

BENNINGTON
COLLEGE

CLASS OF '97

62ND ANNUAL
COMMENCEMENT

JUNE 7, 1997

BENNINGTON,
VERMONT

*"We wanted to emphasize the feelings of triumph
and joy more than honor or achievement."*

—MARGOT SUTER ROOD '36

Bennington's graduation ceremony has remained basically unchanged since the first class graduated in 1936. The nomination of candidates for degrees by the faculty and the subsequent vote to award the degrees by the trustees have become a tradition.

The planning of the first ceremony aroused great controversy. The faculty, faithful to Bennington's progressive spirit, proposed that there be no ceremony. But the students insisted that they could not be decently graduated without a formal awarding of degrees.

Still, the students wanted their ceremony to signify celebration rather than competitive reward. The procedures would be simple and brief, and there would be no special awards or singling out of students.

We, the 62nd class, continue in this spirit of community.
We celebrate our graduation with triumph and joy.

BENNINGTON COLLEGE

62nd Commencement ♦ June 7, 1997

I. PROCESSION

John W. Barr, Chairman
Board of Trustees

Elizabeth Coleman
President

Academic Deans

Master of Fine Arts Candidates

Master of Arts in Liberal Studies Candidate

Bachelor of Arts Candidates

Postbaccalaureate Certificate Candidates

II. REMARKS

President Elizabeth Coleman

Faculty Members Danny Michaelson,
Mary Oliver, and Susan Sgorbati

III. AWARDING OF DEGREES

IV. RECESSION

Commencement music by Milford Graves,
talking drum; a College community chorus
singing Vivaldi's *Gloria*, under the direction
of Ida Faiella.

A reception follows immediately.

The Senior Theses are on display in
the Edward Clark Crossett Library.

The Senior Art Show is on display in
the Suzanne Lemberg Usdan Gallery.

CLASS OF 1997



BENNINGTON COLLEGE

Candidates for Degrees ♦ June 7, 1997

MASTER OF ARTS IN LIBERAL STUDIES

Nancy L. Mills

MASTER OF FINE ARTS

† Kevin Ernest Bubriski
New Media Studies

BACHELOR OF ARTS

Harley W. Blake III
Sculpture/New Media/Theatrical Design

* Kevin Scott Brown
Drawing/Painting

David D. Brown
Music

Michael Buhl
Acting/Voice

Meredith Ann Butner
Sculpture/Painting/Creative Writing

Yane T. Calovski
Sculpture/Drawing/Architecture

Autumn Claire Campbell
Directing and Video/Film Making

Michael Carlip
Directing

Willa Carroll
Poetry/Dance

Katherine Kane Cox
Literature

Anne Marie Crews
Music Composition/Photography

* Carrie Cross
Dance and Thematic Studies in Mediation

Matthew Derrick
Multimedia Arts

Alexandra Dewez
Lighting Design

Amy DiPaolo
Literature

Michelle A. Dorvillier
Music Composition/Multimedia Performance

Cemre Durusoy
Stage Design/Architecture

Mary J. Early
Sculpture/Drawing/Printmaking

Genevieve S. Ellick
Photography/Social Service

† Reagen Lee Frank
Early Childhood Studies

Jason Dale Fridley
Biology

Joel Marsh Garland
Acting

Kerry Ann Gilbertson
Voice/Directing

* Erick L. Glennon
Video/Sculpture

Melissa A. Gorman
Set Design/Painting

Audrey Grathwohl
Literature

Kelly Grundman
History/New Media

† Michael Guajardo
Audio Technology

Elizabeth Veronica Harris
Poetry

Courtney Alexis Haynes
Stage Management

Ting Hong
Music

Kimberly Ann Hottenstein
Literature

Adnan Iftekhar
Biology/French

Sheila Elizabeth Lewandowski
Playwriting

Judith Rea Magsaysay
Creative Writing/Poetry

* Michael B. Maher
Literature

Timothy R. McCarthy
Acting/Video/Music

Ann Elizabeth McMullen
Creative Writing

Vanessa Alexandra Merina
Creative Writing/Language

Mateja S. Miljacki
Computer Science/Application Development

Heather M. Milne
Painting/Sculpture

Allison Claire Emily Mitchell
Acting

Matthew Mitchell
World War I and 1920s English Fiction

* James G. Nicholson
Music Composition/Theater Design

Nikolai P. Nikolov
Architecture

Alexandra Beth Oasin
Race and Politics

* Brigid Kirsten Oesterling
Ceramics/Painting

Yanina Osorovich
Architecture

Mark N. Owen
Political History

Christian P. Peet
Creative Writing/Literature

Adel M. Peterdi
Photography/Video/Printmaking

Jude Walter Ross
Painting/Printmaking

Amar Sahay
Molecular Biology

Allison L. Schermerhorn
Video/Writing

James Stephen Simon
American Culture

Madonna Felixx Smereck
Acting/Creative Writing

† Rebecca E. Stubbs
Anthropology/Photography

Maliha Subhani
Political Economy

Benjamin Sunderlin
Set Design

† Myra Jean Taksa
Social Sciences/Computing

† Todd Nicholas Tarantino
Music/Cultural History

Maria Vygodina
International Relations

Ryan Watson
Psychology/Anthropology

Diana Levine Whitecage
Elementary Art Education

Ellen Marie Whitman
Poetry/Playwriting

Jennifer M. Zeynel
Literature/Photography

Zhao, Wenhuan
Mathematics

POSTBACCALAUREATE PROGRAM IN PREMEDICAL AND ALLIED HEALTH SCIENCES

Lisa M. Chamandy

W. Christian Christensen

Michael J. Jacobson

Heather J. Kenary

Nana Matoba

Marcus Nabielek

*Degree granted as of December 1996

†Completed work for Degree in absentia

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