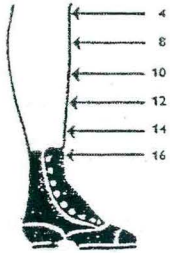


Bennington College Drama Faculty & Staff

Kathleen Dimmick
Catherine Filloux
Michael Giannitti
Linda Hurley
Kirk Jackson
Dina Janis
Frank LaFrazia
Daniel Michaelson
Mike Rancourt
Jenny Rohn
Sue Rees
Terry Teitelbaum



Length of girls' dresses in 1868.
The numbers indicate ages.

A typical weekly workload for
14-year old students at a
German High School in 1891.

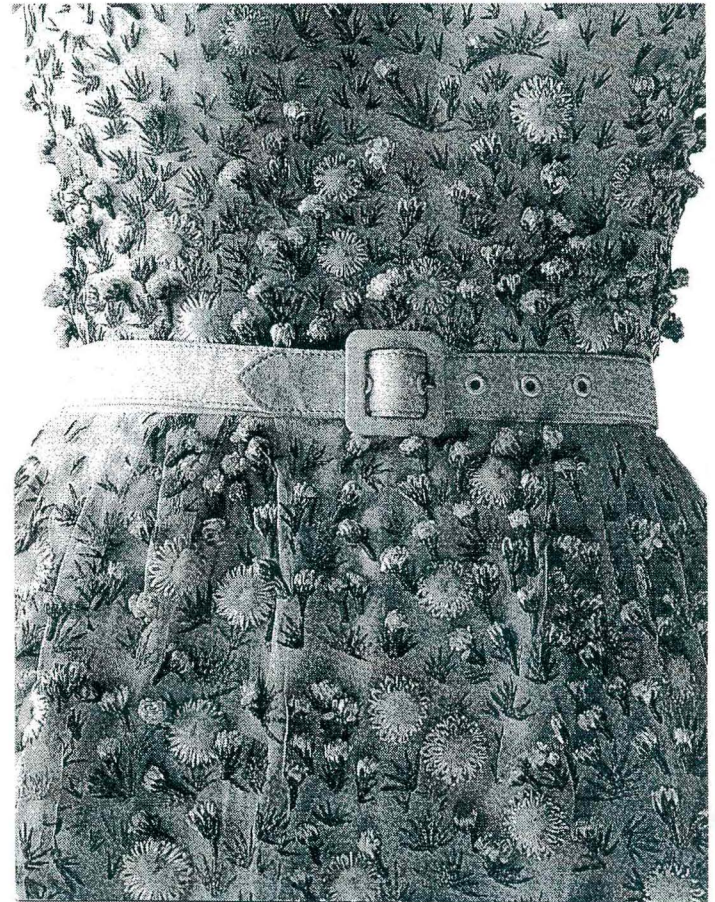
Latin	9 hours
Greek	7
German	4
History	3
Math	3
Religion	2
Writing	2

30 hours X 2 hours
of homework per hour of class
bringing the total number of hours
spent on schoolwork to 90 hours a week.

Special Thanks:

Mike Rancourt is a *god*, plus Chris Edwards, the Costume Collection,
Old Castle Theatre, Williams College Costume Shop, Jake Meginsky,
Paul Kyle, Geoff Otis, Terry Teitelbaum, Danny Michaelson
& the Costume Design Projects Class

spring awakening



a children's tragedy
by frank wedekind, translated by douglas e. langworthy
directed by kirk jackson

spring awakening was written from autumn 1890
to easter 1891 and is dedicated "to the masked man- the author"

design:

set -	sue rees
lighting -	michael giannitti
costume -	kirian langseth-schmidt
sound -	mike rugnetta

cast:

wendla bergmann -	jessica green
frau bergmann -	bryony j. thompson
melchior gabor -	max wolkowitz
moritz steifel -	jacob wolf
otto -	emilz rodriguez
georg -	dan wilcox
robert -	sebastian naskaris
ernst robel -	andrew kaluzynski
hanschen rilow -	tobias papini levin
martha bessel -	caitlin monahan
thea -	annie cleckler
frau gabor -	ayn slavis
isle -	sara harvey
headmaster sunstroke -	sebastian naskaris
prof. bonebreaker -	dan wilcox
prof. tonguetwist -	annie cleckler
prof. flyswatter -	andrew kaluzynski
prof. straightjacket -	daniel trigg
fetchit -	emilz rodriguez
pastor baldbelly -	ayn slavis
farmer goatmilker -	bryony thompson
herr steifel -	jacob wolf
herr gabor -	daniel trigg
reformatory boys -	andrew kaluzynski,
	toby levin, emilz
	rodriguez, dan wilcox,
	sebastian naskaris
	daniel trigg
	sara harvey
	sebastian naskaris

production stage manager -
assistant director -
assistant stage managers -

jennifer funk
chris burgan
jess condyles, abby
geoghegan, jackie hall

production staff:

technical director -
costume shop manager -
master electrician -
dance/drama coordinator -
hair/makeup -
light board operator -
sound board operator -
stage crew -

michael rancourt
terry teitlebaum
frank lafrazia
linda hurley
robyn king
zornitsa stoyovana
danny herter
kayonne hall,
jennifer stanley,
molly tarlov

wardrobe -

claire davis, erin runnells,
tess vinnedage, leah wichler
mollie mobley, bryony
thompson, lauren reynolds,
lauren harris, katie beudert,
charlotte coulombe, jen
bennett, jessica green

costume shop crew -

scene shop crew: elaine allen, peter barnard, jordan becker, heather
coleman, ashley davis, keith eyrich, aaron fisher, avi gunther, kelli karsten,
christina martinelli, jenika mccrain, duffy naskaris, jessica o'callahan,
jacob perkins, austin powers, raphaela primus & keira zagaeski

electrics crew: sean adams, katie beudert, david bow, erin briggeman,
anna burnham, jes condyles, ana cruceanu, belinda dejesus, amie dinghelle
ariel dreyer, carlos gomez, roger gordon, rachael healey, danny herter,
alex jones, alex katz, ian kowaleski, tom mixon, myles o'connor, tor puckett
caitlin power, austin powers, emilz rodriguez, caleb rupp, tom shoemaker,
laura shute, nedjelko spaich, angela traficante, kory trolio, carly whitaker
& mac young

there is 10 minute intermission between acts II & III