

Bennington College

Presents

DRAMA WORKSHOP

1. A reading of a passage of the  
CHANSON DE ROLAND. Battle and Death of Roland.

Recitative	.	.	.	.	Paul d'Estournelles
Choer	.	.	.	.	David Crowell

2. THE MERRY WIVES OF WINDSOR . . . Shakespeare

Mrs. Ford	.	.	.	.	Joy Schuyler
Mrs. Page	.	.	.	.	Josephine Parker

3. THE IMPORTANCE OF BEING ERNEST . . . Oscar Wilde

Cecily Cardew	.	.	.	.	Helen Brauns
Gwendolen Fairfax	.	.	.	.	Sally Litchfield
Maid	.	.	.	.	Maxine Cooper

4. TWO GENTLEMEN OF VERONA . . . Shakespeare

Julia	.	.	.	.	Sara Jane Troy
Lucetta	.	.	.	.	Mary Sherwood

Directed by Joann Straus

Five minutes intermission

5. A scene from LE MEDECIN MALGRÉ LUI  
A farce by Molière

Sganarelle - Le Medecin malgré lui	.	.	Paul d'Estournelles
Geronte - Lucinde's father	.	.	David Crowell
Lucinde	.	.	Irene Crosby
Léandre - Lucinde's lover	.	.	Rita Friedman
Jacqueline - a child's nurse in Geronte's house	.	.	Marjorie Handwerk
Lucas - her husband	.	.	Joseph Schaaf

Directed by Paul d'Estournelles

Note: Sganarelle is really a wood-chopper by trade and not a doctor at all. His wife, to get even with him for beating her, tells Geronte's men that he is a great and miraculous doctor with one eccentricity -- he will only admit he's a doctor when severely beaten. Accordingly Geronte's men beat Sganarelle who, thus persuaded, readily agrees to be anything they wish. But he remembers his beating when he meets Geronte. The scene to be presented shows Sganarelle as he arrives at Geronte's house supposedly to diagnose Lucinde's illness but really, without her father's knowledge, to help her obtain Léandre, her lover, as her husband.

Sets painted by Joann Straus  
Lighting by Merrell Hopkins  
Crew: Audrey C. Stern  
Shirley Cohen  
Sally Price  
Virginia Wall

The Theatre  
Bennington College  
Tuesday Evening, May 25, 1943  
at 8:30