

in piano and composition from the Manhattan School of Music in 1956 and 1957. She was a co-winner of the 1958 Young Artists Competition of the New York YM-YWHA and she made her Town Hall debut in 1959. During the 1960-61 season she appeared in New York as soloist with the New York Philharmonic under Leonard Bernstein and in recital at the Grace Rainey Rogers Auditorium of the New York Metropolitan Museum. Miss Carno has been active in performances of contemporary music, appearing on the New York Composer's Forum and on Music In Our Time. She is presently a member of the Pro Arte Orchestra at Hofstra University.

BENNINGTON COLLEGE

presents

CLASSICS FROM THE TWENTIETH CENTURY

SUE KAHN, FLUTE

ZITA CARNO, PIANO

CARRIAGE BARN

8:15 P.M.

APRIL 10, 1968

PROGRAM

PAUL HINDEMITH SONATA FOR FLUTE AND PIANO
(1936)

Heiter bewegt
Sehr langsam
Sehr lebhaft-Marsch

ARNOLD SCHONBERG SUITE FOR PIANO OP.25
(1925)

Prelude
Gavotte
Musette
Intermezzo
Minuet
Gigue

RALPH SHAPEY CONFIGURATIONS FOR FLUTE & PIANO
(1964)

With intense gesture
With meditation
With joyous abandon

INTERMISSION

EDGARD VARESE DENSITY 21.5 FOR FLUTE ALONE
(1936)

PIERRE BOULEZ SONATINE FOR FLUTE AND PIANO
(1946)

SUE KAHN, a native Philadelphian, studied flute with William Kincaid and Samuel Baron. She received a BA from the University of Pennsylvania in 1961 and an MA in musicology from New York University in 1964. Miss Kahn was awarded a Woodrow Wilson Fellowship in 1961 and an Italian Government Grant for the study of contemporary music in 1963. She is presently on the faculty of Mannes College of Music in New York City. Miss Kahn has given solo recitals in the eastern metropolitan area and has been particularly active in contemporary music, appearing at the University of Pennsylvania's 20th Century Music series, the New York Composer's Forum, Music In Our Time, and the Composer's Concerts at Princeton University.

ZITA CARNO received her Bachelor's and Master's degrees