

SUNDAY, AUGUST 22, 1948

2:30 P.M.

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AMERICAN DANCE FESTIVAL

PRESENTS

MARTHA GRAHAM

WITH

Erick Hawkins

AND

MAY O'DONNELL

PEARL LANG

MARK RYDER

DOROTHEA DOUGLAS

ROBERT COHAN

JOAN SKINNER

HELEN McGEHEE

STUART HODES

DOROTHY BEREÄ

NATANYA NEUMANN

DALE SEHNERT

LOUIS HORST, *Musical Director*

HELEN LANFER, *Pianist*

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Lighting by ARCH LAUTERER

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PALMER AUDITORIUM

CONNECTICUT COLLEGE

NEW LONDON, CONN.

I  
WILDERNESS STAIR

Diversion of Angels

MUSIC . . . . . Norman Dello Joio  
SET . . . . . Isamu Noguchi  
CHOREOGRAPHY . . . . . Martha Graham

It is the place of the Rock and the Ladder, the raven, the blessing, the tempter, the rose. It is the wish of the single-hearted, the undivided: play after spirit's labor: games, flights, fancies, configurations of the lover's intention: the believed Possibility, at once strenuous and tender: humors of innocence, garlands, evangels, Joy on the wilderness stair: diversion of angels. —*Ben Belitt*

Pearl Lang	Dorothea Douglas	Mark Ryder
Helen McGehee	Joan Skinner	Robert Cohan
Natanya Neumann	Dorothy Berea	Stuart Hodes
	Dale Sehnert	

INTERMISSION 15 MINUTES

II  
ERRAND INTO THE MAZE

MUSIC .....Gian-Carlo Menotti  
SET AND COSTUMES .....Isamu Noguchi  
CHOREOGRAPHY ..... Martha Graham

This dance has, as its core, the errand-journey into the maze of the heart's darkness in order to face and do battle with the Creature of Fear. There is the accomplishment of the errand, the instant of triumph, the emergence from the dark.

Martha Graham

Mark Ryder

The title is from a poem by Ben Belitt.

INTERMISSION 15 MINUTES

### III

(First Performance)

## THE STRANGLER

A Rite of Passage

DANCE . . . . .	Erick Hawkins
POETRY . . . . .	Robert Fitzgerald
MUSIC . . . . .	Bohuslav Martinu
SET . . . . .	Arch Lauterer

#### CHARACTERS:

THE SPHINX . . . . .	Anne Meacham
OIDIPOUS . . . . .	Erick Hawkins
CHORUS . . . . .	Joseph Wiseman

THE SPHINX, half lion and half woman, represents the father and mother in the primal scene; her wings are a symbol of the physical ecstasy of the parents, and her name, in Greek meaning the Strangler, refers to the danger of parental fixation or domination.

OIDIPOUS overcomes the Sphinx by discerning in her the child's phantasy of the primal scene and by deciphering her riddle to mean the four-legged being of the primal scene, the two-legged image of the naked human being, and the three-legged image of the physically creative man. His name in Greek is a euphemism, Swollen Foot.

THE CHORUS, a single figure, speaks as the internal everpresent witness of every drama; at times for himself, and at times for Oidipous at this moment of his initiation into manhood.

The scene is the ritual dancing-place in a stony pass on the road from Delphi as it approaches Thebes. Oidipous is asleep.

Conducted by EUGENE LESTER

INTERMISSION 15 MINUTES

### IV

## NIGHT JOURNEY

Commissioned for Martha Graham by the Elizabeth Sprague Coolidge Foundation in the Library of Congress. Presented here by permission of the Foundation.

MUSIC . . . . .	William Schuman
SET . . . . .	Isamu Noguchi
COSTUMES . . . . .	Charlotte Trowbridge
CHOREOGRAPHY . . . . .	Martha Graham

"And loudly o'er the bed she wailed where she  
In twofold wedlock, hapless, had brought forth  
Husband from a husband, children from a child.  
We could not know the moment of her death  
Which followed soon."—*Sophocles*

This dance is a legend of recognition. The action takes place in Jocasta's heart at the moment when she recognizes the ultimate terms of her destiny. She enters her room where the precise fulfillment of its terms awaits her. Here the Daughters of Night, Oedipus in his inescapable role, and the Seer pursue themselves across her heart in that instant of agony.

JOCASTA . . . . .	Martha Graham
OEDIPUS . . . . .	Erick Hawkins
THE SEER . . . . .	Mark Ryder
LEADER OF THE CHORUS . . . . .	Pearl Lang
DAUGHTERS OF THE NIGHT . . . . .	Helen McGehee, Natanya Neumann, Joan Skinner, Dorothea Douglas, Dorothy Berea

STAFF FOR  
AMERICAN DANCE FESTIVAL

<i>General Manager</i>	.	.	.	.	.	.	.	Doug Hudelson
<i>Press Representative</i>	.	.	.	.	.	.	.	Isadora Bennett
<i>Box Office Manager</i>	.	.	.	.	.	.	.	Donald Duncan
<i>Festival Secretary</i>	.	.	.	.	.	.	.	Mary Boylan
<i>Executive Council</i>	.	.	.	.	.	.	.	Martha Hill, Chairman; John Moore, Mary Josephine Shelly, Norman Lloyd, Doug Hudelson

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<i>Production Director</i>	.	.	.	.	.	.	.	Arch Lauterer
<i>Assistant Director</i>	.	.	.	.	.	.	.	Henry Kurth

For MARTHA GRAHAM AND COMPANY

<i>Stage Manager</i>	.	.	.	.	.	.	.	Carol Eller
<i>Electrician</i>	.	.	.	.	.	.	.	Joan Larkey
<i>Production Crew</i>	.	.	.	.	.	.	.	Amaryllis Halbwachs, Sarah H. Gibet, Betty A. Jacobs Benjamin Humberto Ponce, Sarah R. Sender, Joan Capecci

For JOSE LIMON AND COMPANY

<i>Stage Manager</i>	.	.	.	.	.	.	.	Althea Eames
<i>Electrician</i>	.	.	.	.	.	.	.	Markita Abbott
<i>Production Crew</i>	.	.	.	.	.	.	.	Betty A. Jacobs, Eunice Kagan, Frank Lemmon Benjamin Humberto Ponce, Rose Anne Serrao

For DUDLEY-MASLOW-BALES AND COMPANY

<i>Stage Manager</i>	.	.	.	.	.	.	.	Nancy Smith
<i>Electrician</i>	.	.	.	.	.	.	.	Beverly Johnson
<i>Production Crew</i>	.	.	.	.	.	.	.	Jean Bliss, Frank Lemmon Benjamin Humberto Ponce, Patricia Rowe

FESTIVAL ORCHESTRA

<i>Musical Directors</i>	.	.	.	.	.	.	.	Louis Horst, Robert Cornman Samuel Matlowksy, Eugene Lester
<i>Orchestra Personnel Manager</i>	.	.	.	.	.	.	.	James Lerch

MEMBERS OF THE ORCHESTRA

Helen Lanfer	Simon Sadoff	Hazel Johnson
James Lerch	Richard Plaster	David T. Abasch
Hugh Ewart	Newton Pacht	Marilynne Burger
S. Earl Saxton	Al Howard	Herbert Tichman
Fernande Shunk	Abe Marcus	Ralph Mendelson
Beatrice Rubin	Marijane Carr	Boris Zlatich
	Maurice Bonney	