

New Section instead of duct -

None (B. Henderson) who is approaching
EXIT 3 from entrance through house ✓

starts work $\frac{6}{8}$ | JJJ JJJ | in O counter clock wise

8th 6 Joyce | JJJ JJJ | 9th 6 | J. JJJ | ✓
front + R to start work with R and

8th 6 + Joyce works O counter clockwise
1 complete O 10, 11, 12, appropriate)

+ then looks on behind the group which
has entered on 10th 6 and exit R stage
off about 16th fix, taking Dorothy's
place -

(D. has been 2nd girl in line entering
on 10th 6.)

D. up stage -
- ~~up~~ up

13th

), 77

Run out house - start work - down stage

(down stage)

14th 6

back forward

156

Amie

$$\frac{1}{6} \frac{1}{6} \frac{1}{6}$$

Done

Progress down steps

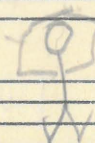
17 D, faces down
None " R stage

I. step to strike & bend
down, has to flow.

1/8th inch hole up (20') + lined on hand

19 " " down 2 circles + back down

20, kneel - D on knees with arms
above head 



26

27

28

repeat 25 moving up stage
in straight line to
cloud

29, 6 strong walks down
stage to Alter ~~x~~
~~x~~

30 Down lts to floor

31 circling arms up & bring
backs up.

32))) walk off

add 2 measures
so that this section is
40 instead of 36

Marie follow Joyce on ant
hydia + Jane - don't go over the ramp so high
Joyce's solo -

Joyce out of solo

Marcia right about down the ramp.

Darius entrance

~~Joyce's entrance~~

Marcia shouldnt turn so soon on double jumps -

Antiafle -
Pumpers left after turn

Antiafle full
Butter + home

Drachman turn, double
Coole turn, double

Butter, mutate after
Tanner

Rate step

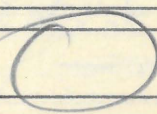
many arms higher

intense + H

Scumbers

Branches

up



3/4 Tedium

1-84 Changes in 4th section

23

15 Joyce + home go down
R ft on floor - h ft. a ramp
h ft on ramp R hd not on
floor -

16 - Pretty Dr & Jane lean -
side extensions with R knee
+ R ft flexed + back -
head with back toes.
backs to R.

21 Reach to R all 4

22 - 2 gets down

23 - Jane + Mike flip R ft onto
ramp + reach across toward
up stage jump.

26 - all vibrate low to high in 30

31 Joyce + home in surf again
B + June turn R about

32 B + June leave in there again

39 vibrate, up on 42

go down 43-44 -

45 - ^{adult} ~~June~~ jumps
Joyce falls to R + stops there
~~Breeze home~~

47 - ^{adult} ~~June~~ falls, ~~home~~ jumps ~~prepare 45-46~~ Breeze

51 ~~home~~ falls ~~prepare 49-50~~ ~~Pete~~ jumps
Breeze Betty

53 - Jane Joyce hris
roll L to back
noise
body
to ramp -

54 Kick R leg -
(Noise
adler off
ramp
squat)

55-56 - up to squat at edge
of ramp legs on ramp

2 x
A
rise
57

57-60 low wack (R+L) crouching
on ramp

61 curled up roll to R down ramp
& finish facing altar near
other group - squat

62
start
by
//

66 start move

~~67~~
~~68~~

Change last run

Build up run

66 - Jano Joyce Marie Beatie

73 - Alice, Mary S.

76 Another last to that run