

## CAT'S CRADLE

Written and read by BEN BELITT

# THE ROAD TO THE BAY (Premier)

Choreography: Costumes: Music:

JAMES CUNNINGHAM DANIEL MICHAELSON Adagio from RAVEL'S Concerto in G Major

Performed by: BARBARA ROAN and JAMES CUNNINGHAM

# FEATHERS (1973)

....dedicated to Barbette

Music: Costume:

Choreography: JAMES WARING W. A. Mozart James Waring Performed by: RONALD DABNEY

Barbette, a female impersonator/trapeze artist quite popular in vaudeville and opera houses in the United States and Europe during the 1930s and 1940s, died in Austin, Texas in 1973. He would amaze his audiences with feats of incredible strength and grace and during his curtain call would remove his wig to reveal his true identity.

# INTERNAL DANCE #1 (Premier)

Or, ANYBODY CAN DO THIS DANCE

For Jack

Conceived by: REMY CHARLIP

Performed by: FRANK BAKER and REMY CHARLIP

Intermission

# SNOW SHADOW GARDEN (1978)

Choreography: JACK MOORE

Music: DEBUSSY and TOMITA

Script: KITAGAWA FUYUHARO and ELINOR WYLIE

Costume: JACK MOORE
Execution: ELAINE MASSAS
Performed by: ERIN MARTIN

## THE DANCERS WHO CAME IN FROM THE COLD

Choreography: RIKA BURNHAM

Music: ROSZA

Costumes: VERNE HUNT

Performed by: RIKA BURNHAM, SHAWN HIERS,

DAVID MALAMUT

This work was first performed on the Dance Chance Series at the Harkness Center for Dance, May 9-11, 1985.

## THREE STUDIES FOR PLAYER PIANO

Choreography: LINDA TARNAY
Music: CONLON NANCARROW
Performed by: LINDA TARNAY

# THREE TANGOS (Premier)

Choreography: JACK MOORE

Music: TRADITIONAL SICILIAN, WEILL, ROMBERG

Costume: HILARIE BLUMENTHAL

Performed by: BARBARA ROAN

Intermission

#### UNTITLED

Composed and Played by BILL DIXON

# UNTITLED SOLO (HALF-PAST) (1985)

Choreography: DAVID MALAMUT

HAYDEN, Symphony 101 in D Major, Tst Movement Music:

Costume: DAVID MALAMUT Performed by: DAVID MALAMUT

# BEFORE ME PEACEFUL (1984)

Choreography: REMY CHARLIP Performed by: REMY CHARLIP

"This is the first solo I have done for myself in seven years. It uses the various self-healing arts of Jin Shin Jyutsu, Alexander, Eurythmy, Psychic healing, sign language, internal visualization, and Navajo poetry."

### BOUQUETS OLD AND NEW

Direction: MARTHA WITTMAN

HENRIK BODINGS and STEVENS CIRCUS BAND Music:

Performers: FRIENDS AND FACULTY OF

THE DANCE DIVISION

Please see back of program.

# THE PHOTO EXHIBIT ON DISPLAY IN NEUMAN COURT WAS PUT TOGETHER BY

#### JOSEF WITTMAN

#### WITH THE HELP OF ANN KANEKO

Thank you to the Crew and others who helped with this concert:

Rebecca Minkoff, Petra Franklin, Dori Bye, Jessica Lutz, Melissa Rosenberg.

Thanks to the Dean of Faculty, Mike Rock, and to Rebecca Stickney and Alice Smith.

Thanks to Leroy Logan for the program design.

Thanks to the Technical Staff of Bennington College.

There will be a

# RECEPTION

immediately following the performance

Large Brick Patio