

The Figaro Project

Mozart, Da Ponte, and Overmyer adapt Beaumarchais' *The Marriage of Figaro*



May 2, 3, and 4 • 2008

8:00 pm

in Lester Martin Theater

Directed by Jean Randich
Music Directed by Tom Bogdan

Set Design by Sue Rees

Costume Design by Jen Bennett and Emily Woods Hogue

Lighting Design by C. Webster Marsh
Fight Choreography by Christopher Edwards

Technical Direction by Mike Rancourt

Stage Managed by Abby Geoghegan

Reservations: x4572

Voi che sapete che cosa è amor...