

BENNINGTON COLLEGE

Presents

A CONCERT OF STRING QUARTETS AND ORCHESTRAL MUSIC

Performed By

The Entire Music Division Faculty

assisted by

Student Instrumentalists And Guest Artists

Wednesday  
June 4, 1975

8:15 p.m.  
Carriage Barn

- |      |                                    |                  |
|------|------------------------------------|------------------|
| I.   | String Quartet                     | JAMES YANNATOS   |
| II.  | Three Movements For String Quartet | E. AMELIA ROGERS |
| III. | First String Quartet (1955)        | LOUIS CALABRO    |

String Quartet:

Joanna Jenner\*- violin  
James Yannatos\*- violin

Jacob Glick - viola  
Barbara Mallow - cello

- I N T E R M I S S I O N -

- |     |  |             |
|-----|--|-------------|
| IV. | Homage To Ives<br>(Text: <u>Illusions</u> - Emerson) | HENRY BRANT |
|-----|--|-------------|

Richard Frisch - Soloist

\*Guest Artist

\*\* This Concert has been made possible, in part, by a Grant from The Woolley Fund.

ILLUSIONS\*

Ralph Waldo Emerson

Flow, flow the waves hated,  
Accursed, adored,  
The waves of mutation;  
No anchorage is.  
Sleep is not, death is not;  
Who seem to die live.  
House you were born in,  
Friends of your spring-time,  
Old man and young maid,  
Day's toil and its guerdon,  
They are all vanishing,  
Fleeing to fables,  
Cannot be moored.  
See the stars through them,  
Through treacherous marbles.  
Know the stars yonder,  
the stars everlasting,  
Are fugitive also,  
and emulate, vaulted,  
The lambent heat lightning  
And fire-fly's flight.

When thou dost return  
On the wave's circulation,  
Behold the shimmer,  
The wild dissipation,  
And, out of endeavor  
To change and to flow,  
The gas become solid,  
And phantoms and nothings  
Return to be things,  
And endless imbroglio  
Is law and the world,  
Then first shall thou know,  
That in the wild turmoil,  
Horsed on the Proteus,  
Thou ridest to power,  
And to endurance.

\* This is the prelude to a prose essay with the same title (1860).

## INSTRUMENTALISTS

### VIOLINS

Nicholas Bookulos  
Raymond Gargan  
Jacob Glick  
Jane Glick  
Joanna Jenner\*  
Mitchell Markowitz  
Gretchen Paxson  
James Yannatos\*

### VIOLAS

Amy Leventhal  
Margaret Richardson  
Leonard Sachs  
Laura Tahir  
Suzanne Temple  
Zoe Tosteson

### CELLOS

Nina Dorsey  
Glynis Lomon  
Barbara Mallow  
Neal Richmond

### BASSES

Stephen Cox  
Marianne Finckel

### FLUTES

James Hoberman  
Sue Ann Kahn  
Roger Kay  
Sharon Ostow

### OBOE

Thomas Andres  
Deborah Gladstein

### CLARINET

Noa Ben-Amotz  
Steven Brettler (Bass)  
Bernard Perlmutter

### BASSOON

Karen Cunningham  
Daniel Kumin  
Maurice Pachman

### SOFRANO SAXOPHONE

Daniel Dorff  
Dominic Messinger  
Prent Rodgers

### ALTO SAXOPHONE

William Bauman  
Gail Haefner  
George Menousek

### FRENCH HORN

Maria Lattimore

### TROMBONE

Lou Counihan  
John Garretson  
Gunnar Schonbeck

### TUBA

Michael Starobin

### TIMPANI

Kathy Marker

### PERCUSSION

Tina Davidson  
E. Amelia Rogers

### PIANO

Vivian Fine

### HARPSICHORD

David Levine

### CONDUCTORS

Henry Brant  
Louis Calabro  
Lionel Nowak

\*Guest