

COLLEGE WILL BE MUSIC CENTER IN AUGUST

The sixth session of the Composers' Conference and Chamber Music Center, founded in 1946 at Middlebury College and held there since its inception, will take place this summer at Bennington College from August 12 through 25. Alan Carter, founder and director of the Vermont State Symphony Orchestra, the Cremona String Quartet, former editor of "Musicology" and a member of the Middlebury College music faculty, will direct the Conference and Center.

The aim of the Composers' Conference is to provide experienced criticism of scores and a program of discussion, instruction and performance. A primary purpose of the Conference is to increase the composer's understanding of his job and to offer candid and practical criticism.

The Chamber Music Center will function as an adjunct to the conference in providing a contact between the composer and player, and making available ample chamber music material for both amateur and accomplished students of music.

Mr. Finckel, now on sabbatical, and Mr. Nowak, both on the faculty here, are on the summer events staff as is Esther Williamson, who graduated from Bennington in 1937 and has since been pursuing a musical career. She taught at Juilliard for six years, has written extensively for dance and major network broadcasts.

Under the Constitutional Election Procedure, by or during the third week of this term, three members of Executive Committee are elected by the Community, one student and one Faculty or Staff member of the Judicial Committee, half of the EPC (currently Literature, Political Economy, Drama), two of the three student Non-Resident Term Committee members, House Chairman and two of the three members of Recreation Council.

Election Procedure Of Constitution

Since the nominations for EPC were made this week, and elections are coming up on the approved slates next week, a review of EPC election procedure follows for the clarification of all students.

The Educational Policies Committee shall consist of one student member from each of the following fields: Art, Dance, Drama, Literature, Music, Political Economy, Social Science, and Science.

A. One-half of the members are to be elected at the beginning of the Spring Term and one-half are to be elected at the end of the Spring Term.

B. The group elected at the beginning of the Spring Term shall take office immediately and the half elected at the close of the Spring Term shall take office in the Fall.

C. Senior Division students in each field and sophomores specifically interested in the field shall participate in the nominations.

1. Nominations shall take place in meetings of students in, or interested in the field, chaired by the outgoing representative, and shall include no more than six nominees.

2. The slate shall then be sent to the Office of Student Personnel where the nominees' records shall be checked and cleared to the Faculty of the field for final approval. The Faculty of the field shall have the power to amend the slate, either adding or removing names, and shall then return the slate with no more than six nominees to the Office of Student Personnel.

3. The slate shall then be posted and the members and interested sophomores of each field shall vote within their own fields.

4. At least a week shall be allowed for the entire election procedure.

Hofstadter On The Rise Of Imperialism

Professor Richard Hofstadter in his lecture on Monday evening concerning the Philippine Island debate stated that in the 1890's the United States made a breach in tradition by becoming imperialistic. Some of the reasons included for the growth of imperial consciousness, Mr. Hofstadter said, were the filling up of our continent and the disappearance of our western frontier.

The 1890's saw patriotism and jingoism become prominent in the minds of the people. This jingoistic and nationalistic movement was used by the Republican party for political purposes such as diverting public attention from internal affairs to outside conflicts. Imperialism arose from the depression which left the Americans "frustrated and anxious about economic affairs"; the defeat of Bryan; and the fear that we would lose our standing with other countries and would have to struggle for an existence. The opportunity of using the Philippine Islands as a way of opening up Far Eastern markets, also added to the rise of imperialism.

Professor Hofstadter stressed that the primary reason for starting the Spanish American War was aggression to rid the people of the "frustration" they felt. The most influential man in bringing about the war was Theodore Roosevelt. He felt it would give us an excellent excuse to expand our navy and our ports, train our military men and try them in actual war.

Mr. Hofstadter brought out that the debate theme over the annexation of the Philippine Islands was "duty and destiny". We subside our consciences with the thoughts that it was our moral obligation to free the Philippine Islands from other countries and that expansion of our country was inevitable.

In the Senate there were long and heated debates over the annexation of the Philippine Islands and if it had not been for Senator Bryan, commented Mr. Hofstadter, the Senate would never have voted in favor of it. Bryan realized that though he was anti-annexation the majority was in favor. He rounded up enough of the anti-annexation senators and convinced them to change their vote to have the annexation passed by the required two-thirds vote.

Disease Strikes College Again

A disease has again reaped its toll at Bennington. It is not subtle and insidious like the Mononucleosis of last term, but far more contagious and dangerous. Bruises on delicate parts of the anatomy, sore bones, and aching muscles are its lesser symptoms. In its more dangerous forms it produces broken ankles, legs, sprained fingers and the like.

The disease is seasonal. However, it provides a never ending topic of conversation during the summer months. The first manifestations of the Plague occur in the fall when its victims look longingly at the sky and hold erudite discussions as to the length of the Wooley Bear's coat. The next sign of abnormal behavior is a prolonged shriek of joy at the first snow flake seen that season. In the more advanced stage of the Disease much time and energy is spent in chasing rides to ski-resorts and scraping up the money to spend there. Finally, in the last stage of the Disease, the afflicted fly off to

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Lit, Dance, Political Economy Nominate EPC Representatives

Role of Education Interpreted at Goddard Conference

by Anita Maximilian

For the past several years the administration of Goddard College has used the six-week non-resident term to hold a series of conferences at the college. Among these is a conference on current educational issues. This year the conference was held on the third and fourth of February and the topic discussed was "The Role of Education in World Conflict". It seems worthwhile considering some of the ideas submitted during this meeting in connection with Mr. Brockway's question concerning the role of Bennington in the world today.

The conference was divided into four sections. The first was a general meeting presided over by Dr. H. H. Giles of New York University at which a panel of four speakers defined the role of education in world conflict. Saturday afternoon and Sunday morning were spent in five small group discussions, each group choosing and discussing some aspect of the general topic. Sunday afternoon's meeting was devoted to an exchange of the ideas and conclusions arrived at in the smaller groups.

At the opening meeting Dr. Giles suggested that perhaps the topic should be rephrased to read, "Does Education Have Any Role in World Conflict?" Morris Mitchell, director of the graduate school at Putney, then answered this question in the affirmative by proposing that as thinking can overcome violence and thinking can be indulged in by a group, it is the role of education to replace violence by thinking in the student. This can be done, he went on, by opening the students' minds, then permitting them to follow their own decisions. He went on to emphasize that there is no place for militarism in education designed to meet these ends and that education which incorporates military training is not fulfilling its moral obligation.

The second speaker was Carlton Fisher of the Universalist Church of America. Mr. Fisher said that conflict develops out of peoples' wish for the "good life". He went on to suggest that the role of education is to acquaint people with the existing conditions in relation to the "good life".

Thomas Yahkub, professor at Goddard College and one of the speakers at the American Values conference at Bennington last spring, spoke next. Mr. Yahkub read a paper too complex and packed with challenges to report fully, but his primary contention seemed to be that the main role of education is to open minds to the possibility of ideas other than those found in their own particular environment. He observed that whereas the Western world has come to think in terms of absolute truth and error, the Eastern cultures can compromise, "harmonize without losing dignity". This philosophy of "passivism, he went on, is one element of a foreign culture which might be useful for Americans to study.

The last speaker was Ralph Kaplan, dean of the Universal College at Tel-Aviv. Mr. Kaplan

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Nominations for Lit Division EPC, Dance and Political Economy, three of the six divisional majors, were held this week. After they have been passed on by the faculty, elections will be held.

The Literature Division, largest in the school and including all language departments, currently headed Nancy Harrow and Mary Allen Carpe met Wednesday night and unanimously decided, due to its unusual size, that two representatives be chosen this term. Six nominations were made: Maximilian, Evelyn Hope Farney, Suki Rayner, Sandra Montesinos and Susan Edelman.

Mr. Stange, Secretary of the Department, hopes to get the slate back to the students in Literature by Wednesday so that a vote may be held that evening.

Political Economy, at a meeting last night conducted by EPC head, Joanne Pauley, nominated three students: Sophie Ruderman, Pauline Bader and Reva Brown.

The Dance Department at its meeting last night nominated Yvonne Franz, Aileen Passloff and Carol Bondy to replace the present head, Sally Rounds.

By Constitution rules, elections by these Departments must be held next week, the third week of Spring Term.

Public Relations Bettered During NRT

Under the auspices of the Bennington College Alumnae Association, afternoon and evening meetings of parents of students, alumnae of the College, and parents of prospective students were held in various cities over the country during Non-Resident Term. The purpose of these meetings was to enable the alumne to get together, and inform parents of the prospective students and the other interested people of the educational aims for which the College stands.

The meetings were held in Boston, Detroit, Chicago, Berkeley, San Francisco, Menlo Park, Encino, and San Marino. The meetings were especially directed to inform the people of the West and Mid-West about the college.

These gatherings were informal. They were attended by any where from one-hundred people (in Boston) to twenty-five (in one of the Western Cities). Organized by the alumnae in these cities various members of the College, including Mr. Ford, Mr. and Mrs. Brockway, Mr. and Mrs. DeGray, and Mr. Aaron spoke on the educational ideas and the American Values classes and lectures that have been given at the College. Mrs. Franklin, President of the Board of Trustees, also showed slides of the college campus to give participants a general idea of the College Campus. A discussion period in which general information concerning the College was disseminated.

These meetings were part of the College policy of increasing the Associates and making Bennington better known on the West coast and outside of the New England area.

Sundgaard Operas Being Produced In N.Y. And Bermuda

By Virginia Mackay

Mr. Arnold Sundgaard will be extremely busy this term what with two operas in production. His latest one, *Giants in the Earth*, based on the novel of the same title by O. E. Rolvaag, opens March 28 at the Columbia Opera Workshop. Ten performances are expected. While teaching at the University of Illinois, back in 1949, Mr. Sundgaard wrote the libretto for which Douglas Moore, composer of the opera *The Devil and Daniel Webster*, created the music. The professional cast, including Brenda Miller and Joshua Wheeler, is under the direction of Felix Bretano, a professor at Columbia. Credit also goes to William Bales for the choreography of a Norwegian dance in the third act.

The second opera opens April 17 in Bermuda. Mr. Sundgaard wrote the book for this opera, *The Wind Blows Free*, in collaboration with Charlotte Perry. Lyrics are attributed to Mr. Sundgaard, music to Alec Wilder and the directing is being done by Dale

Wasserman. When asked what else he could tell about the production of *The Wind Blows Free*, Mr. Sundgaard said: "I know nothing more about it except that the theatre is made from some British barracks".

Being a playwright was evidently not Mr. Sundgaard's original aim. After spending four years at the University of Wisconsin, taking such courses as English, Agriculture, Journalism, Advertising and some Pre-Medical work, he went to the Yale Drama Department. There he did graduate work for three years. Upon the decision to straighten out his education, he returned to the University of Wisconsin to get his A. B. degree, writing his thesis on *The Dramatization of Novels*.

During the years 1936 to 1938 Mr. Sundgaard worked for the Federal Theatre in Chicago, where he wrote a play called *Spirochete*. Mr. Sundgaard liked working there very much and thought that it was tragic when Congress killed the project in 1940. The Federal Theatre made some important developments in the theatre, explain-

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The Bennington Weekly

Published by Students of Bennington College

Friday, March 23, 1951

Editor	Susan Liebman
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Off Campus	\$1.50 Per Term—\$3.00 Per Year

Having studied the latest issue of *The Silo* I find myself arrested by the poetry found therein. One finds such phrases as "The World is inside a blue eyelid—a thin net of sea and sky" which are particularly ingenious, quite original and provoking. But when they are followed by what seems to me completely irrelevant phrases such as "In oboe stillness the solo air sullenly clung to the heavy stalk wet with fervor," or "to open wide, to stare at all this world implies," I find myself completely lost as to the meaning of the poem. This rather inevitably takes away from any enjoyment or illumination I might expect to glean. I find myself becoming a little sick of the preciousness exhibited, and what seems to me as artificial striving after effect. The attempt to follow the tradition seems to produce a harvest of contrived poetry. I am curious to know if depth of feeling, spontaneity, and sincerity should be sacrificed for alliteration, consonance, eye effect and just plain gruesomeness.

Betsy Field

Election Procedure of College Constitution

At the time of Community nominations each house shall nominate a slate for all offices to be filled with the exception of Educational Policies Committee. Nominations for Executive Committee, Judicial Committee, Non-Resident Term Committee and Recreation Council shall be made as follows:

1. Three days in advance of preliminary nominations in house meeting, a questionnaire will be placed in the mail boxes in Commons on which students will place their names and indicate whether or not they would be interested in holding an office. Though it is not required, students may also designate the office or offices in which they are most interested. These questionnaires will be placed in the ballot box in Commons by 7:00 P. M. this same day. A list of the names and preferred offices will then be posted in Commons the following day and presented in house meetings.

2. At the house meetings, after careful discussion, preliminary nominations for any number of students for each office shall take place from the above-mentioned list and from the CAMPUS AT LARGE. If the number of people in a house who wish to place a student's name on the preliminary nomination list is less than five, that number shall be recorded and given to the Executive Committee who will then eliminate only the names of those who have been suggested by less than five members of the TOTAL COMMUNITY. The assembled list, indicating the specific office for which each nominee is proposed, shall then be posted in Commons for all members of the Community to consider. There will be no withdrawals of nominees after this list is removed from Commons; people who wish to decline must do so by noon of the day before the second house meeting.

3. Anyone wishing to add a name to the preliminary nomination list before the final nominations, may obtain a PETITION SLIP from Executive Committee. A minimum of five signatures is required to place a student on the preliminary nomination list by petition. There will be no limit to the number of petitions any member of the Community may sign. Petitions must be in to Executive Committee by noon of the day before the second house meeting. The preliminary slate of nominees for the Non-Resident Term Committee shall then be sent to the Non-Resident Term Office. The Director of the Non-Resident Term Office shall have the power to amend the slate, either adding or removing names, and shall then return the slate to the Executive Committee.

4. A second house meeting shall take place one week after the preliminary nominations. At this house meeting the preliminary nomination list shall be cut down to the following proportions:

- 3 nominees for 1 opening.
- 4 nominees for 2 openings.
- 6 nominees for 3 openings.

For example, if there are fifteen names on the preliminary nomination list for a particular office, this list must be cut down to three. To do this everyone attending the second house meeting will vote for three of the fifteen candidates by means of secret ballot. The number of votes for each student on the preliminary nomination list shall be recorded by House Chairmen.

5. From this list Executive Committee shall select, on the basis of the highest TOTAL COMMUNITY VOTE, the specific number of nominees for the proposed final slate. This slate shall then be cleared through the Office of Student Personnel in accordance with qualifications and availability in the light of educational consideration. If a nominee is rejected, the candidate with the next highest number of total Community votes who is approved for nomination shall be placed on the slate.

6. Elections shall take place two weeks after the preliminary nominations.

No student may serve on more than one of these three major committees: Executive Committee, Judicial Committee or Educational Policies Committee, although her name may appear on more than one nominating slate. If elected for more than one office of the three major committees, she may then choose in which capacity she wishes to serve and the position she declines will go to the person on the election slate receiving the next highest number of votes. The term of office shall be one year.

In cases of resignation before a term of office is completed, the person who received the next highest number of votes will take the vacated office with the exception of House Chairman, Judicial Committee and Educational Policies Committee, in which cases new elections shall be held.

The office of Community government will be filled by a rotating election procedure.

Recent Additions To The Library

Aaron, Daniel—Men of Good Hope.

Auden, W. H.—Nones.

Carr, E. H.—A History of Soviet Russia. Vol. 1.

Carrieri, Raffaele—La Danza in Italia, 1500-1900.

Claudel, Paul—Partage de Midi. Dallin, D. Y.—The New Soviet Empire.

Deknatel, F. B.—Edvard Munch. Einstein, Albert—The Meaning of Relativity, 3rd ed.

Fitzgerald, F. S.—Stories, . . . Selected by Malcom Cowley.

Goodspeed, E. J.—A Life of Jesus.

Goyen, William—The House of Breath.

Handel, L. A.—Hollywood Looks at Its Audience.

Haskins, C. P.—Of Societies and Men.

Hight, Gilbert—The Art of Teaching.

Laserson, M. M.—The American Impact on Russia.

Lasker, Bruno, ed.—New Forces in Asia.

Lattimore, Owen—Pivot of Asia.

Mastai, Boleslaw—Mastai's Classified Directory of American Art and Antique Dealers, Vol. 4 (Reference).

Mizener, Arthur—The Far Side of Paradise.

Nash, L. K.—The Atomic-Molecular Theory.

National Poetry Association—America Sings; Annual Anthology of College Poetry, 1950.

O'Faolain, Sean—The Short Story.

Pope, Alexander—Twickenham Edition of the Poems, Vol. 3, Part 1 (Essay on Man).

Reischauer, E. O.—Toward a New Far Eastern Policy.

Riley, J. W.—The Student Looks at His Teacher.

Rothschild, B. de—La Danse Artistique Aux U. S. A., Tendances Modernes.

Siepmann, C. A.—Radio, Television and Society.

A Soviet Philosophy of History, the Outline . . . tr. by William Edgerton.

U. N. Economic and Social Council—Economic Survey of Asia and the Far East.

U. S. President's Water Resources Policy Commission—A Water Policy for the American People.

Varneke, B. V.—History of the Russian Theatre.

Weismann, E. W.—Mexico in Sculpture, 1521-1821.

Wingert, P. S.—American Indian Sculpture.

Wolfenstein, Martha—Movies, a Psychological Study.

Rhetorical Question

Mr. Bloom's educational background brings up an interesting question. He majored in Psychology at college. Finding this study inadequate he switched to graduate work in sociology. Finding this also a little confining, he is now concentrating on social psychology and doing his thesis, as we mentioned last week, on motion picture audience reaction. Social psychology, Mr. Bloom tells us, bridges the two sciences.

We are wondering when the newest refinement will be discovered — psychological sociology. After that, naturally, would come sociological psychology. Swinging back to home base, we might even get to hear about social sociology one of these days.

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Odds And Ends Of NRT

By Olivia Hirsch

Stories have come to our attention recently concerning three anonymous Bennington students. They are as follows:

The first of our group was taxiing up from Saks Fifth Avenue about a week ago, in fact a day before she was due back. The taxi driver, as New York taxi drivers will, started a conversation with our heroine. He remarked that he had just bought a new car and that it was going to be useful when he drove "up" to see his sister. Our nameless student asked idly where the sister might live and he answered, "Oh, a little place in Vermont nobody has ever heard of called Bennington!" "Heard of it", squealed our student! "Why I go to school there!" And that's how one of our student-body taxied up in a New York yellow cab last week. She had her "friend" leave her in Albany though. "I didn't want to arrive in Bennington in a New York taxi" she explained, "people might start wondering about how I spent my non-resident term . . ."

Another student reports that she worked with a fascinating family. Two weeks before she arrived, their baby smothered to death in a blanket. The heartbroken couple bought a dog immediately after the funeral. They called it Barbara, after the deceased infant. Our student's job was buying Barbara's daily steak and cooking it; also giving Barbara her bottle and bath. She made \$40 a week . . .

Our third and last student put in a long distance call to Radcliffe not too long ago. The operator, unable to understand her snapped, "All you Radcliffe girls talk as if you had mush in your mouths". "I don't go to Radcliffe", snapped the student, "I'm a Bennington girl". Oh, that explains it, said the operator.

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Navy Extends Date For ROC Applicants

Young women enrolled in colleges and universities in the First Naval District have until April 6, 1951, to submit applications for the Reserve Officer Candidate Program, it is announced at First Naval District Headquarters.

Originally the deadline was March 21, 1951, but this was extended in order to accommodate more candidates.

Women not already in the Naval Reserve may effect their enlistment and make application for ROC School by applying at the Naval Reserve Training Center nearest their home or college address, or at First Naval District Headquarters, 495 Summer Street, Boston 10, Massachusetts.

Note: This release is the first of its kind that The Bennington Weekly has received. We have printed it for this reason as well as for the information it provides concerning how the Armed Services are planning to acquire their women officers.

Bennington, being an intellectual college, naturally has intellectual cars. The newest is called Polonius. Appropriately enough, it belongs to Ann Mobley.

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Word has reached us of a senior who has made history in the dance department. After four years of unstinting effort, she finds herself this term, still in the beginning dance class. The dance department is now minus one student.



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FUR STORAGE

American Values Spring Term Lectures

9. **The Armory Show**
April 2, 1951
Meyer Schapiro
Associate Professor of Fine Arts, Columbia University
10. **Woodrow Wilson's Tour**
April 16, 1951
Dexter Perkins
Professor, Department of History, University of Rochester
11. **The Closing of the Banks**
April 30, 1951
Walton Hamilton
Southmayd, Professor Emeritus of Law, Yale Law School
12. **The Dust Bowl** May 11, 1951
Paul B. Sears
Professor of Conservation, Yale University
13. **The Black Legion**
May 28, 1951
Morris Janowitz
Committee on Communication, University of Chicago, Assistant Professor of Sociology
14. **The Nazi-Soviet Pact**
June 11, 1951
Norman Holmes Pearson
Associate Professor, Department of Health, Yale University
15. **The Social Relations of Science**
June 25, 1951
Robert K. Merton
Professor, Department of Sociology, Columbia University

Danny Starts College Motor Club Group

Danny is starting a College Motor Club for students and faculty. Membership fees are \$100, paid in advance.

In return you are entitled to lubrication and oil changes every 1000 miles, a maximum of three washes a week, tire repair service, and your engine tuned twice during the college year, with new points, condenser and spark plugs, also bulb replacement. However, this does not include gasoline or major repairs. Actually, says Danny, you are getting \$160.00 worth of service for only \$100.00.

One condition must be stressed. Membership cards are not transferable. For example, a new member cannot get any service on a member's card.

If you are interested, please contact Danny immediately at 9734 or stop at the garage. He must have at least 50 members to start.

Notices

The autographing tea for Sally Liberman and Kiriki de Diego Newmark, author and illustrator of *A CHILD'S GUIDE TO A PARENT'S MIND* respectively, has been postponed until Tuesday, April 3.

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Smith Does Dramatization Of Kafka's 'Trial'

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An Original Play

THE SCAPEGOAT
Author..... John F. Matthews
Director..... Theodore Kazanoff
Producer..... Hallie Flannigan Davis,
Smith College Drama
Department

The Drama Department of Smith College introduced *The Scapegoat*, a dramatization based on Franz Kafka's *The Trial* as its third production of the season. It would be difficult to imagine another production as well coordinated and integrated as this one. Mr. Kazanoff's direction was a feat of the imagination that kept the audience suspended at a high level of tension throughout the entire evening. The actors in their awareness of the reality of the situation contributed genuine depth. The settings, lights, costumes and music were conceived and constructed with a clarity that enriched and complemented the over-all theme.

The play tells the story of Mr. K. . . ., who is accused of a crime that is never explained to him and who ultimately chooses death as the positive beginnings of action against tyranny and disassociation. People who expected the play to be a closer treatment of the novel were disappointed in the literary and intellectual level of this new adaptation.

Above all this was a greater and fuller realization of the art of the theatre. Each scene evoked associations of contemporary problems: the court scene with the Rouault painting of the judges reminded one of our contemporary investigation committees; the execution in the vacant lot with the Klu Klux Klan burnings and witch hunts. There was an obvious relationship of the production to such current literature as *Nineteen Eighty Four*, *Darkness at Noon*, *Washington Witch-Hunt*, and *the Red Network*.

I have never seen a production of any play that was as closely related to present day corruption and injustice. The power of the theatre was realized when it shook the audience in fear and pity of its own life. The play seemed to echo the daily newspaper headlines of "Excommunication of Czechs Involved in Archbishop's Exile"; "T. V. Show of Senate Crime Investigation" and "Alger Hiss Loses Last Plea".

This is the kind of provocative writing we need to shock an audience into action. The play's conclusion left responsibility so heavily on one's hands that the weight of truth made it impossible to applaud.

'Othello' Performance At AMT On March 28th

The Adams Memorial Theatre will present William Shakespeare's "Othello" on the 28th, 29th and 30th of March. Martin Luthy will play Othello; Cathy Martin, Desdemona; John Frankenhimer, Roderigo; Raymond Smith, Iago; Edwin Matus, Cassio; Allen Good, Brabantio; Peter Loizeaux, the Duke of Venice; Timothy Beard, Montano; Jane Flory, Emilia; and Ruth Livingston Wynn, formerly of Bennington College, Bianca.

Director David C. Bryant and Assistant Director William J. Martin will be able to solve the difficult continuity problem in this play not only by staging it in three levels and employing such things as traveling and transparent curtains behind which scenes can be shifted while the play goes on. They also have a newly acquired scene projector at their disposal which, mounted on the light bridge, can throw images from Kodachrome-like slides on the cyclorama.

Much of the scenery will be "painted with light" by John Cohen.

Occupations Of Faculty During Non-Resident Term

By Suki Rayner

Mr. Sperling spent the months of January, February and March as consultant to the United States Air Force in charge of psychological testing at Lackland Airfield in San Antonio, Texas. According to Mr. Sperling, the work was rather overwhelming since there were over 3,000 inductees a day from all branches of the service.

The Literary faculty has been extremely active over the N. R. T. Mr. Wilcox has written a review of a novel by Peter Taylor which appeared in the winter issue of the SEWANEE REVIEW. Mr. Golfing has written a group of poems which can be seen in the February issue of POETRY MAGAZINE, a book review which appeared in the March issue of the same magazine. Other poems by Mr. Golfing will be published in the forthcoming issue of THE QUARTERLY REVIEW OF LITERATURE. Mr. Golfing spent the winter shuttling back and forth between Utah and Arizona.

Ruth Alvin was secretary and receptionist to the Blood Transfusion Association during N.R.T. The situation became quite dramatic during the last few weeks of Ruth's job. There was a sudden influx of drug addicts, who used the five dollar donation fee to enlarge their supply of heroin and marijuana, hence Ruth spent a large part of her time on the phone with the Federal Bureau of Narcotics.

Sue Sessions Kaplan and Coe Norton modeled for the Red Cross Poster by Norman Rockwell which can be seen hereabouts.

During his California sabbatical, Mr. Feeley gave one-man shows at the Santa Barbara Museum, the San Francisco Museum, Stamford University, and is presently exhibiting at Mills College.

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VILLAGE
NOOK

For That Afternoon Snack

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New Students Admitted To College This Term

There are two new freshmen on campus this term, Barbara Ann Henkin, from Jamaica, Long Island, and Barbara Lynn Pfeffer of New York, both of whom graduated from the High School of Music and Art in February.

Ann Stetson Crosby of Wayzata, Minnesota, is a transfer from the University of Minnesota and has studied in the Eversholme School in Italy. Elizabeth Ann Lester, whose home is in Buffalo, is a transfer from the University of Buffalo, and Susan Roberts Mack, who hails from Hackensack, New Jersey, has attended Cornell University.

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Sundgaard Operas Being Produced

(Continued from Page 1)

ed Mr. Sundgaard, and the need
for a National Theatre is great.

The first musical play Mr. Sundgaard attempted, *Everywhere I Roam*, he accomplished through folk songs. He then became interested in combining dance and drama during four years spent working with Martha Graham. At this time he wrote *The Picnic*, a combination of drama, dance and music. A year later he again used folk songs in his *Virginia Overture*. The music for his third musical, a comedy by the name of *Rhapsody*, was composed by Fritz Kreisler.

The several years following until 1947 Mr. Sundgaard had a busy schedule. Anta produced his play, *The Great Campaign*. Alex Norse, composer of *Death of a Salesman*, wrote the music for this production.

The Promised Valley, also produced in 1947, included Alfred Drake as the male lead in the cast. Crawford Gates did the music to which Helen Tamaris constructed dances.

Mr. Sundgaard collaborated with Kurt Weill in the opera, *Down in the Valley*. This brings us up to Mr. Sundgaard's present productions.

Throughout these years he not only wrote plays and operas but he undertook numerous jobs. A few of which were: writing a radio program, play and libretto teaching, and lecturing.

Mademoiselle Includes Article on Summer Plans

In the April Issue of *Mademoiselle* there is an article aimed especially at the college girl who wishes to make the most of her summer.

For the enterprising student with a desire to work the magazine has uncovered a variety of volunteer and paid jobs, some of which may open up new job possibilities. These jobs include work in community services, government, agriculture, industry and the arts. There are also possibilities of jobs in Europe.

A list of summer schools here and abroad also appears. All over the country this year there will be seminars on world affairs, art and human relations workshops in theater, writing and music.

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Feeley's Folly— (The Last Tycoon)

By F. Scott Rayner

Serving as middleman is a delicate and frequently uncomfortable position. Mr. Feeley will grant you this as well as the fact that this function is also good for laughs, disillusionment, and has definite near-tragic implications.

On sabbatical on the sun-drenched shores of California, Carmel, to be exact, Paul Feeley struck up a friendship with a group of Sicilian fishermen from the nearby village of Monterey. It happened that on one of their daily voyages into the blue Pacific, this said group of fishermen came upon a school of whales. The whales quickly left, leaving a residue of rather strange matter floating on the crest of a Pacific wave. Various degrees of excitement followed, ranging from fish-fatigue to uncontrolled hysteria due to the possibility that this might be the invaluable, extinct, mythlike element ambergris (pronounced ambergrease), the base for all perfumes, each ounce worth a moderate fortune.

Mr. Feeley was called in for consultation and promptly took a specimen of the element to the Hopkins Marine Laboratory, which apparently was unable to determine quite what it was. The research project expanded to a national basis when Mr. Feeley deposited a specimen of it in a mason jar and sent it cross country to Dr. Oliver Durand (Dr. Hager's husband), in Bennington. Dr. Durand tested and tested, (in the meantime on the coast, tensions reached a snapping point) and then in despair handed it over to Mr. Coburn who also tested and tested the little specimen of which by this time there was very little left. Mr. Coburn, unable to determine the nature of the grey-like matter, sent the remains to the vice president of an international perfume manufacturer in New York who promptly sent back the verdict. This was not ambergris . . . it was . . . well—nobody quite knew . . . at any rate, ambergris was now worth a fraction of its original value since a synthetic substitute had been discovered.

Since Mr. Feeley's sabbatical was nearly over anyway, he immediately left for the East.

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Disease Strikes College Again

(Continued from Page 1)

spend the week-end on a pair of boards, neglecting responsibility, work, and classes.

The ravages of the disease show themselves not only in the physical ailments described above, but in complete moral degeneration. The fate of the deceased is determined when they can be found as bums in the hills of the North Country. Up to this date there is no known cure for this mania.

Any complaints concerning this article will please be referred to Mount Bromley.

Role of Education Interpreted at Goddard Conference

(Continued from Page 1)

stated the opinion that communication lies at the bottom of world conflict. The exchange of students among nations is the only means of "translating standards". Education, he went on, does not involve democracy, but giving people the means to be democratic. Education should encourage thought and concern itself with the assured distribution of informative matter. Education, he said in conclusion, is the means by which we sell democracy, and democracy is our way, and our only way, to survival.

The small groups which met for the next two sessions took up the ramifications and by-products suggested by the thoughts expressed in the opening meeting. The more significant of these were topics such as how to permit the student to function well under the stress of the present crisis; what and how to teach the young man who will be drafted at any moment after his graduation from high school; the practical aspects of exchanging students among nations.

Williams Acceleration And Bennington Courses

Now that Williams plans to be in session this summer, teachers can expect more continued interest in courses the end of this term than they found last year.

Not that Bennington is really interested in Williams, of course. Still, it is reassuring to know that there are men only twenty minutes away.

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