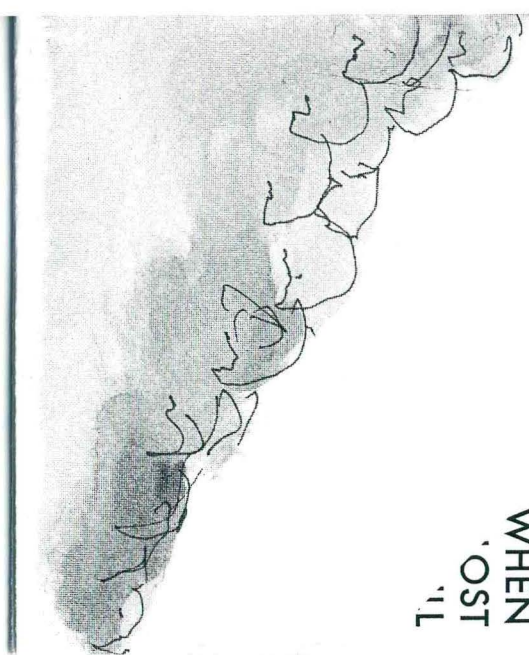


May 20, 2009

1 GODS  
2 GAZE  
3 PAST  
HOME  
WHEN  
'OST  
'IL



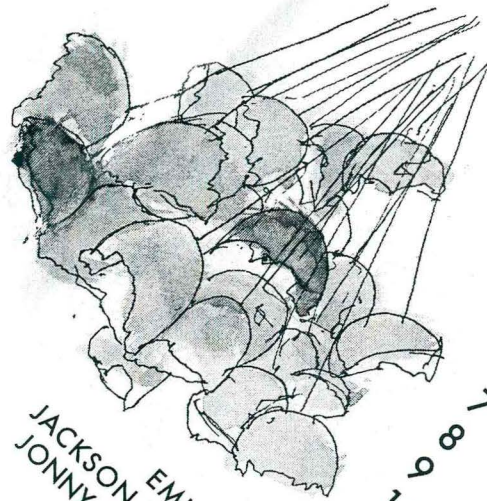
# TREVOR WILSON GROWTH & DECAY

a new song cycle for four strings and five voices



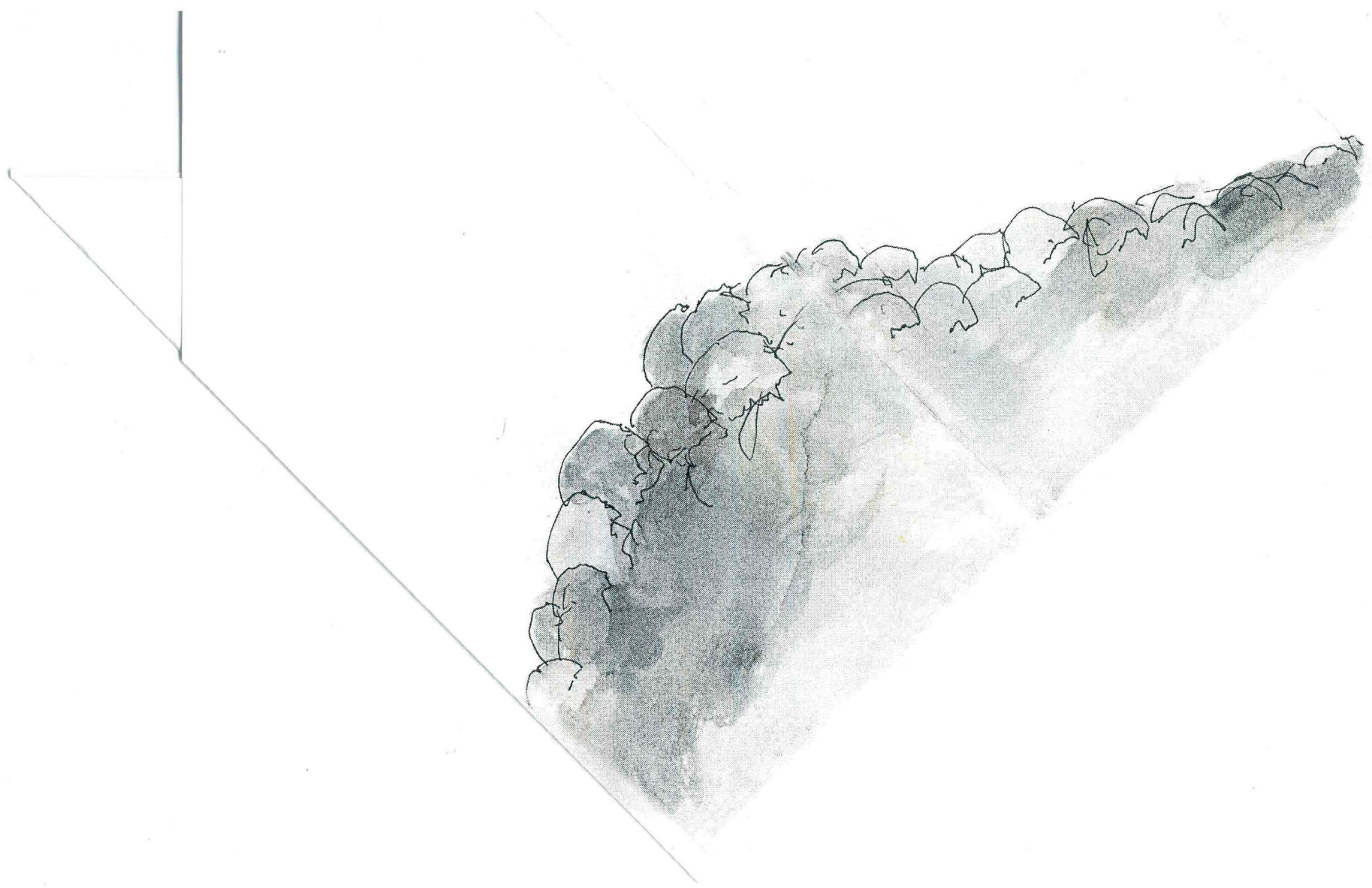
May 20, 2009

with an introductory reading  
by dorothea allen



EMILY CALL / MEGAN DIEHL  
JACKSON EMMER / MAIA FRIEDMAN  
JONNY GRUSAUSKAS / AMELIA MEATH  
HAM POE / JENNIFER SCHWARTZ

1 GODS  
2 GAZE  
3 PAST  
4 HOME  
5 WHEN  
6 LOST  
7 PULL  
8 RIDE  
9 FULL  
10 LOSS  
11 LOVE  
12 GUNS





# TREVOR WILSON GROWTH & DECAY

a new song cycle for four strings and five voices



## EMMA MOREHOUSE

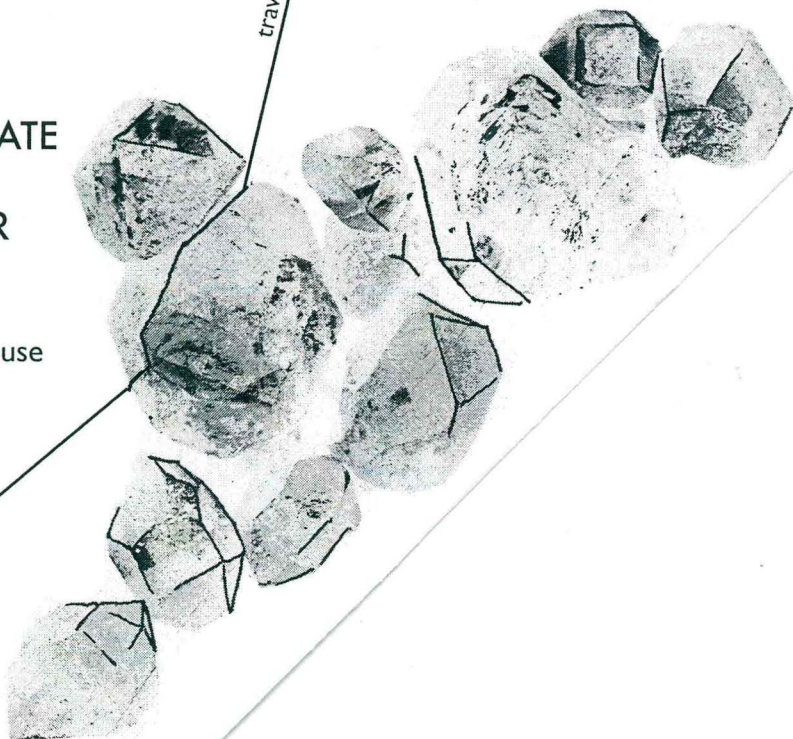
### TAKE, STACK, AND MINE

performed by  
erin desmond, caitlin orner, and lydia chrisman  
sound design by  
michael chinworth

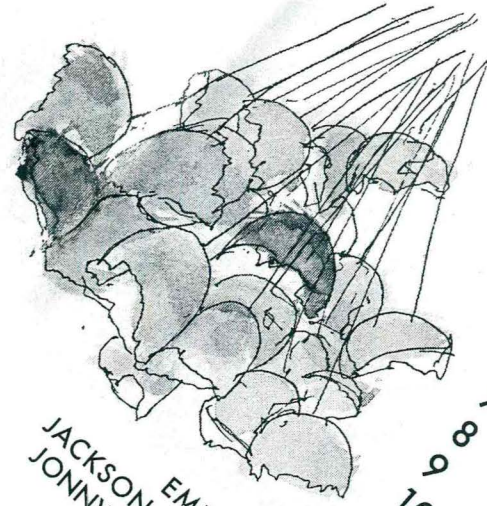
*travel to the secret garden*

### EXTRAPOLATE YOUR NEIGHBOR

a solo by  
emma morehouse  
music by  
robert ashley



with an introductory reading  
by dorothe allen



JACKSON EMERSON / MEGAN DIEHL  
JONNY GRUSKAS / AMELIA MEATH  
HAM POE / JENNIFER SCHWARTZ

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9  
10  
11  
12  
GUNS  
LOVE  
LOSS  
RIDE  
PULL  
WHEN  
HOME  
PAST  
GAZE  
GODS



# EXTRAPOLATE YOUR NEIGHBOR

a solo by  
emma morehouse  
music by  
robert ashley

travel to the secret garden

## TAKE, STACK, AND MINE

performed by  
erin desmond, caitlin orner, and lydia chrisman  
sound design by  
michael chinworth

GODS  
GAZE  
PAST  
HOME  
WHEN  
LOST  
PULL  
RIDE  
LOVE  
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JACKSON EMMER / MAIA FRIEDMAN  
JONNY GRUSKAS / AMELIA MEATH  
HAM POE / JENNIFER SCHWARTZ  
EMILY CALL / MEGAN DIEHL

with an introductory reading  
by dorothy allen

May 20, 2004

POOS, OS KOM

## THANK YOU TO:

The patient, talented members of this ensemble.

Sally Richardson, Jake Meginsky, Dan Roninson, and Suzanne Jones for technical support.

The music faculty: Tom Bogdan, Kitty Brazelton, Nick Brooke, Milford Graves, Julie Last, Scott Lehrer, Randall Neal, Rachel Rosales, Allen Shawn, and Bruce Williamson.

Other teachers: JJ Beck, Sam Clement, and Tavo Carbone.

Friends for their generosity, classmates for their inspiration, and my family for their compassion.

-trevor

-emma

Thank you  
for being  
here

The women (especially my roommates for your love and ears)  
and my beautiful family

Terry Creach, Susan Sgorbati, and Dana Reitz  
Gwen Welliver, Joe Poulison, and Paul Matteson  
Rob Post, Michael Gianniti,  
and Jon Isherwood

My various wonderful collaborators  
and fellow dance students

## THANK YOU TO:

# TREVOR WILSON GROWTH & DECAY a new song cycle for four strings and five voices EMMA MOREHOUSE

