOWAK

Allen Shawn, piano

Six Miniatures (1988)

- 1. Majestic and Singing 2. Marcato 3. Allegro con brio
- 4. Molto tranquillo e espressivo 5. March (angry and sardonic)

6. Maestoso

Lionel Nowak, piano

After Some Songs (1988)

Élégie (1944)

Jacob Glick, viola

Voyage (1945) Poem by Hart Crane

> Michael Downs, baritone Allen Shawn, piano

Improvisation

Milford Graves, percussion Jeffrey Levine, bass Lionel Nowak and Allen Shawn, pianos

JOEL CHADABE

IGOR STRAVINSKY

ELLIOTT CARTER

ALLEN SHAWN

INFINITE consanguinity it bears — This tendered theme of you that light Retrieves from sea plains where the sky Resigns a breast that every wave enthrones; While ribboned water lanes I wind Are laved and scattered with no stroke Wide from your side, whereto this hour The sea lifts, also, reliquary hands.

And so, admitted through black swollen gates That must arrest all distance otherwise,— Past whirling pillars and lithe pediments, Light wrestling there incessantly with light, Star kissing star through wave on wave unto Your body rocking!

and where death, if shed, Presumes no carnage, but this single change,— Upon the steep floor flung from dawn to dawn The silken skilled transmemberment of song:

Permit me voyage, love, into your hands