

# COLLEGE WEEK

Weekly announcements for the Bennington College Community

November 13 to November 20, 1982

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## CALENDAR OF EVENTS

Saturday, November 13  
9:30 to 11:30  
Dining Halls

Student Brunch will be served from 9:30 to 11:30 a.m. due to a "Special Interest Day." There will be a luncheon for those parents and students who have shown a "special interest" in Bennington College. The luncheon will be sponsored by the Admissions Office. Time: 12:30 to 1:30 p.m.

Monday, November 15  
10 a.m.\*  
Dickinson 148

DR. ALAN BINNICK, a noted physician and researcher, will discuss the causes, diagnosis and treatment of skin cancer. Dr. Binnick is an excellent speaker and illustrates his talk with slides.

7:30 p.m.\*  
Lester Martin Theatre

The Drama Division presents Maurice Daniels, Development Administrator of Great Britain's Royal Shakespeare Company, who will speak on THE CHANGING FACE OF Shakespeare, an exploration of how our sensibilities to theatrical reality have altered since the beginning of the century and what effect these have had on directors' and actors' approaches to Shakespeare and on the audiences' expectations and responses. On Tuesday morning, November 16, Daniels will meet informally with drama students. These times will be posted on the Drama Bulletin Board in VAPA.

Tuesday, November 16  
1 p.m.  
McCullough Living Room

House chairpersons' meeting.

6 p.m.  
Green Dining Room

Student Council meeting.

7 p.m.  
Canfield Living Room

Meeting of the Film Society to help determine film choices for next term. All are invited.  
Very important!

EVENTS ASTERISKED \* ARE OPEN TO THE PUBLIC AS WELL AS THE CAMPUS COMMUNITY

Tuesday, November 16

9 p.m.

Tishman

8 p.m. \*

Barn I

Film Society: THE MAN WITH THE GOLDEN ARM, (1955), directed by Otto Preminger.

Art lecture: "MODERNISM AND MODERNIST CERAMICS" by Michael McTwigan, editor of American Ceramics and a free-lance ceramic art critic. He is also managing editor of Design magazine. In 1981 he received the Art Critics Fellowship from the National Endowment for the Arts. He writes for various magazines on sculpture, architectural design, crafts and other art topics.

Wednesday, November 17

12:30 to 1:30 p.m.\*

Dickinson 117

Al-Anon meeting. If someone's drinking is affecting your life, come and share your experience with those who have been there too.

6:30 p.m.

After dinner the World Hunger Fast will begin.

8 p.m.\*

Barn I

Art lecture: THOMAS LAWSON, a painter and editor of Real Life magazine, will speak on his recent paintings and writings and attempt to address the relationship between the two.

Thursday, November 18

8:15 p.m.\*

Commons Theatre

The Bennington College Music Division will present a senior concert by Tom Calabro, cello and tenor cello, with Paul Hamburg, piano; Maxine Neuman, Billy Peck and Jared Shapiro, cellos; Barry Hyman, guitar; and Noa Ben-Amotz, mandolin and percussion. Included will be works by Tom Calabro, Serge Prokofieff, J.S. Bach, Juan Urrede, and Mathew Locke.

8 p.m.\*

Facsimilie Theatre

The Bennington College Drama Division presents: "This is the Bill Speaking" by Lanford Wilson, directed by Rachel Matters, with: David Dubov, Vincent Forglone, Jane Harvey, Sarah Kliban, Stephen Nunns and Jade Roth. Call the Drama Office, extension 202, for reservations.

World Fast Day: Fast at breakfast and lunch. It will end at dinner hour.

4 p.m.

Woolley Living Room

International Student Coffee. International students are urged to attend.

8 p.m.\*

Tishman

Movie: The nuclear war film Hiroshima-Nagasaki: Heritage of Nuclear War.

This is a very important film documenting the results of the first and, so far, only



use of nuclear weapons in war. An informative and moving factual narrative accompanies the views of absolute destruction and appalling agony.

This movie concludes the nuclear war series brought to the community by the Environmental Studies class.

All are encouraged to attend. The film is approximately 45 minutes.

#### NOTICES

##### COLLEGE WEEK

With the Thanksgiving holiday coming up, the Wednesday, November 17 deadline will include all events from November 20 to December 4.

##### CASHIER'S OFFICE

The cashier's office will be closed from Wednesday, November 24 at 4 p.m. until Monday, November 29 at 11 a.m.

##### MUSICIANS WANTED

Are you a musician who loves to perform for a responsive audience? Come perform at the cafe! All those interested, please contact Amanda or Minter, (Box 101).

##### NEWMAN COURT

Please be aware that Newman Court is a working space for Dance and Drama divisions. It should not be used as an impromptu gathering place for parties, jam sessions, visiting friends, and ad hoc class meetings. The divisions especially need quiet during dance workshop Thursdays from 4 to 6 p.m. Use of Newman Court should be cleared through the Dance and Drama office.

##### LEAVES OF ABSENCE

The deadline for requesting a Leave of Absence for the Spring term, 1983, is Friday November 19. If you wish to request a leave of absence, please see Rebecca Abbott in the Dean of Studies Office, Barn 50.

On Saturday, November 13, more than one hundred people--prospective students and their parents--will be on campus for Special Interest Day. Please make them welcome.

##### SAFETY COMMITTEE

The Safety Committee has decided that dogs are not to be permitted in classrooms while classes are in session whether they are leashed or not. On-campus students are not permitted to have dogs at all; off-campus students who live in independent housing may bring dogs on campus if under voice or leash control, but the dogs are not permitted to enter College buildings, particularly classrooms. Individuals who violate this rule will be required to appear before the Safety

## LIBRARY EXHIBIT

Committee and may be fined.

In conjunction with Armistice Day, Philip Price has set up a reading table centered around the book The Fate of the Earth by Jonathan Schell. Stop by and look at the thought provoking books and articles concerning the impact of nuclear war on civilization. November 9 to November 26.

The Library will open at 9 a.m. Saturday, November 13, for Student Information Day.

## SIL0

Each year there is a SIL0 staff that assembles a publication with art work, photography, prose and poetry, architecture, and music manuscripts contributed by members of the Bennington College community. This is truly a community effort and is a great chance to have one's work published and circulated to alumni and friends of Bennington. Work is being accepted now through the end of the Fall term. Students, faculty and others are invited to submit work to:

---Cindy Bertha (Box 127) and Louis Daher (Box 191D) for prose, poetry and music.

---Mimi Ahmed and Steven Albahari for all art work, photography, and architecture.

---Bonnie Gordon (282) for all other work.

(Prose, poetry and music can be placed in mail boxes. All other work should be dropped off in Barn 18 with Jo-Ann Watson.)

Also: Copies of the 1982 SIL0 are now on sale in the Bookstore for the incredibly low price of \$1.50.

## PHOTOGRAPHS

From the publications office. Anyone of the College community wanting to view contact sheets to purchase photographs of community events and campus life (Steve Albahari, photographer) may do so by asking Jo-Ann Watson (Barn 9) between 8:30 and 4:30, Monday through Friday. Those ordering photographs (\$3 each) are asked to pay in advance and orders will be filled promptly.

## ANNOUNCEMENTS

DR. MARK DONAVAN, an oncologist (specialist in cancer), will present a seminar on breast cancer. It is anticipated that a short movie on breast self-examination will be shown.

On Monday, November 22, from noon to 4 p.m. Londa Weisman '67 will hold her ninth annual Winter Pottery Sale in Commons Lounge. There will be functional stoneware, primarily seconds (small flaws, big discounts).



Oxfam America's eighth annual Fast for a World Harvest will be held on November 18. The intent of the day is to encourage fasting (uniting with the hungry around the world) and sending the money that would be spent on food to OXFAM. A non-profit international agency based in Boston, OXFAM America funds self-help development programs in Asia, Africa and Latin America.

To mark the fast, Bennington Pax is hosting "Poor Person's Supper" of rice and tea at the Second Congregational Church on Hillside Street in Bennington at 6:30 p.m. on the 18th, with all contributions going to OXFAM (\$5/adult, \$1/child). A slide presentation which illustrates OXFAM's unique approach to development assistance will follow the meal.

For more information and details about OXFAM, contact Karen Mellinger at 477-1950.

CAREERS IN COMMUNICATIONS  
with

Larry Atlas, Broadway playwright and actor  
Tom Cheronos, independent television and film producer  
Jon DeVries, film and stage actor  
Pam Hill, Vice President and Executive Producer of ABC News Closeup  
Joyce Keener, independent scriptwriter and novelist  
Herbert Margrill, President Herbert Margrill Advertising

Friday, November 12

7 p.m. Dinner with guest speakers and the Drama and Dance faculty, senior Drama Majors and other invited guests in Center Dining Room.

8:30 p.m. "Happy Days" presented by the Bennington College Drama Division, directed by Philip Warner. Studio D-207, VAPA.

Saturday, November 13

10 to 11:15 Brunch with guest speakers in the dining rooms.

Jon DeVries, Larry Atlas: Grey and White

Tom Cheronos, Joyce Keener and Herbert Margrill: Center

11:30 to 1 OPEN FORUM: Questions and Answers with Pam Hill, Tom Cheronos, Joyce Keener, Larry Atlas, Jon DeVries and Herbert Margrill. Leroy Logan, moderator. Lester Martin Theatre.

1 to 1:15 Coffee Break outside Lester Martin.

1:30 to 3:30 Workshops: All in Lester Martin and surrounding classrooms.

"The Actor and the Playwright"- Jon DeVries and Larry Atlas

"Writing and Producing the TV Show"- Joyce Keener and Tom Cheronos.

"Advertising and Public Relations; What is the Difference"  
-Herbert Margrill

3:30 to 4:30 Reception. Newman Court.

There will be a pottery sale by Liz Caspari '74 and Leslie Greist '78, Tuesday, December 7 from 10 a.m. to 4 p.m. in Commons Lounge. First and seconds will be \$1 and up.

The Williams College Choral Society, conducted by Kenneth Roberts, will present an evening of opera excerpts as their major concert of the semester on Saturday, November 20, at 8:30 p.m. in Chapin Hall. Tickets are \$2.50. For further information call 413-597-2127.