## Presents a

## FACULTY DANCE CONCERT

December 9, 10, 11, 1982

8:00 p.m.

Martha Hill Theatre

TAGKANIC (1982)

This section is called Stream. The dance has three parts. I hope to show the whole dance in the spring.

Choreography: Barbara Roan

Music:Igor Stavinsky, "Pastorale"Costume:Sally Ann Parsons and Barbara Roan with paintings<br/>by Marjorie PortmanLighting:Raymond J. Dooley

AUTUMN'S CHANTING (Premiere)

Choreography: Jack Moore

Music:	Bill Dixon
Costume:	Jack Moore
Lighting:	Raymond J. Dooley
Performers:	Richard Shaw - dancer
	Bill Dixon - piano
	Jennifer Wollerman - voice

TEA DUST\* AT 5:43 P.M. (1978)

Choreography: Jack Moore

Music:	Bill Dixon
Costume Design:	Jack Moore
Lighting:	Raymond J. Dooley
Performers:	Barbara Roan - dancer
	Bill Dixon - piano

\*Ted Dust is a Chinese ceramic glaze

MOVE (1966)

Choreography:Phoebe NevilleMusic:Buddhist Chants (arranged for tape)Costumes:Miriam AhmedLighting:Margaret S. TuckerPerformers:Anne Bradford, Anna-Karelia Coates, Emma Fried, CristinaGabrielle, Paula Humfrey, Dawn Learsey, Ondine Owens, Tamara Perry

- Intermission -

OCEAN (1968) A Comic Tragedy

11.3

Choreography:	Barbara Roan
Music:	Tape Collage by Phil Lee with Barbara Roan
Costume:	Barbara Roan
Lighting:	Margaret S. Tucker

NANA POR NADA (1982)

Choreography:	Phoebe Neville
Music:	Manuel De Falla
Costume:	Phoebe Neville
Lighting:	Raymond J. Dooley
Dancer:	Barbara Roan

BEYOND THE INTRODUCTORY LEVEL

Music:	Claude Debussy
Costumes:	Daniel Michaelson
Lighting:	Margaret S. Tucker
Performers:	Raymond J. Dooley, Phoebe Neville

STAGE MANAGER:	Libby Witzel
ASSISTANT STAGE MANAGER:	Carol Mendizabel
HOUSE MANAGER:	Beth Donaldson
SOUND:	Marc Lambert
BOARD OPERATORS:	Suzanne Epstein
	Claudia Kohn
	Jessica Lutz
FLOOR CREW:	Erica Bornstein
	Carol Earle

USHERS: WARDROBE: MAKE-UP:

4 1 mm

Petra Franklin Sharon Milan

## FACULTY PERSONNEL

TECHNICAL DIRECTOR:	Patrick McCreary
LIGHTING DESIGN:	Raymond J. Dooley
SET DESIGN:	Tony Carruthers
SOUND:	David Beach
COSTUMES:	Daniel Michaelson