
THE COLLEGE WEEK

Published every Tuesday and distributed to the Bennington College Community.

September 23, 1941.

Vol. 3, No. 17.

Schedule of Meetings

Tuesday 7:35 PM Theatre

Lecture by Mr. Geoffrey Crowther
The Economics of Democracy in
War and Peace

Thursday 7:35 PM Theatre

Lecture by Mr. Amedee Ozenfant
The Eternal Basis of Art and
Modern Art

Sunday 7:35 PM Student Lounge

Lecture by Dr. Ernest F. Johnson
Is Religion Incompatible with
Modern Progressive Education?

Tuesday 7:35 PM Theatre

Movie - Anna Christie

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Mr. Crowther, a British economist visiting this country as a member of the British Board of Trade, has been on the staff of the Economist since 1932, and its editor since 1938. He received his education at Leeds Grammar School and at Clare College, Cambridge, with advance work at Yale and Columbia. He held a Commonwealth Fund Fellowship from 1929 to 1931; did investment banking in New York and London in 1931-32, and in 1932 acted as special adviser to the Irish Banks Standing Committee. His writings include An Introduction to the Study of Prices; Ways and Means, and Economics for Democrats.

From the President's Office

Mr. Feeley has been appointed
Chairman of the Art Division.

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Mr. Ozenfant, besides being very widely known as a painter, is considered one of the outstanding theoreticians in the field of modern art. He has had his own school in Paris and in London, has lectured in the New School for Social Research in New York and at Cooper Union, and now has the Ozenfant School of Fine Arts in New York. "In 1915, he founded the revue L'Elan, the aim of which was to connect, in the absence of other revues (they were suspended during the war), the artists and writers with Paris and between themselves. He was about the only person to openly maintain the avant-garde spirit during the war. He began his work as a theorist in this journal. He fought for the avant-garde and against the exaggerations of the movement that were killing much art." For many years he worked closely with Le Corbusier. Together they wrote After Cubism, and for five years published L'Esprit Nouveau, which enjoyed a wide circulation in artistic circles in France and abroad. His most important work, Foundations of Modern Art, was published in 1928 (1931 in the United States).

Dr. Johnson, a Canadian by birth, is a graduate of Albion College in Michigan and of Union Theological Seminary. He has served as pastor of several Methodist churches in New York and since 1924 has been executive secretary.

BENNINGTON COLLEGE
LIBRARY

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From Mrs. Garrett's Office

The Freshman Objective Tests have been scheduled for Thursday and Friday of this week, September 25 and 26, as they were not given during registration week this year. An attempt has been made to arrange the schedule so that each student misses as few class hours as possible, but in case of a conflict these tests take precedence over any other appointments or classes.

All report and application blanks, program cards, house chairman supplies etc., may be obtained from and must be returned to Miss Johnson, Barn #31.

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From the Recreation Council

On Saturday, October 25, the College will be host to an intercollege Hockey Play Day and Umpiring Conference. The colleges participating in the Play Day are Middlebury, the University of Vermont, Mt. Holyoke, New York State College for Teachers, Skidmore, Smith and Russell Sage. The guest teams will have lunch on campus. A hockey movie will be shown in Room 1 of the Barn early in the afternoon.

Rising food prices have made it necessary to forego either night milk or some other food items. The question was referred to the Community in House meetings. The decision has been to have night milk only on Wednesdays for House meetings.

Since the football season has opened and there will be Saturday night dances at Williams College it has been decided to drop the idea of keeping the Carriage Barn open until midnight on Saturdays. Private college groups, Divisions or Houses may request that it remain open for special occasions. When there are no such requests the Barn will close at 10 p.m.

"THE SILO" DEADLINE SET FOR OCTOBER 25

Joan Strong, Editor-in-Chief of "THE SILO", college magazine, announced this morning that the deadline for all material submitted to the Editorial Board is October 25.

"We are looking for material of general interest from all divisions," she said. Criticisms, short stories, poems, drawings and photographs may be dropped into THE SILO box in the store or given to any of the following members of the Editorial Board:

Editor.....Joan Strong
Literary Advisers..... Lucile Bloch
Anne Peattie
Managing Editor.....Nancy Hirose
Art Editor.....Catherine Heerman
Secretary.....Yvonne Roy
Reporters.....Joan Bayne
Carol Goldschmidt
Marjorie Hill

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From the Theatre Arts Division

There is a folk and square dance group meeting in the Theatre each week Friday 12:00 - 1:00. Everyone in the community who has had some experience in folk or square dancing is invited to come at any time. There is a group of students attending regularly who will form the nucleus of the group and others may come in as they wish.

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From the Music Division: Record Library

Will all faculty members please return to Record Library by Friday, Sept. 26, at the latest, all records in order that we may make a thorough check-up. Faculty record circulation will resume on the following Friday.

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tary and editor of Information Service in the Federal Council of Churches' Department of Research and Education. He has been Professor of Education at Teachers College, Columbia, since 1931.

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From Mrs. Michaels' Office

Students are requested to put suitcases in the attics themselves. All hallways must be kept clear of furniture or baggage. Runways in attics, which are inspected by Mr. Tschorn once a month, are also to be kept clear in accordance with the fire laws.

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From the Cooperative Store

Hairdressing Shop:

In the future the Hairdressing Shop will be open from 9:00 a.m. to 5:00 p.m. on the following days:

Tuesday
Wednesday
Thursday
Friday

On the above-mentioned days appointments may be made by telephoning the Hairdressing Shop, Extension 392. On Saturdays, Sundays, and Mondays appointments may be made in the Cooperative Store.

The Hairdressing Shop is located on the 2nd floor of North Suites, Commons Building. Mrs. Laura St. Pierre Millis is the operator.

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Ride Offered:

To Boston and return. See Miss Deutsch. Leaving Sept. 26, returning Sept. 29.

Will anyone wanting or offering a ride please leave a note in Box 282 or call Extension 241 before 1 o'clock on Mondays if they wish it posted in The College Week.

Movie Schedules.

Stark Theatre - Bennington, Vermont.

Tuesday-Thursday - "Dr. Jekyll and Mr. Hyde" with Spencer Tracy, Lana Turner and Ingrid Bergman.
Friday and Saturday - "Forced Landing" with Richard Arlen and Eva Gabor: also "Captain Fury" with Brian Aherne and Victor McLaglen.

Walden Theatre - Williamstown, Mass.

Tuesday and Wednesday - "Affectionately Yours" with Merle Oberon, Dennis Morgan and Rita Hayworth.
Thursday - "Ringside Maisie" with Ann Sothern.
Friday - "Charlies Aunt" with Jack Benny
Saturday - Same
Sunday-Monday - "Underground" with Jeffrey Lynn.

New Theatre - Hoosick Falls, N. Y.

Tuesday-Wednesday - "Man Hunt" with Walter Pidgeon, Joan Bennett and George Sanders.
Thursday-Friday - "Puddin Head" with Judy Canova, Francis Lederer, Slim Summerville, and Eddie Foy, Jr.: also "Tillie the Toiler" with Kay Harris
Saturday - "Three Sons O'Guns" with Wayne Morris, Marjorie Rambeau, Irene Rich and Tom Brown: also "The Parson of Panamint" with Joseph Schildkraut, Porter Hall and Janet Beecher.
Sunday-Monday - "Dive Bomber" with Errol Flynn.

Cambridge Theatre - Cambridge, N. Y.

Tuesday - "Dive Bomber" with Errol Flynn and Fred MacMurray.
Wednesday and Thursday - "Bad Men of Missouri" with Dennis Morgan, Wayne Morris, Arthur Kennedy and Jane Wyman
Friday-Saturday - "Border Legion" with Roy Rogers: also "Murder Among Friends" with Marjorie Weaver and John Hubbard.