

Since I started writing music as a freshman at Bennington, I have made an effort to create an original sound that is emotionally honest, harmonically rich and rhythmically vital; music that is accessible to the average listener yet spicy enough for the seasoned new music lover. Thanks for coming and enjoy the show!

-Michael Close



Special thanks to the performers for your time and hard work; my parents for your encouragement and support; and Larraby for posters, programs and being generally wonderful.

This concert was made possible by a grant from the Woolley Fund and the John Hendrick Memorial Commission.

A CONCERT OF ORIGINAL COMPOSITIONS

by Michael Close
Thursday, May 30th
8:00 p.m.
Deane Carriage Barn
Bennington College

Piano	John VanBuskirk
Violin	Diane Pascal
Clarinet	Bruce Williamson
Flute	Alison Hale
Violin	Katrina Monta
Viola	Cori Tolda
Cello and Voice	Michael Close

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Sailor's Song... .. (Fall 1999)

Piano Trio... .. (Spring 2001)

I Allegro
II Adagio

Piano Sonata... .. (Spring 2000)

*There will be a short
intermission at this time*

Highland Harry... .. (Fall 1999)

- traditional Scottish folk song arranged by Michael Close

Yeats Songs... .. (Winter 2002)

I The Song Of Wandering Aengus
II When You Are Old
III The Fiddler Of Dooney

Wilderness... .. (Fall 2001)

I Swamp
II Forrest
III Tundra
IV Jungle