

BENNINGTON COLLEGE

Presents

PLUM BAROQUE CONSORT

Concert #1 of 3\*

Thursday  
October 24, 1974

Welling Living Room  
7:30 p.m.

TRIO SONATA - In a minor

Georg Philipp Telemann  
(1681 - 1767)

Largo  
Allegro  
Cantabile  
Allegro

ET QUI LA DIRA (Who Says?)

Heinrich Isaac  
(1450 - 1517)

MON PÈRE M'A DONNÉ MARI  
(My Father Gave Me A Husband)

Heinrich Isaac

ILS SONT BIEN PELEZ (They Are Well Shaved)

Anon (c. 1500)

PIECE #126 (The Resounding Murmur)

Tommy Andres

FLAT BED

David Shorey

SUITE IN C MAJOR

Georg Philipp Telemann

Grave-Vivace  
Andante  
Xantippe (Presto)  
Lucretia (Largo)  
Corinna (Allegretto)  
Clelia (Vivace)  
Dido (Triste-Disperato)

Performers:

David Shorey	--	Alto and Bass Recorders
Tom Andres	--	Oboe, Soprano, Alto, and Tenor Recorders
Kim Kako	--	Soprano, Alto and Bass Recorders
Charles Collins	--	Alto Recorder
Nina Dorsey	--	Viola da Gamba
Tina Davidson	--	Harpsichord, Harmonium Magnificum
Henry Brant	--	Spiritual, Musical, and Artistic Director

\*This Concert is being presented in partial fulfillment of the requirements for the Bachelor of Arts Degree.



The ladies in Telemann's pictorial suite are noteworthy as follows:

Xantippe was the wife of Socrates.. Her name has become proverbial in the sense of a nagging, quarrelsome, woman.

Lucretia was raped by the Etruscan King of Rome.. She persuaded her husband to revenge her by driving out the Etruscans and founding the Roman Republic.. She subsequently stabbed herself to death in her shame.

Corinna, nicknamed "The Fly" was a Greek poetess and the teacher of Pindar. She was very successful in poetry contests due to her beauty and use of local dialects.

Dido's brother Pygmalion killed her husband, where upon she fled to Africa and built Carthage. Iarbus (who sold her the land for Carthage) wanted her to marry him, threatening her with war if she refused. To escape him, she stabbed herself in front of her people.

\* Source: The Encyclopedia Britannica, 11th Edition, 1909.