

10-46-56
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Minutes of Art Division - October 24, 1956.
All present except Mr. Feeley who is on leave.

Mr. Dorner reported that the exhibition of fabric by Mrs. Stout which was to be held from November 11th to 18th had to be canceled because of the short time the gallery is available. The exhibit was then scheduled for the first two weeks of the spring term.*(see below.) An exhibit of color woodcuts by Seong Moy has been scheduled instead, for the week of November 11.

Mr. Dorner reported that he cannot use the two slide projectors any more. We have spent the amount of \$455.72 from our budget up to today. It was agreed that he purchase one slide projector this year and the second projector the next college year. He agreed to investigate the projectors at Williams College as they seem to be in use for quite some time and are found satisfactory.

The amount of \$150 for the purchase of $3\frac{1}{4} \times 4$ slides was granted. These slides are meant to be for our slide collection and are for the use of all members of the Division.

Mr. Dorner will ask the College to reimburse him for his own slides which were ruined while being shown to his class. We hope that this money will not have to come out of our budget. Mr. Dorner will make an estimate as to how many slides were ruined and how much he evaluates them at.

Barbara Kelly's request for a one-man show at the end of this term was rejected. The policy of the Division is to accept or reject works of seniors and to exhibit the accepted works at the end of the college year.

For next term's agenda:

Redefining senior projects.

Should the exhibition include works which students have done in their sophomore year?

Limit the number of paintings, etc.?

Paul Wieghardt, Chicago: The catalog of his drawings was discussed but no definite decision was made concerning an exhibition of his work. His address and the address of Calvin Burnett, Boston Graphic Arts, should be kept on file for further reference.

Debbie Feldman's work was briefly discussed. It was felt that she is working hard, and her instructors reported that she is doing quite well.

Next year's curriculum in answer to Miss Bowman's request was discussed. Mr. Dorner will give next semester: a) Art of Western Tradition
b) Art & Science (Tree of life on symbols in art)

Next college year: first semester, a) Art of the Magical Mind
b) Contemporary Art
second semester, a) Art of Western Tradition
b) Art and Science

Mr. Shapiro will change the name of his courses to Graphic Arts. He will send a detailed description later.
The other courses remain the same.

* P.S. Perhaps by wishful thinking, or mistakenly, I informed Mr. Dorner that the first two weeks of the spring term would be available for our exhibition. He agreed to have the fabrics by Mrs. Stout scheduled for this time. However, after talking with

Mrs. Harmon again, I find it impossible to get the two weeks at that time. There is a slight possibility that we will be able to get the gallery for two weeks later on. However, I cannot be sure. Mrs. Harmon will let me know later about that.

Since one-week exhibitions are not only too short for the students really to study the works of the artists, and the expenses for bringing exhibitions here for the short time are too high, the arrangement with the store is very unsatisfactory in every respect. We should try to have an agreement with Mrs. Harmon to have her exhibits for two weeks so that we can arrange to have our exhibits for the same length of time.

Art exhibits for next semester in the gallery will begin with the week of March 17th.

H. Moselsio, Secretary