

DANCE WORKSHOP

Bennington College
Theatre - 8:30 P.M.

Thursday and Friday
December 6 and 7, 1945

PROGRAM

1. Three Excerpts from a Suite for Children Ann McMillan
Composed by Beth Olson
Danced by Suzanne Crane, Dorothea Glass, Mimi Grodinsky,
Amelie Landry, Beth Olson, Gertrude Yang
Voice: Joan Skinner
2. Three Country Songs Bartok
Composed and danced by Ann Hart
3. Trial by Fear Edith Salomon
Composed and danced by Sally Abrams
Piano: Edith Salomon
4. Binnorie (The Twa Sisters) Traditional Scotch Ballad
Composed and danced by Brenda Briden and Carrol Kobin
Voice: Joan Skinner
5. In the Night Charles Ives
Composed by Diana Gellman
Danced by Sally Abrams, Paula Cornell, Letitia Evans
Patricia George, Mimi Grodinsky, Joan Skinner
6. These ailments are purely psychic Mompcu
Composed and danced by Joy Milam and Ella Russell
7. Psalm Patricia George
Composed and danced by Patricia George
Recorder: Edith Salomon
Drum: Hazel Johnson
- *8. Threshold Hazel Johnson
Composed and directed by Brenda Briden
Set and lighting designed by Michael Czaja
Costumes designed by Brenda Briden and Toni Chamberlain

Prologue - The Benign Chorus: Joan Skinner and Sally Abrams
Letitia Evans, Joy Milam, Beth Olson
The Innocent Ones: Suzanne Crane, Diana Gellman, Patricia Powers,
Linda Strobel
The Heroic Ones: Carrol Kobin, Diana Gellman, Linda Strobel
The Dionysian One: Brenda Briden
The Transfigured Ones: Patricia George, Patricia Powers
Epilogue - The Benign Chorus

Ensemble

Flute - Anne Pratt Clarinet - Muriel Seelye
Piano - Hazel Johnson

INTERMISSION

9. Fiasco Satie
(In three parts)
Composed and danced by Shirley Cohen, Diana Gellman, Joan Skinner
10. Cat: A Soliloquy Copland
Composed and danced by Patricia Powers
11. Spring is the reason Prokofieff
Composed and danced by Linda Strobel
- *12. The Book of Ruth Hazel Johnson
Composed and directed by Carrol Kobin
Set and lighting designed by Michael Czaja

In "The Book of Ruth", the attempt has been made to adapt the story of Ruth in terms of the Messianic tradition as a whole. Thus Ruth appears in her familiar Old Testament role of "faithful daughter", and as Matriarch in the Davidic line, eventually fulfilled by the birth of Christ.

Narrators . . .	Elizabeth Parrish Richard Baldrige
Naomi . . .	Shirley Cohen
Orpah . . .	Brenda Briden
Ruth . . .	Carrol Kobin
Leader of Women .	Joan Skinner
Women:	Joya Bovington, Suzanne Crane, Letitia Evans, Patricia George, Joy Milam, Beth Olson, Patricia Powers

Ensemble

Adapted Piano - Hazel Johnson	Flute - Anne Pratt
Cello - Ruth Lyons	Drum - Hazel Johnson
Voices: Sarah Price, Trescott Ripley, Sally Whiteley	

Musical score arranged from authentic Hebrew melodies collected by Judith Eisenstein, Music Director, Jewish Theological Seminary, New York City.

Program under direction of Martha Hill and Nina Fonaroff
Music under direction of Hazel Johnson
Stage Design and Lighting under direction of Michael Czaja
Lighting Crew: Diane Bishop, Cynthia Whitney
Stage Managers: Letitia Evans and Ella Russell
Crew: Paula Cornell, Diana Gellman, Mimi Grodinsky, Marcia Ireland,
Katharine Sawtell
Curtain: Marilyn Carlson and Janet Rouse
Sets executed by Harold Cole
Lighting for all dances other than "Threshold" and "The Book of Ruth"
designed by Lighting Crew
Costumes executed by Mrs. Lillian Foucher and Members of Cast
Members of Dance Group: Sally Abrams, Joya Bovington, Brenda Briden, Shirley
Cohen, Paula Cornell, Suzanne Crane, Letitia Evans, Diana Gellman,
Patricia George, Dorothea Glass, Mimi Grodinsky, Ann Hart, Carrol Kobin,
Amelie Landry, Joy Milam, Beth Olson, Elizabeth Parrish, Patricia Powers,
Ella Russell, Joan Skinner, Linda Strobel, Gertrude Yang

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The Dance Group wishes to thank Mr. Ben Belitt for his criticism of work in progress for the Dance Workshop and for his advice and help on the Senior Dance Projects, "Threshold" and "The Book of Ruth".