

BENNINGTON COLLEGE MUSIC DIVISION

Presents

A CONCERT OF STUDENT COMPOSITIONS

Wednesday,  
9 April, 1980

8:15 p.m.  
Greenwall Music Workshop

Conversations (1977, 1980)  
movement II: Parley

Eric Klein

Gunnar Schonbeck, Bb clarinet  
Maurice Pachman, bassoon

Musing (1980)

Anne Schwarz

Jill Beckwith, voice  
Christine Watson, piano

Three Short Trios

John Bertles

1. Early Years (Nov. 1979)
2. South Eastern Clay Company/ The Crash (March 1980)  
(two of three movements of "At My Grandfather's Grave")
3. Flugue of Nature (Oct. 1979)

Polly Runyan, flute  
John Bertles, clarinet  
Michael Finckel, 'cello  
Maurice Pachman, bassoon

Miss. Adrien Finckel (a fragment) (1979)

Andrew Tobin

Constance Whitman, violin  
Michael Finckel, 'cello

Three Short Pieces for Solo Piano

Andrea Berleant

Vladimir Havsky, pianoforte

Turnips and Human Beings Remain Cheap  
and Plentiful

Dan Froot

Dan Froot, Saxophone  
Peter Susser, 'cello

March Spoof

Peter Susser

Dan Froot, saxophone  
Peter Susser, 'cello

text of Musing

She suffices.  
Like a single rose  
And when she sighs, she knows  
What she sighs for.  
Her face, in folds and gentle wrinkles,  
Does not survive,  
But lives.  
Only years such as she has had  
Make possible her poise:  
Action  
Fused with intent.

She invites confession.  
Earnestly,  
For insincerity would betray itself,  
Making her mundane,  
Earthly, mortal.  
Passion is my answer  
Yet she is impervious to passion  
Throwing it back as mirrors often do.  
I am not at ease with her.