

Critical Conversations in Society, Culture, and Thought:

TRUTH

& LIES

HOW EASILY MURDER IS DISCOVERED:

Lethal Lies, Truth-Telling, and False Evidence in Manipulating Wrongful Convictions in William Shakespeare's 'Titus Andronicus'

Lisa Barksdale-Shaw, JD, PhD

Dr. Barksdale-Shaw's scholarly research mediates the fields of early modern English drama and the study of law and literature with interests in material culture, performances, race, medicine, ethics, and the history of law. In particular, she synthesizes both drama and litigation. Dr. Barksdale-Shaw considers the impact of legal spaces on literature and how they intervene within the culture. Her project as an Erikson Scholar is "The Warrior Gene: Racial Trauma and Identity in Williams Shakespeare and Christopher Marlowe."



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