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...• Decisions and Revisions •...

a)

Welcome to my Party

-Allen Shawn, Piano
Bruce Williamson, Sax

Little Star

-Yoshiko Sato, Piano
Bruce, Sax
Megan Schubert, Vocals

The Last Time I saw Richard

-Bruce Williamson, Piano
Rachel Berk, Clarinet

Pegasus

-Yoshiko Sato, Piano
Kevin Faraci, Vocals
Rachel Shirk, Vocals

Chief

-John Kirk, Guitar

So Long, So Wrong

-Kevin, Guitar and Vocals
John, Banjo
Rachel S., Vocals

Famous Blue Raincoat

-Yoshiko, Piano

I'm Still Hurting

-Yoshiko, Piano

Taylor

Goldrich
-Yoshiko, Piano

In This Heart

-Kevin
Rachel S.

Michael John LaChiusa

Stina Nordenstam

Joni Mitchell

Adam Guettel

Patty Griffin

Walden Dahl

Leonard Cohen

Jason Robert Brown

Marcy Heisler and Zina

Sinead O'Connor

quick break



light reading..

a)

Welcome to my Party

This is from 'The Wild Party', LaChiusa style. I was lucky enough to be in New York while this was on Broadway. I got rush tickets. It was well worth the \$30, I'd say. Kevin and I have an ongoing argument over who's 'Wild Party' is better. Lippa or LaChiusa. LACHIUSA, KEVIN. Sweet sweet LaChiusa. My musical theatre friends and I would scream down the highway belting this little number. I aspire to do the whole show at some point. So if you know anyone who's casting.....

Little Star

I've loved this song since the 8th grade. It's from the 'Romeo + Juliet' soundtrack, Vol. 1. (Vol. 2..not so good) As many times as I have put this song on mix tapes and heard it in various other forms, I still hear the song that follows it on the soundtrack when this one is over. Every time this song ends, my brain loops straight into "Wait a minute, now I'll see you when you when you come back.." (some of you know what I'm talking about) This song is Hannah specific to me. It feels like a late *late* night drive.

The Last Time I Saw Richard

Joni.

Pegasus

Put on a mix tape for me a few years ago by one of my dearest friends, Francesca Rosko, wedged right in between "Solitaire" by The Carpenters and Judy Collins of some sort. This song is taken from a song cycle called 'Myths and Hymns' which is highly Beautiful and well worth some play on your home stereo, if you're into this sort of thing.

Chief

Patty Griffin. One of my favorite songwriters. From the album "1000 Kisses." The whole thing is gold to me.

So Long, So Wrong

I found this Alison Krauss c.d. in a clearance bin in a Wal-Mart in Birmingham, Alabama. This song was on repeat for about 3 years in the Gassenheimer abode. It still makes my heart race, on the good side.

Famous Blue Raincoat

Tori Amos does a fairly excellent version of this song on a Leonard Cohen tribute album. It's jangley and tinny and swollen when it needs to be, in true Tori fashion. That was the version I knew. Yoshiko and I sort of stripped it down to its bare bones and explored it that way.

I'm Still Hurting

I came to know Jason Robert Brown's work over January and February. I fell in love with this song the moment i heard the first chord progression as a sample on amazon.com. i just sank into it immediately.

Taylor

What can one say about a masterpiece such as this?

In this Heart

This is the track on the c.d. that stopped me and commanded more attention than the rest. Sinéad sings it with a whole showering of bold male voices layering behind her. I like my friends singing up the support, personally.

b)

A Summer in Ohio

You know, I've never been to Ohio. True story.

Something In the Way She Moves

Not the Beatles song, contrary to popular belief. Favorite James Taylor song ever. I've known this song since i was a baby.

Going Back to Harlan

Emmylou Harris did a version of this song. I am doing a version of this song. Emmylou went to Birmingham-Southern. I went to Birmingham-Southern. I think you see what's happening here.

Mary

This one's from Patty Griffin's album 'Flaming Red'. Through and through rock album and then this gem towards the end. It's so expansive. She writes songs with so much room in them. And no matter what kind of jazz you cram into them they somehow still maintain their simplicity and insight.

Simple Twist of Fate

Thanks Dad.

Pretty Saro

Another mix tape marvel. I lost the page that listed who did what to this tape long ago, so the songs on the tape kind of floated around for me as little strands of splendor that i had never heard before and had no way of locating in c.d. form. John Kirk happened to bring up 'Saro' during one of the first meetings/rehearsals we had. He happened to be well versed in the version of the song that I knew from the tape. Fate? Perhaps.

I'd Give it all for You

Complete-and-Total-Musical-Theatre-Guilty-Pleasure-and-Indulgence-Overload-Extravaganza!

I'm Not Afraid

Finale in essence.

b)

A Summer in Ohio

-Allen, Piano

Jason Robert Brown

Something in the Way She Moves

-Paul "Dad" Gassenheimer, Guitar and Vocals

James Taylor

Going Back to Harlan

-Dad , Guitar and Vocals

John, Fiddle

Anna McCarrigle

Mary

-Hannah Belle "Sister" Gassenheimer, Vocals

Dad, Guitar

Patty Griffin

Simple Twist of Fate

-Dad, Guitar and Vocals

Mr. Robert Dylan

Pretty Saro

-John, 12 string guitar

Appalachian Traditional

I'd Give it all for You

-Yoshiko, Piano

Kevin, Vocals

Jason Robert Brown

I'm Not Afraid

-Yoshiko, Piano

Jason Robert Brown

night y'all

