

Bennington College

Presents

DANCE WORKSHOP

Friday, May 15, 1942  
at 8:30 P. M.

College Theatre

1. This is Where I Came In . . . . . Zoe Williams

Composed by Carol Christopher  
Costumes by Carol Christopher  
Shirley Broughton, Dorothea Douglas, Jacqueline Paul

2. Hey Betty Martin . . . . . Traditional Ballad  
of War of 1812

Composed by Patricia Schaeffer  
Marjorie Handwerk, Martha Kramer, Iris Suominen  
Evelyn White, Ethel Winter

3. Jazz Nocturne . . . . . Betty Jean Horner

Composed and danced by Patricia Newman

4. Harawi and Zas (Peruvian Indian) . . . . . Melodies collected and  
harmonized by Beclard-  
d'Harcourt

Composed and danced by  
Ruth Miller

5. March . . . . . Prokofieff

Composed by Jacqueline Paul  
Costumes by Merrell Hopkins

Shirley Broughton, Dorothea Douglas, Martha Kramer,  
Patricia Schaeffer, Evelyn White, Ethel Winter

6. Nocturne and Gigue, from Suite for Oboe and Piano . . . . . Piston

Composed and danced by Carol Christopher

7. Lament (Sketch) . . . . . Carrillo  
(played in 1/4, 1/8, 1/16 tones)

Composed and danced by Muriel Brenner

8. The Virgin and the Beasts . . . . . Copland  
Adapted from a Mexican Legend

Composed by Ruth Miller  
Costumes by Lisette Engel  
Virgin - Evelyn White  
Beasts - Dorothea Douglas, Merrell Hopkins  
Animals - Martha Kramer, Iris Suominen, Ethel Winter

9. To a Green Mountain Boy . . . . . Zoe Williams  
"I've run these woods these past seven years  
and haven't been caught yet" - Ethan Allen

Composed and danced by William Bales  
Costume by Helen Bottomly

# INTERMISSION

10. Can Can . . . . . Offenbach

Composed and danced by Iris Suominen

11. Creole Love Call . . . . . Duke Ellington

Composed by Ray Malon  
Danced by Ethel Winter  
Costume by Ethel Winter

12. Infanta . . . . . Satie

Composed and danced by Muriel Brenner  
Costume by Helen Bottomly

13. Scilosophy . . . . . Copland

Composed by Shirley Broughton  
Costumes by Lisette Engel  
Scientists: Dorothea Douglas, Evelyn White  
Philosophers: Martha Kramer, Patricia Schaeffer, Ethel Winter  
Phenomenon: Shirley Broughton

14. Black Tambourine . . . . . Zoe Williams

"The black man, forlorn in the cellar,  
wanders in some mid-kingdom, dark." - Hart Crane

Composed and danced by William Bales

15. Es Mujer

Composed and directed by  
William Bales  
Costumes by Helen Bottomly

Traditional, arr. by  
Louis Sandi and  
Geronimo Baquerio Foster;  
recorded by Carlos Chavez

The theme of the dance is based on the cultural tradition that a child is accepted as an adult when she is to become a bride. The title is a Mexican idiom translated: "She is a Woman".

### Cast

Dorothea Douglas	- William Bales
	and
Muriel Brenner	Patricia Schaeffer
Shirley Broughton	Iris Suominen
Carol Christopher	Evelyn White
Ruth Miller	Ethel Winter

Under direction of Martha Hill and William Bales  
Costumes designed and constructed under direction of Helen Bottomly  
Costume construction assistants: Carol Christopher, Lisette Engel,  
Merrell Hopkins, Beatrice Newman, Ray Malon, and Dance Group  
Lighting designed and executed by Merrell Hopkins, Joan Merriss and Joann Straus  
Lighting for Creole Love Call by Ray Malon  
Music under direction of Zoe Williams  
Piano: Betty Jean Horner, Zoe Williams  
Quartet for Black Tambourine: Zoe Williams, Carol Christopher,  
Alice Leavitt, Ann Whiteley  
Stage Manager: Marjorie Handwerk  
Technician: Ray Malon  
Curtain: Lewis T. Hill

Dance Group: Muriel Brenner, Shirley Broughton, Carol Christopher,  
Dorothea Douglas, Marjorie Handwerk, Merrell Hopkins,  
Martha Kramer, Ruth Miller, Patricia Newman, Jacqueline  
Paul, Patricia Schaeffer, Iris Suominen, Evelyn White,  
Ethel Winter and Ray Malon