

## DANCE WORKSHOP

Presenting  
DANCE COMPOSITIONS  
of

Three Graduating Seniors, ANN HART, LINDA LION and BETH OLSON

Bennington College Theatre  
at 8:30 p.m.

Thursday, July 10th, 1947

- 
1. Scherzo . . . . . Norman Lloyd  
Composed and danced by Barbara Corey
  2. Kansas City Stomps . . . . . Recorded by Jelly Roll Morton  
Composed and danced by Ann Hart
  3. I Wish I May . . . . . Ravel  
Composed and danced by Patsi Birsh
  4. Backyard . . . . . Barber  
Composed and danced by Linda Lion
  5. Out the Fire . . . . . Recording by Duke of Iron  
& His Calypso Troubadours  
Composed and danced by Ann Hart
  6. Spring Ritual . . . . . Traditional  
Composed by Letitia Evans  
Danced by Patsi Birsh and Letitia Evans  
Flute --- Richard Golden
  7. Bachianas Brasileiras . . . . . Villa-Lobos  
Composed and danced by Linda Lion
  8. The Pleasures of Merely Circulating . . . Wallace Stevens - Shostakovitch  
Composed and danced by Ann Hart  
Percussion score composed by Ann Hart  
Read by Muriel Clarke Seylie
  9. Front Parlor, 1910 . . . . . Lopatnikoff  
Composed and directed by Letitia Evans  
Mother . . . . . Beth Olson  
Daughters . . . . . Letitia Evans  
Patsi Birsh and Barbara Corey
  10. Here No Pitying Monument . . . . . Bartok  
Composed and danced by Linda Lion

PAUSE

11. Hoy Ho: Concoits, Capers, Performances, and Trifles  
For Easie-Light-Headed People . . . . . Rathgeber  
Arranged by Hazel Johnson  
Composed and directed by Beth Olson

## I

## Come, Strike Up!

Leader	.	.	.	.	.	.	.	.	.	Beth Olson
Clown	.	.	.	.	.	.	.	.	.	Letitia Evans
Jugglers	.	.	.	.	.	.	.	.	.	Linda Lion, Ann Hart
Acrobats	.	.	.	.	.	.	.	.	.	Joan Hunt, Patsi Birsh, Barbara Corey
Handyman	.	.	.	.	.	.	.	.	.	Amelie Landry, Janet Reibel

## II

## Ballad, The Unquiet Grave

The Maiden	.	.	.	.	.	.	.	.	.	Ann Hart
Her True Love	.	.	.	.	.	.	.	.	.	Linda Lion
Death	.	.	.	.	.	.	.	.	.	Joan Hunt
Chastity	.	.	.	.	.	.	.	.	.	Barbara Corey

## III

## Interlude --- Joust

Barbara Corey and Joan Hunt

## IV

## Tale of David and Goliath

David	.	.	.	.	.	.	.	.	.	Beth Olson
Goliath	.	.	.	.	.	.	.	.	.	Letitia Evans
Philistines	.	.	.	.	.	.	.	.	.	Linda Lion, Amelie Landry
Israelites	.	.	.	.	.	.	.	.	.	Patsi Birsh, Janet Reibel

Voice --- Sally Baker

Drum --- Betty Anne Gillett

Costumes --- Richard Baldrige

Mask and Helmet --- Jane Cole

Members of Dance Group: Patsi Birsh, Barbara Corey, Letitia Evans,  
Ann Hart, Joan Hunt, Amelie Landry, Linda  
Lion, Beth Olson and Janet Reibel.

Program under the direction of William Bales and Martha Hill

Music under the direction of Hazel Johnson

Set designs and construction under the direction of Michael Czaja

Sets constructed by Harold Cole

Lighting designed by Jane Cole

Lighting Crew: Jane Cole assisted by Linda Borden, Stanja Lowe and Joan Tewksbury

Costume design and construction under the direction of Richard Baldrige

Costumes constructed by Loretta Cordos, members of the cast and Community

Staff Stage Manager: Raymond Malon

Production Stage Manager: Letitia Evans assisted by Sally Liberman

Crow: Gail Greig, Sally Liberman and Ruth Lyford

Wardrobe Mistress: Mary Hooker assisted by Sally Liberman and Ruth Lyford

Dressers: Betty Anne Gillett, Patricia Hanson, Mary Hooker and Janet Reibel

Curtain: Suzanne Lockhead