

October 19, 1967

****REMINDER****

Friday night at 8:00 p.m. in Commons Theatre everyone interested in poetry, **the novel**, literary criticism, drama and the early days of the College when William Troy, Leonie Adams, and Francis Fergusson were teaching here and Barbara Howes was a student here, can come to hear an "Homage to William Troy."

Mr. Troy was an influential member of the generation of critics including I.A. Richards, William Empson, Kenneth Burke and Richard Blackmur. His critical essays on Thomas Mann, Virginia Woolf, D. H. Lawrence, F. Scott Fitzgerald, Valery Proust, Balzac, Stendhal, Henry James and James Joyce have been widely anthologized.

Stanley Edgar Hyman, who will speak that evening, says of them "... they invariably stood out; it did not matter who had written on the subject, Troy's piece was always the best." Other topics Mr. Troy dealt with include: "Time and Space Conceptions in Modern Literature," "A Note on Myth," and "Thoughts on Tragedy," all available in the recently published edition of Mr. Troy's "Selected Essays." (Rutgers University Press, 1967) During the 1930's William Troy was a regular reviewer of fiction for The Nation, and also served as film critic for that weekly. During that decade and the next his critical essays appeared frequently in The Hudson Review and the Partisan Review and in many other journals and quarterlies.

After the panel there will be a reception in Commons Theatre.

#