

Oct. 1958

ESTIMATE OF
SPACE NEEDS FOR ART STUDENTS AND FACULTY

STUDIOS FOR CLASSES

7 needed, as follows:

sculpture	painting
ceramics	architecture
graphic arts	drawing
design and materials	

LECTURE ROOM (preferably with rows of seats graduated in height)

for showing films and slides
for art history lectures
for other lectures of a divisional nature (outside speakers, etc.)

READING ROOM

- for reference and study material such as publications, elementary art books, reproductions and other art reference works, such a room serving the same sort of function to art as the science reading room serves to science.
- for storage of slides, or use as a slide library

(Such a reading room would allow, through the tracing of reproductions and through other techniques, the study and analysis of pictures and other art forms.)

OFFICES

8 needed (7 for faculty, 1 for secretary)

TOILETS AND LAVATORIES: 1 for men, 2 for women

COAT CLOSET (perhaps near entrance of building and near one of the girls' lavatories)

SHOP for tools in connection with elementary carpentry work, such as making frames, and for stretchers, backing for fresco panels, etc.

SUPPLY SPACE, either included in each of the 7 studios, or one central supply space serving all students and faculty (perhaps adjacent, or part of, shop).

LOCKER SPACE for work in progress

Either separate locker space adjacent to each of the 7 studios, or one large central locker room.

STORAGE SPACE for student work on temporary loan and for outside exhibits.

CUBICLES for the individual use of advanced art students.

15 needed. (Movable partitions would permit flexibility of space to accommodate each student in case of a larger or lesser number of students than the estimated 15.)

In making up such a list I have had in mind the possibility of using the stable for the use of the advanced art students, and in this case having the cubicles in this building.

The foregoing list of needs assumed that the gallery in the Carriage Barn lounge stays where it is, allowing that if art space needs are taken care of by new construction, the present art space on 3rd floor Commons could be used for Drama and Dance activities which are now using space in Jennings. This would free Jennings for the use of music which is presently using the Carriage Barn lounge, thus making that room available exclusively for the Art Gallery.

Staff lounge
Stou