

**2014 Drama Faculty & Staff**

Sarah Chapin  
Kathleen Dimmick  
Michael Giannitti  
Linda Hurley  
Kirk Jackson  
Dina Janis  
Sherry Kramer  
Richard MacPike  
Michael Rancourt  
Jean Randich  
Sue Rees  
Jenny Rohn  
Dan Roninson  
Charles Schoonmaker  
Michael Schweikardt  
Janis Young

**MAY 2nd, 3rd & 4th 2014 at 8PM**  
**LESTER MARTIN THEATER**

**A PLAY by SHERRY KRAMER**  
**DIRECTED by DINA JANIS**

# HOW WATER BEHAVES



## CAST (in order of appearance)

Nan.....	Maria Jacobson
Steve.....	Sean-Patrick O'Brien
Molly.....	Izzy Miller
Sally.....	Olivia Auerbach
Hank.....	Asa Learmouth
Allen.....	Rory Cullen
Ayutunde.....	Eva Bond

Directed by.....	Dina Janis
Assistant Directors.....	Kelly Nichols-Hoppe and Bahar Baharloo
Stage Manager.....	Jade Pope
Assistant Stage Managers.....	Jamie Catania and Martin Gonzalez
Set Design.....	Michael Schweikardt
Lighting Design.....	Braden Williams
Sound Design.....	Luca Nioi
Costume Design.....	Alexandra Pauly,
Alixandra Eisen, Hannah Abbott, Hannah Rose, Kirin Schmit,	
Nikolina Lazetic, Paul Van Sickle, Ruby Lavin, Sage King	
String Theory Poetry.....	Michael Dickman
Technical Director.....	Michael Rancourt
Costume Shop Manager.....	Richard MacPike
Master Electrician.....	Sarah Chapin
Sound Technician.....	Dan Ronison
Props Master.....	Bahar Baharloo
Props Assistant.....	Courtney Kupferschmidt
Food Preparation.....	Krista Thorp
Assistant Lighting Designer.....	Kenneth Olguin
Assistant Sound Designer.....	Hannah Alongi
Light Board Operator.....	Emily Anzalone
Sound Board Operator.....	Julius Fuentes
Video Operator.....	Meghan Herzfeld
Stagehands.....	Krista Thorp, Jessie Berliner
Wardrobe.....	Gianfranco Saal, Margot Spanu, Emily Dorsey
Makeup.....	Rebeca Jervis

**Student Lighting Crew:** Joey Barone, Martin Carrillo, Chris DeFilipp, Megan Farnham, Erin Jones, Kenneth Olguin, Ben Simpson, Braden Williams

**Electrics Lab Crew:** Beck Abalos, Chloe Engel, John Lewtas, James Moore, Nathaniel Rosenberg

**Scene Shop Lab Crew:** Maggie Ammons, Alana Cooper, Clea Howard, Courtney Kupferschmidt, Will Larsen, Ky Duyen Nguyen, Kenneth Olguin, Ian Reid, Fann Xu

**Scene Shop Carpenter Crew:** Bahar Baharloo, Caleb Blansett, Dado Damir Chobo, Maren Johnson, Nathaniel Miller, Kiri Strack-Grose, Rebecca Warzer

**Costume Shop Crew:** Sierra Reid, Kione Kochi, Yael Rose, Hannah Brookman, Sonja Einem, Kiri Strack-Grose, Carly Flynn, Nikki Derse

## SPECIAL MUSIC NOTE

The music for this production began to emerge organically and magically from original work by the community. It began with the idea of using Susie Ibarra's recordings to create the sound character for Ilsa--the radiator. I want to give special thanks to the many wonderful Bennington musicians whose work is featured in this production, including Susie Ibarra, Maya Laner as True Blue, Sylvan Esso, Chris Cohen, Jacquelyn Alpine, The Paperhead, and Real Estate. Also featured in this production: music from The Beach Boys, Toto and George Frederic Handel.

**SPECIAL THANKS TO** Andrew McIntyre, Miroslava Prazak, Kathleen Colson of the BOMA Fund, all of whom generously came to talk to the ensemble as we did our research on string theory and water in Africa, Noyes House, Sawtell House, and William Buchanan.

## DIRECTOR'S NOTE

There is nothing I enjoy more than being involved in the creation of new work. Being able to be a part of the developmental process on a play by Sherry Kramer is an honor and a gift. For me this production is a celebration of all things Bennington. The collaborative process that happens on something new that no one has ever seen or heard before is magical. The actors begin to birth their characters, they are given such help by the design team that clothes them and helps craft their look, their feel. The set begins to be designed and built and we begin to discover the world of the play visually. Sounds emerge, magical objects appear, light bends and weaves its way through the journey of the play creating time and place for us for the first time. This kind of emergence through collaboration is, for me, what Bennington does so very well and in a way that is unique.

The themes of this play resonate for me deeply. What could be more important than trying to change the world and make it better? What could be more necessary than understanding the complexities involved in trying to do just that? In a scene from the second act, the characters of Nan and Molly illuminate what is the heart of the play for me:

NAN: "Gravity is the fundamental force in the universe. Without it, everything we believe to be true just stops. Stops being true, and then, stops being. As long as gravity is stronger than water is, water has to behave."

MOLLY: "But maybe we can change the gravity."

And so, we present this work to you all as our way of trying to do just that.

## PLAYWRIGHT'S NOTE

The playwright wishes to thank James Magnuson and the Michener Center for Writers for the support necessary to write this play, and Kyle J Schmidt for his generous, gorgeous dramaturgy.

And to Dina and this amazing company--thank you for this gift of your time, your talents, your measureless faith in the power of theatre.