

BENNINGTON COLLEGE
presents

ISABELLA HOLDEN
Soprano

Accompanied by
Marianne Finckel

Wednesday, November 11, 1964 8:15 p.m. Carriage Barn

* I. Ach bleib bei uns from Cantata Number 6 . . . Johann Sebastian Bach

Marianne Finckel, piano
George Finckel, cello
Alice Webber, viola

Quanto Peni. Alesandro Scarlatti

Olivia Koppell, violin
Alice Webber, viola
Christopher Finckel, cello

When I am Laid in Earth from Dido and Aeneas Henry Purcell
(words by Nathaniel Tate)

Marianne Finckel, piano
Pamela Bostlemann, Christopher Finckel,
George Finckel, William Peck, cellos
Jinx Nolan, viola

II. Lerchengesang, Opus 70, Number 2 Johannes Brahms
(words by Karl Candidus)

Minnelied, Opus 71, Number 5 Johannes Brahms
(words by H. Hölty)

Meine Lieder, Opus 106, Number 4 Johannes Brahms
(words by Adolf Frey)

III. Schwanengesang, Opus 23, Number 3 Franz Schubert
(words by Johanne Senn)

Ganymed, Opus 19, Number 3 Franz Schubert
(words by Goethe)

* The first three selections were orchestrated by Isabella Holden.

(The audience is requested to applaud only after each group of songs.)

- IV. L'Absence) Hector Berlioz
Villanelle) from Nuit d'Ete'
(words by Theophile Gautier)

I N T E R M I S S I O N

- V. Salce, Salce from Otello Giuseppe Verdi
- VI. Two People Isabella Holden
(words by Elizabeth Rosenbaum)
- In Dark Pinewood Isabella Holden
(words by James Joyce)
- The Hiders Isabella Holden
(words by Stephen Vincent Benet)
- A Comment on Life Isabella Holden
(words by Edward Lear)
- VII. L'Abri from Poemes D'Automne Ernest Bloch

This concert is given by Isabella Holden in partial fulfillment of the requirements for the Bachelor of Arts Degree in Music.

PROGRAM NOTES: These summaries of the songs are not intended as translations, but are plot outlines of the action.

1. Ach bleib bei uns by BACH
(Oh, stay with us)

Let God be with us and let us follow his word.

2. Quanto Peni by SCARLATTI
(How much sorrow)

How much pain, torment and jealousy my soul endures.

3. Lerchengesang by BRAHMS
(The Song of the Skylark)

The song of the skylark awakens tenderness within me. I close my eyes softly and am filled with spring's breath.

4. Minnelied by BRAHMS
(Love Song)

The meadows, fields and flowers are sweeter when you, my loved one, are near them. Without you all would seem dark and gloomy. Dearest, never leave me. Let the blossom of your love bloom forever in my heart.

5. Meine Lieder by BRAHMS
(My Songs)

When my heart would tell of happiness, my memories create sad songs.

6. Schwanengesang by SCHUBERT
(Swan Song)

How I complain because the feeling of death runs through me. My spirit sings the song of annihilation until life flows away. That song is the song of death.

7. Ganymed by SCHUBERT

I am filled with love and awe at the creation of spring. Called by the song of the nightingale I want to come to you. You too are existing in the creation of spring and we share this experience together; praise be our creator.

8. L'Absence by BERLIOZ

Come back, my beloved. The love of my life is gone. We are so far apart. Oh bitter fate. Come back, my beloved. From here to where you are the distance is endless. Come back, my beloved.

9. Villanelle by BERLIOZ

Let's wander outdoors when spring comes. Spring has come and this is the time for lovers. Let us stray from the path and wander together. Then we will go home so happy and at ease.

PROGRAM NOTES:

10. Salce, Salce by VERDI

The Situation: Desdemona, with Emilia her maid present, is preparing for bed. She is upset by a violent quarrel with Otello over his false suspicion that she has been unfaithful. Trapped by her fate she feels the weight of death upon her.

The Recitative: Desdemona asks that Emilia put her wedding sheets on her bed and requests that she be shrouded in those sheets if she should die. Her sadness recalls to her a song that her mother's maid, forsaken by her lover, had sung long ago: the song of "Willow." Desdemona too must sing this song. (The song is the Song of Willow from Shakespeare's "Othello.") Desdemona then gives her wedding ring to Emilia for safekeeping. Realizing her impending doom she cries out in sympathy with Barbara,
"For he was destined to live in glory
and I to love. Willow, Willow, Willow."
Overcome by her own sadness she bids Emilia good night.

11. L'Abri by BLOCH
(The Shelter)

I listen to the voice of my dreams. To come to you I will brave every obstacle. No torture will keep me from reaching you. When I arrive you will comfort me and my throbbing heart alone will tell you of all that I have suffered. Our love exists purely and simply in our being together.