Dogs of Dosire





Black Dog

Led Zepplin/Richard Adams

Bone

Michael Torke

Tale of Tails

Deniz Ince

Happy Tail Dreamy Tail Proud Tail

Fire

Bruce Springsteen/Derek Bermel

INTERMISSION

Composition 175

Anthony Braxton

Direction, MAX Programming: Phillip Djwa Videography, Video Processing: Lesley Wahl Videography, Re-scan Operation: Mark Moffett

Two Songs

Todd Levin

The Sun Some People

Heat: The Rise and Fall of Isabella Rico

Neil B. Rolnick

Dancing on the Edge Woman With A Gun The End of Rico

Lyricist: Larry Beinhart

Videography, Video Processing: John J. A. Jannone

Fire

Jimi Hendrix/Andrew Bishop

Phillip Djwa — Stage Manager

Technical Direction: Damian Catera

Video Documentation: Svjetlana Bukvic

All works presented tonight are world premiere performances. These compositions were commissioned specifically for the Dogs of Desire.

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Thanks to:

Laura Garrison, Mike Heffley, Sharon Walsh, Svjetlana Bukvic, Nancy Winn, Gillian Farrell, Wilhelmina Frankfurt, Bill Rhinehart.

The Dogs of Desire are:

David Alan Miller — Conductor

Lisa Bielawa, Shannon Anderson — Vocalists
Jill Levy, Janet Rowe — Violins
Susan St. Amour — Viola
Susan Ruzow Libby — Cello
Erik Gronfor — Bass
Floyd Hebert — Flute
Karen Hosmer — Oboe
Susan Martula – Clarinet
Stephen Walt — Bassoon
Eric Latini — Trumpet
Stephen Kostyniak — French Horn
Roger Riccomini — Trombone
Paul Aldi, Nat Fossner — Saxophones
Paula Morelli — Keyboards

Artistic Directors: David Alan Miller, Neil B. Rolnick Personnel Manager — Harriet Thomas Librarian — Paula Morelli

Mark Foster, Richard Albagli — Percussion

