

BLMINGTON COLLEGE MUSIC DIVISION

Presents

A SENIOR CONCERT

by

BARRY HOROWITZ

Tuesday
May 19, 1981

8:15 p.m.
Greenwall Music Workshop

Drum Corps on Parade

John S. Pratt

1st Experiment for Randomness and Chance Barry Horowitz
(1980)* (in six brief movements)

1st Movement
flute, clarinet, cello
2nd Movement
soprano, clarinet, piano, cello, two percussion
3rd Movement
percussion, clarinet, bass
4th Movement
flute, clarinet, piano, bass, percussion
5th Movement
tenor, clarinet, bassoon, piano, cello, percussion
6th Movement
flute, clarinet, piano, cello

Jill Beckwith	soprano
Jody Kruskal	tenor
Patricia Spencer	flute
Gunnar Schonbeck	clarinet
Edward Hines	bassoon
Vladimir Havsky	piano
Elizabeth Buchal	cello
Jeffrey Levine	bass
Barry Horowitz	percussion
Jody Strasberg	percussion
Peter Golub	conductor

Syncronic Structures (1980)*

Barry Horowitz

Pat Spencer	flute
Gary Brown	flute
Polly Runyon	flute
Jeffrey Levine	conductor

For Jaye (1981)*

Barry Horowitz

Lou Calabro	vibraphone
Barry Horowitz	vibraphone

INTERMISSION

1. Molto Perpetuo
2. March

Elliot Carter

Barry Horowitz	timpani
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Wallowby...A Genesis (1979)

Barry Horowitz

Lou Calabro	percussion
Jody Strasberg	percussion
John Spencer	percussion
Ben Wittman	percussion
Barry Horowitz	conductor
Bruce Rodgers	speaker
Excerpt from a speech by John F. Kennedy (1960)	
Peter Zinam	speaker
Excerpt from a speech by Adolf Hitler (1937)	
Kevin Mulvaney	speaker
Excerpt from a speech by Napoleon Bonaparte (1800)	
Paulo Codrino	speaker
Excerpt from a speech by Benito Mussolini (1925)	
Lee Wolfort	dancer
Barry Horowitz	choreographer
Jane Kaufman	lighting
Marshall Weber	sculptor
Ernest Monetti	sound
Michael Shuter	sound technician
Stuart Denniston	sound technician

Stage Crew: Natasha Thompson
 Wendy Wesson
 Andrew Tobin
 Gregory Pasternak

Poster Design: Gregory Pasternak

* premier performance

This concert is being presented in partial fulfillment of the requirements for the Bachelor of Arts Degree.

I would like to especially thank the Drama and Dance Divisions, Patrick McCreary, and Bill DeMull for their cooperation in making this production possible. Also a special thanks to the Bennington Musical Theatre Group.