Leading Songwriters Teach at Bennington

BENNINGTON, VT--A host of professional songwriters presented workshops at Bennington College throughout much of the spring term, in which students learned craft from the following accomplished jazz, jingle, Broadway and pop writers:

March 2, 3, 9, 10 - Jake Holmes Creator of the hit singles "Dazed and Confused" and "Lady Day," as well as a whole album of songs for Frank Sinatra, Jake Holmes has won awards for commercials "Be All That You Can Be" (The Army) and "I'm a Pepper" (Dr. Pepper), among others.

March 16, 17 - Ricky Ian Gordon *The New York Times* referred to Gordon as "one of the leading younger composers of songs." He has set works by Emily Dickenson, Tony Kushner, and Dorothy Parker, among others. His opera, "Only Heaven," featured a libretto by Langston Hughes. Gordon represented the United States at the 5th International Music Theater Workshop in Munich.

March 22, 23, 24 - Adam Guettel Composer/lyricist Adam Guettel was the recipient of the Stephen Sondheim Award in 1990. His musical, "Floyd Collins," was produced in the spring of 1999 by the Old Globe Theatre in San Diego, the American Music Theatre Festival in Philadelphia, and the Goodman Theatre in Chicago.

March 30, 31 - Lincoln Mayorga A long-time pianist and arranger for Walt Disney Studios, Mayorga contributed to the soundtracks of "Chinatown," "The Competition," and "Ragtime" among other films. His television credits include "Little House on the Prairie," "Dallas," and the original scores for "Fame."

April 13, 14 - Mark Bennett Composer, sound designer and music director, Mark Bennett has worked on hundreds of productions including shows in Baltimore, Manhattan, Tel Aviv and Sao Paulo. His work has earned him an Obie Award for Sustained Excellence in Sound Design (1998) as well as multiple NEA grants.