

University Theatre
February 10

1. SUITE Paul Hindemith
Choreography--Janet Gay
Danced by Janet Gay, Ruth Libling, Frances Smith
2. BALLADETTA C. P. E. Bach
Choreography--Ruth Liebling
Danced by Ruth Liebling, Aileen Passloff
3. AS I LAY DOWN AND DIE Traditional
Choreographed and danced by Yvonne Franz
Sung and played by Vanni Mechau
4. DUOLOGUE Germaine Tailleferre
Choreography--Aileen Passloff
Danced by Harvey Lichtenstein, Aileen Passloff
5. JUGGLER Excerpts from a poem by Richard Wilbur
Choreography-- Susan Edelman
Danced by Janet Gay
Read by Carol Rubenstein
6. THRESHOLD Alexandre Tcherepnin
The wreath of marriage calls forth a
life of awe, joy, and anticipation.

Choreography--Frances Smith
Danced by Frances Smith and Martha Haskell,
Ruth Liebling, Aileen Passloff
7. MIRAGE Paul Hindemith
"Space, though empty
Is far from cold."
-- James H. Goldstone
Choreographed and danced by Aileen Passloff
8. WEDNESDAY'S CHILD...a harlequinade Bela Bartok

With too much book, one part can't see
That without fear she might be free.
The part of light has lost her glow,
For Wednesday's Child is full of woe.

Scenario--Miriam Tannenbaum; Choreography--Janet Gay
The Girl Yvonne Franz
Janet Gay
The Boy Harvey Lichtenstein
The Clown Ruth Liebling
The Guardian Carol Bondy

- INTERMISSION -

9. CELEBRANT Bernard Rogers
This is a dance about a young girl reaching maturity, looking to a future filled with promise.

Choreography--Yvonne Franz
Danced by Yvonne Franz and Martha Haskell, Carol Rubenstein

10. SERENATA Poem by Garcia Lorca
Lolita, a young Spanish girl, awaits her lover's serenade on her balcony. Her mood shifts from arrogance to tenderness.

Choreographed and danced by Carol Bondy
Read by Carol Rubenstein

11. THE DOVES' NEST John Hawkins
This dance, based upon a short story by Katherine Mansfield, is an expression of the uselessness and non-creativity in the lives of three women tied to Victorian convention.

Choreography--Yvonne Franz

Maid. Frances Smith
Mother. Carol Rubenstein
Daughter. Janet Gay
Gentleman Caller. Harvey Lichtenstein
Companion. Yvonne Franz

12. CHANGELING Arnold Schoenberg
A dance of adolescence, inspired by Picasso's blue-period clowns.

Choreographed and danced by Ruth Liebling

13. JUBILEE Wallingford Riegger
This is a dance affirming faith in today and belief in tomorrow.

Choreography--Carol Bondy
Danced by Carol Bondy and Harvey Lichtenstein and Yvonne Franz, Janet Gay, Martha Haskell, Frances Smith

- CREDITS -

Faculty Advisors: William Bales, Letitia Evans
Co-chairmen: Yvonne Franz, Janet Gay
Pianist: Sibyl Totah
Stage Manager: Carol Rubenstein; Assistant: Martha Haskell
Costumes: Executed by the students under the direction of William Sherman
Student Supervisors: Frances Smith, Aileen Passloff
Members of the Dance Group: Carol Bondy, Yvonne Franz, Janet Gay, Martha Haskell, Harvey Lichtenstein, Ruth Liebling, Aileen Passloff, Carol Rubenstein, Frances Smith, Sibyl Totah