

Demonstration of the Modern Dance

Wednesday May 6, 1936

In the Theatre at 7:35 P.M.

I

Demonstration of the Wigman Approach to the Modern Dance

Group: Joyce Abbot, Prudence Fredt, Virginia Keene, Jane Perry, Alison Smith,
Dorothea Smith, Lydia Vaill, Mildred Wile

Dance: Lucretia Barzun

Music: Esther Williamson

II

Dances Composed Primarily from the Aspect of Form

1. Round Gregory Tucker
Choreography by Mildred Wile
2. Round Unaccompanied
Choreography by Alice Rowley
3. Theme, Level Unaccompanied
Choreography by Lydia Vaill
4. Waltz Ravel
Choreography by Joyce Abbot
5. Initiation Unaccompanied
Choreography by Peg Goodwin

Dances Composed Primarily from the Aspect of Content

6. Distraction Gregory Tucker
Choreography by Joyce Abbot, Jane Perry,
Alison Smith, Lydia Vaill
7. Optimist Tonetti
Choreography by Mildred Wile
8. Spring Dance Esther Williamson
Choreography by Prudence Fredt
9. Disenchantment Unaccompanied
Choreography by Betty Beebe
10. Two Dances
Serene Motif Koechlin
Mourning Song Mompou
Choreography by Mildred Wile
11. Obsession Lucretia Barzun
Choreography by Dorothea Smith
12. Outworn Modes, The Genteel
Decorum Gregory Tucker
Choreography by Prudence Fredt and Mildred Wile
Female Seminary Gregory Tucker
Choreography by Martha Hill and Group

III

Persistent Forms of Dance

1. Greeting Schubert
From "Natural Rhythms and Dances", Gertrude K. Colby.
2. Military Study Schubert
From Courses of Study in Rhythmical Activities for High
School Girls, Board of Education, City of New York.
Published 1933, in use 1936. For Eighth Term Stu-
dents. "Mood: Strong, Antagonistic."
3. Polka Hoffman
Typical "Simplified Classic Duet".
4. Three Child Rhythms
From "Natural Rhythms and Dances", Gertrude K. Colby.
Playing Ball Schubert
In the Waves Schubert
"Three children hand in hand, try to get up their courage
to go into the water."
The Dead Bird Chopin
"A child has found his pet bird lying dead. Carrying
it gently in his two hands, smoothing its rumpled
feathers and laying his cheek carressingly upon it,
he walks slowly forward until he finds a spot to
make its grave."
5. The Chase Schubert
From "Natural Rhythms and Dances", Gertrude K. Colby.
Included in the New York City Course of Study for
First Term High School Students.
"A ferocious beast has caused much havoc in the village.
The bravest huntsman stalks the animal, kills it with
his spear and then gloating over his victim, dances in
triumph around it."
6. Vintage Beethoven
From "Natural Rhythms and Dances", Gertrude K. Colby.
"A youth and maiden enter . . . carrying large bunches of
grapes. . . They dance together . . then throwing down
their grapes, they tread out the wine."
7. Waltz Schubert
After choreography of Denishawn School
8. Ecossais Schubert
After choreography of Isadora Duncan
9. Bacchanal Schumann
After choreography of Isadora Duncan

Group: Joyce Abbot, Isabel Andersen, Betty Beebe, Prudence Bredt,
Peg Goodwin, Ann Imandt, Vera James, Virginia Keene,
Jane Perry, Faith Reyher, Alice Rowley, Alison Smith,
Dorothea Smith, Lydia Vaill, Mildred Wile

Dance: Martha Hill

Music: Gregory Tucker and Esther Williamson