

BENNINGTON COLLEGE MUSIC DIVISION
PRESENTS

THE CHORUS

In Performance

Monday
June 10, 1991

8:15 p.m. -
Greenwall Music Workshop

In the beginning of creation (1970)

DANIEL PINKHAM

Geographical Fugue (1930)

ERNST TOCH

April is in my mistress' face (c. 1590)

THOMAS MORLEY

The Seven Deadly Modes (1991)
...a mostly secular Cantata...

LOUIS CALABRO
(Music & Text)

In order of their appearance:

I. Lydian II. Ionian III. Mixolydian
IV. Dorian V. Æolian VI. Phrygian VII. Locrian
- Postlude -

Cristina Warner, piano

Totems (1984)

RANDALL NEAL
(Music & Text)

...Now and Then
...Overlook
...Question
...Watch

THE CHORUS
(Performance Concept)

Brynn Rosen, solo dance
Antony Widoff, electronic realization

THE CHORUS

Stacey Earley
Megan Oberle
Amanda Spooner
Bella Iskowicz
Sonia Golonka
Shannon Rolf
Allessio Assonitis
Duncan Dunscombe
Chris Bellotti
Owen Wolf
Michael Downs
Susan X Felber
Brynn Rosen
Albert DePetrillo
Janet Boller

Randall Neal, director
Cristina Warner, accompanist

Many thanks to all who helped with the concert; to Sue Jones for her administrative skills, and especially to Lou for his "Modes" on such short notice, and his steadfast support of the chorus over the years.