

ALL
THE NEWS
THAT
FITS

COLLEGE WEEK

WEEKLY ANNOUNCEMENTS
FOR THE BENNINGTON COLLEGE
COMMUNITY

MARCH 14-22, 1992
VOL. CXX, NO. 2

CALENDAR OF EVENTS

Events marked by an asterisk (*) are free and open to the public

SATURDAY, MARCH 14

***FILM: VERTIGO**

James Stewart and Kim Novak star in Alfred Hitchcock's psychological thriller. *Barn 1, 8:15 p.m.*

SUNDAY, MARCH 15

***FILM: VERTIGO**

Repeat of last night's film. *Barn 1, 8:15 p.m.*

MONDAY, MARCH 16

GERMAN TABLE

Everyone is invited to attend the German table for informal conversation in German. Every Monday. *Dining Halls, 5:30 p.m.*

HIGHLIGHTS OF THE WEEK

DIVISION OF SOCIAL SCIENCES

◆ On Monday, March 16, Kevin Bubriskie will present a video and slide lecture about his experience in the Peace Corps in Nepal. In 1987 he traveled overland to Tibet, visiting important monastery sites and photographing the people, the monks, the area. He is a freelance photographer who will show slides of Tibetans in Tibet and Nepal and two short videos. Of special interest to anthropology and international relations students. Sponsored by the Division of Social Sciences. *Barn 1, 8:00 p.m.*

WOMEN'S ISSUES STUDY GROUP

◆ The Women's Issues Study Group presents "Toward Liberation? Women in Music," a lecture given by Cellist Maxine Newman on Tuesday, March 17. A member of the Music Faculty at Bennington College since 1981, Newman is the recipient of numerous grants and awards, including those from the Bergen Foundation, New York Foundation, Geraldine Rockefeller Dodge Foundation, New York State Council on the Arts, and the Ford Foundation. *Barn 1, 6:30 p.m.*

MUSIC DIVISION

◆ Bennington College Music Division presents a concert of music on Wednesday, March 18, by visiting composer Elliott Schwartz. The program will include performances by Masako Yanagita, Joseph Schor, Michael Finkel, Jacob Glick, Elliott Schwartz, Sue Ann Kahn, and Jeffrey Levine. *Greenwall Music Workshop, 8:15 p.m.*

****A PHOTOGRAPHER'S
HIMALAYAN JOURNEY":
A SLIDE/VIDEO LECTURE**

Kevin Bubriskie spent 6 years in the Peace Corps in Nepal, learned the language, and focused his attention on photo documentation of the Tibetan exiles there. In 1987 he traveled overland to Tibet, visiting important monastery sites and photographing the people, the monks, the area. He is a freelance photographer who will show slides of Tibetans in Tibet and Nepal and two short videos. Of special interest to anthropology and international relations students. Sponsored by the Division of Social Sciences. *Barn 1, 8:00 p.m.*

***SHOW: WORKS FROM THE
COLLECTION (OF
BENNINGTON COLLEGE)**

Paintings and sculpture from the permanent collection of Bennington College will be displayed, including works by: Olitski, Warhol, Noland, Wofford, Adams, Martin, Gottlieb, etc. This show will run through April 10. *Usdan Gallery*. Gallery hours: Monday-Saturday, 1:00-5:00 p.m.

TUESDAY, MARCH 17

**FUNDRAISING
BAKE SALE**

Come graze at this all day Bake Sale to raise money for a 1992 Vermont Scholar to attend the July Program. Please come and help support this effort. Donations will happily be accepted. *Common's Lounge, 8:30 a.m.*

***WISG LECTURE:
"TOWARD LIBERATION?
WOMEN IN MUSIC"**

The Women's Issues Study Group presents "Toward Liberation? Women in Music," a lecture given by Cellist Maxine Neuman. A member of the Music Faculty at Bennington College since 1981, Neuman's instruments include cello, piano, recorders, flute and viola da gamba. She is the recipient of numerous grants and awards, including those from the Bergen Foundation, New York Foundation, Geraldine Rockefeller Dodge Foundation, New York State Council on the Arts, and the Ford Foundation. *Barn 1, 6:30 p.m.*

***VISUAL ARTS LECTURE:
"CITY, STREET & HOUSE"**

Grahame Shane practices, teaches, and writes in the fields of architecture and design. His lecture will deal with aspects of the history of the street in the city and will touch on various other design concepts. *Barn 1, 8:00 p.m.*

WEDNESDAY, MARCH 18

***VIDEO PRESENTATION:
"END TO INNOCENCE"**

The video, "End to Innocence" will be shown at 3:00 p.m. and at 7:00 p.m. (video is two hours long). This is a story about alleged sexual abuse in a day care center. Sponsored by the Early Childhood Studies Program. *Barn 1, 3:00 p.m. & 7:00 p.m.*

CHINESE TABLE

Everyone is invited to attend the Chinese table for informal conversation in Chinese. Every Wednesday. *Dining Halls, 5:30 p.m.*

***CHILDREN, BOOKS &
SOCIETY VIDEO SERIES**

My Side of the Mountain will be shown twice today in this video series for the course, "Children, Books, & Society" All are welcome. *Barn 103, 3:00 p.m. & 6:00 p.m.*

***CONCERT BY VISITING
COMPOSER ELLIOTT
SCHWARTZ**

Bennington College Music Division presents a concert of music by visiting composer Elliott Schwartz. The program will include: *Bellagio Variations for String Quartet*, with guest artists, Masako Yanagita, Joseph Schor, Michael Finckel and Jacob Glick of the music faculty; *Suite for viola and piano*, Jacob Glick, viola and Elliott Schwartz, piano; *Divermento No. 4 for flute, contrabass, and piano*, Sue Ann Kahn, flute, Jeffrey Levine, contrabass, and Elliott Schwartz, piano; and *Four Maine Haiku*, Elliott Schwartz, piano solo. *Greenwall Music Workshop, 8:15 p.m.*

THURSDAY, MARCH 19

*"END TO INNOCENCE"

Repeat of last night's video, "End to Innocence." *Barn 1, 9:30 a.m.*

SPANISH TABLE

Everyone is invited to attend the Spanish table for informal conversation in Spanish every Thursday. Watch for announcements regarding Spanish films and videos also on Thursday evenings. *Dining Halls, 5:30 p.m.*

FRIDAY, MARCH 20

*FILM: QUERELLE

Rainer Werner Fassbinder's final film based on Jean Genet's novel about a tough sailor who discovers his homosexuality amidst drug smugglers, murderers, and prostitutes. *Barn 1, 8:15 p.m.*

SATURDAY, MARCH 21

*FILM: QUERELLE

Repeat of last night's film. *Barn 1, 8:15 p.m.*

SUNDAY, MARCH 22

*FILM: QUERELLE

Repeat of last night's film. *Barn 1, 8:15 p.m.*

PURIM PARTY

The renowned performers of traditional Yiddish music, The Nisht Geferlach Klezmer Band will perform at a Purim Party sponsored by Congregation Beth El of Bennington. It is a Purim tradition to celebrate in costume, however, costumes are optional. Admission is \$10 for adults, \$6 for students, \$3 for children aged 3 to 13, and free for children under three. Jointly supported by the Vermont Council on the Arts and the National Endowment for the Arts. *Greenwall Music Workshop, VAPA, 7:00 p.m.*

UPCOMING EVENTS

*PLANNING ON A CAREER IN LAW?

On Monday, March 23, meet with Robin Flicker, Class of 1984, Law Clerk for Federal Judge Stewart, District Court of New York. Take this opportunity to learn about law school preparation, law school and job opportunities in the field. Sponsored by the Student Placement Office. *Barn 106, 7:00 p.m.*

*LECTURE: "PASSING THROUGH PENIEL"

A lecture entitled, "Passing Through Peniel" will be presented by Richard Tristman on Monday, March 23. Educated at Columbia, Tristman joined the literature faculty of Bennington College in 1967. His specialties include Chaucer, Shakespeare, and the literary Bible. *Barn 1, 8:00 p.m.*

***VIOLIN & PIANO
CONCERT**

Bennington College Music Division will present a concert by guest artists Ruth Ehrlich, violinist and Marcia Eckert, pianist in a program of works by women composers, on Monday, March 23, at 8:15 p.m., in Greenwall Music Workshop. The program will include *Sonata No. 1 and No. 2 for violin and piano*, by Germaine Tailleferre; *Sonatas in a minor, op. 34, for violin and piano*, by Amy Beach; and *Colloquy*, by Thea Musgrave.

***WISG LECTURE**

Art historian Anna Chave will present a lecture titled "Eva Hesse: A 'Girl Being a Sculpture'" at Bennington College on Tuesday, March 24, at 8:00 p.m., in Barn 1. This lecture is co-sponsored by the Visual Arts Division and the Women's Issues Study Group.

***CONFERENCE ON
THEORY AND PRACTICE**

The Division of Social Sciences' upcoming Conference on Theory & Practice will include lectures by the following: Cornelius Castoriadis, philosopher and author of "The Imaginary Institution of Society" will give a talk on Monday, March 30, in Barn 1, at 8:15 p.m. Sponsored by the Division of Social Sciences; Professor Barbara Smith of Duke University and formerly of Bennington College will present a lecture entitled, "The Unquiet Judge: Relativism, Law, Politics" on Tuesday, March 31, in Barn 1, at 1:30 p.m. Also on March 31, there will be a panel discussion with Professors Castoriadis, Smith and members of the Division of Social Sciences. This discussion will be held in Dickinson 229 at 3:00 p.m. The final lecture will be presented by Professor Stephen Toulmin of Northwestern University on "The Place of Theory in the Humanities," on Monday, April 6, at 8:15 p.m. in Barn 1.

**READINGS BY
JAMAICA KINCAID &
JACQUELINE CAREY**

Author of "Lucy," "Annie John," and "At the Bottom of the River," Jamaica Kincaid will present a reading on Tuesday, March 31, at 8:00 p.m. in Greenwall Music Workshop. Jacqueline Carey will read from her new work. Thanks to the support of the President's Office, Dean of Faculty, and Dean of Studies, faculty, staff and students can attend without charge. Admission for all others: \$10 for adults, \$5 for children.

**LECTURE: "MEDIA
BAPTISM"**

David Reed will present a lecture entitled, "Media Baptism," on Tuesday, April 7, at 7:30 p.m. in Barn 1. Reed is an artist, whose paintings have been widely shown nationally and internationally. He has been the recipient of the Guggenheim Fellowship and National Endowment for the Arts Grant. He has taught and lectured in many schools including Cooper Union, San Francisco Institute of the Arts, and the New York Studio School. The topic of his lecture will be film and painting.

ANNOUNCEMENTS

CALLING ALL SENIORS

Any Senior interested in submitting a speech for consideration to be the Senior commencement speaker should do so by March 20. Please leave two copies of your speech at the office of Student Services. We ask that your name be on a cover sheet, rather than on the first page of copy. Should you have questions, please contact Maryellen Gilroy at ext. 100.

THE CHORUS

It is not too late to join The Chorus for this term, whether you're a bass, soprano, alto or tenor, there's plenty of room for your vocal contribution! We meet Thursday and Friday evenings in Greenwall from 6:30 to 8:30 p.m. Randall Neal directs and the famed Tony Widoff accompanies. So if you are "looking for something to fill that big, blank space," please give this a whirl!

DOWNSTAIRS CAFÉ

Welcome back from your friends and family at the Café! We're still open Wednesday through Saturday, 8:00 p.m. to 2:00 a.m. and now Sunday afternoons. The Café will be pumping out its usual rare and enticing energy to the beat of student input. Check out the regular Wednesday evening music improves between 9:00 and 11:00 p.m. with some of Bennington College's precious own. Look for special events in College Week and on posters. See you there!

STUDENT PHONATHONS

Student Phonathons will be held on the nights of March 30, 31, April 1 & 2 and April 6, 7, 8, & 9 from 6:00 to 9:30 p.m. and WE NEED YOUR HELP. Work as many or as few nights as you wish. CWS or Regular Pay is available. Tempting treats will be served every night. Phonathons are a direct way for students to help raise funds for the College. If you are interested, please contact Joan Edwards, extension 368 or stop by Barn 17A as soon as possible. Join us for the Student Phonathons.

FUNK AEROBICS

Funk Aerobics will be held in the Upstairs Cafe on Tuesdays from 5:15 to 6:15 p.m., starting Tuesday, March 17. This is a mostly low-impact class designed to burn calories and be fun! Will include upper and lower body work and good music. The class will be instructed by Jane Setteducato, who is ACE & CPR certified and has taught in the U.S. and Italy for 10 years.

LIBRARY HOURS AND INFORMATION

Regular Hours:

Monday-Friday	8:30 a.m.-midnight
Saturday	10:00 a.m.-midnight
Sunday	12:00 p.m.-midnight

Please note: Overdue fines are \$.25 per day (more for Reserve materials) beginning the day the book is overdue. Three warning notices are sent out, the first as close to that day as possible, but look at the due date in back of the book. Be warned!

Slide Borrowing Policy: Students may borrow 20 slides at a time for 1 day. Faculty may borrow an unlimited amount for 2 weeks. If you need help or have questions about the slide collection contact Maud Sugg in the library or call her, ext. 176.

SEXUAL HARRASSMENT ADVISORS

Ricky Blake is available by appointment at ext. 318.

Linda Campbell can be contacted in person in the Housing Office or at ext. 349, Monday through Friday, 9:00 a.m. to 5:00 p.m.

Yael Caspi can be contacted in person in Booth 2, ext. 281, or through her post office box.

Omri Elisha can be contacted in person at Kilpatrick 10, ext. 302, or through his post office box.

Ernie Paquette can be contacted in person in the Security Booth or at ext. 291.

Sally Sugarman is available Tuesday and Friday mornings, 9:00 to 11:00 a.m. and by appointment at ext. 119.

PSYCHOLOGICAL COUNSELING SERVICES

Psychological Services is open Mondays, Wednesdays, and Fridays from 9:00 a.m. to 5:00 p.m., and Tuesdays and Thursdays from 9:00 a.m. to 9:00 p.m. To make an appointment, please call the secretary in the infirmary (ext. 220). You can also make an appointment by leaving a copy of your schedule in our Post Office box or in our office. We have listings of therapists off campus, and also listings of AA, Al-Anon, and ACOA meetings, and NA meetings both on campus and in town. If you have an emergency, dial 210, and security will put you in touch with the counselor who is on call.

COLLEGE WEEK INFORMATION

Forms for submission to *College Week* can be found in the Office of Student Services. The deadline for submissions is Tuesday at 5:00 p.m. for the following week—no exceptions. If forms are incomplete or illegible, the information will not be included in *College Week*.

HEALTH SERVICE HOURS

The Health Service is open daily from 8:00 a.m. to 11:00 p.m. (noon to 8:00 p.m. on weekends), with a nurse on duty. In the event of an emergency when the Health Service is closed, call the emergency extension 210. A college physician is available Monday through Friday for clinic hours. Check with the Health Service for exact hours. Doctor appointments should be arranged either through the nurse on duty or the Health Service secretary. Students who miss a doctor's appointment without prior notice will be charged \$20 for that missed appointment. Students who need to be seen by a doctor when the Health Service physician is not in attendance should contact the nurse on duty during Health Service hours or call the emergency ext. 210 when the Health Service is closed. A trip to the hospital emergency room without prior approval may not be covered by school insurance.

CWS TIMESHEET SCHEDULE

The timesheet schedule for College Work-Study and Student Regular Employment is as follows:

Timesheets Due	Check Issued
3/23	4/03
4/06	4/15
4/27	5/08
5/18	5/28
6/01	6/09
6/15	6/24

It is more important than ever that timesheets be submitted by the **deadline**; late timesheets will be processed for the next payroll.

"DIAL-A-MENU"

The Dining Halls' Staff is pleased to announce that we have instituted "Dial-A-Menu" at extension 604. You may call this number from any college phone at any time for information pertaining to the menu.

PLEASE • RECYCLE • THIS • PAPER!!