

BENNINGTON COLLEGE MUSIC DIVISION

PRESENTS

THE JUBAL TRIO

CHRISTINE SCHADEBERG, soprano

SUE ANN KAHN, flute

SUSAN JOLLES, harp

WEDNESDAY, NOVEMBER 11, 1992

8:15 p.m.

GREENWALL MUSIC WORKSHOP

PROGRAM

*Scena and Rondo, K.505
Ch'io mi scordi di te?
Non temer, amato bene

W. A. Mozart
(1756-1791)

*Fêtes Galantes II

les Ingénus
le Faune
Colloque sentimental

Claude Debussy
(1862-1918)

Der Andreas Garten (1987)

Dunkel
Noch schlaft
Und Morgen's
Kleiner Kolibri
Libelle

Rote Scheibe
Taubenflug
Andreas Garten
Der Mond

Ursula Mamlok
(b. 1928)

Written for the Jubal Trio

Serenade No. 10 for Flute and Harp

Vincent Persichetti
(1915 - 1987)

Larghetto
Allegro comodo
Andante grazioso
Andante cantabile
Allegretto
Scherzando
Adagietto
Vivo

*Songs from the Russian Romantics

Margaritki (Daisies)

Sergei Rachmaninoff
(1873-1943)

Noch (Night)

Modest Mussorgsky
(1839-1881)

Plenivshis Rozoy
(Captivated by a Rose)

Nicolai Rimsky-Korsakoff
(1844-1881)

Zapevnaya (Song for Singing)
Padbludnaya (Song during the Meal)

Igor Stravinsky
(1882-1971)

INTERMISSION

Deux Stèles Orientées (flute and voice)

Mon amante a les vertus de l'eau
On me dit

Jacques Ibert
(1890-1962)

*Arrangements by the Jubal Trio