

Kiss my Brass



Kiss my Brass is a goodly and venerable function of Bennington College under the guidance of Ronald Anderson since its formal inception. This being the case, let it be known that the latter bears no responsibility for the ensemble's clothing or lack thereof at any given moment, especially on a Saturday photo shoot for which he was certainly not present. Objections were in fact raised by said person, whose status of employment remains secure. Ronald Anderson does not stand for questionable or sensationalist marketing tactics.

Friday, May 20th
6:00 p.m.

Deane Carriage Barn

Kiss my Brass



Canzona prima a 5 Giovanni Gabrieli
(1555-1612)

Chorale: *Herzlich tut mich verlangen* J.S. Bach (1685-1750)

Herzlich tut mich verlangen Johannes Brahms
 (1833-1897)
arr. Brian Fennelly
 (1937-)

Symphony for Brass Choir Victor Ewald
(1860-1935)

- i. Moderato
- ii. Adagio
- iii. Allegro Moderato

Sharagan & Fugue Alan Hovhannes
(1911-2000)

💋 INTERMISSION 💋

Sonate Paul Hindemith
Westbrook Johnson, trombone (1895-1963)
Laura Woodward, Guest Pianist

Chorale: *Christ lag in Todesbanden* J.S. Bach
(1685-1750)

Music for Brass Instruments Ingolf Dahl
(1912-1970)

- i. Chorale Fantasy
on "Christ Lay in the Bonds of Death"
- ii. Intermezzo
- iii. Fugue

Kiss my Brass is...

Trumpets: Matthew Souther
and Paúl García
French horn: John Eagle
Trombones: Westbrook Johnson
and Tadd Morgan

Director: Ronald Anderson