

BENNINGTON COLLEGE
CARRIAGE BARN SERIES PRESENTS:

Recent Travels: Piano Music From Brazil and England
Wednesday, March 18, 2015 at 8:00PM

Keane Southard – Piano

Brazil

Odeon (1910).....Ernesto Nazareth (1863-1934)
Xangô (1921)

A Lenda do Caboclo (1920)Heitor Villa-Lobos (1887-1959)
From *Bachianas Brasileiras No. 4* (1930-41)
 I – Preludio (Introdução)
 II – Coral (Canto do Sertão)

Improviso No. 2 (1960).....M. Camargo Guarnieri (1907-1993)
Maria Lucia (1947)
Dança Negra (1946)

From *7 Paulistanas* (1953)Cláudio Santoro (1919-1989)
 I
 IV

Negaceando (1948).....Radamés Gnattali (1906-1988)

England

Folk-Song Preludes (1923).....Peter Warlock (1894-1930)
 I
 II
 III
 IV
 V

English Tune with Burden (1914)John Foulds (1880-1939)
April-England (1926)