

**SOFIA  
SIMONE  
CASSANDRA  
ROBYN  
TIFFANY  
CAPTAIN RACHEL**



Sofia

**MODELS**

OBERON REDMAN

MICHELLE LOFTUS

NATHALIE LOVE

LIANA LEWIS

JOSHUA GOLDSTEIN

AMANDA GLIEDMAN

KARA BLOOMGARDEN-SMOKE

RISA KAHN

**STAGE MANAGER**

ALEX ROSENBERG

**SOUND & GRAPHICS**

GALEN WOLFE-PAULY

THANK YOU S.E.A

m

si  
one

m

odels:  
marinaBoynton  
virginiaHonig

adeleMori

julieCadmanKirk  
gillianMasland  
mayaMacdonald  
elizabethWhite

m

aterials:  
polyester, wool&silk

jerseys

silk chiffon&charmeuse  
acetate, beads, plastics  
two handplucked peacock  
feathers from arizona.

m

usic:  
billWithers

thankyou thankyou: virginia, trent, suzi, miles

### Vespe — Wasp inspired fairy fashion for males by Cassie Nichols

In these designs, I tried to capture a real sense of each of my model's masculinity as well as their power and strength. Much of current fairy fashion focuses on making men look more feminine, and softer than they necessarily are. In using strong, contrasting colors and bold movements, I am trying to achieve a visual balance that is interesting to watch. Many of my designs focus on being *in motion* – and I've experimented with color, texture, and even sound to find the perfect blend that works well. I hope you enjoy watching it – I certainly had fun creating these pieces!

A note: The song this piece is performed to is "Nyah" by Hans Zimmer, featuring Heltor Perela.

### Models:

"Wild Fae": Jamie Marshall-Lewis Lively || Paul Garcia || Myles O'Connor  
"Dark Fae": Nat Sylva || Matthew Souther || Ryan Moran

### Lab Support:

Vanessa Grasso : Makeup technician, lab helper  
Goose Jackson : Hair technician  
Sarah King: Lab helper

### Thank You...

I would really like to thank a lot of people for being here tonight – most especially my friends, loved ones, and family. To all the guys at the long table – thank you, thank you, thank you: for making me eat, for lending me support, for listening to me rant when I was angry, and making me relax when I was too stressed out to see straight. Huge thanks to my lab workers, Nessa, Goose, and Sarah – this couldn't have happened without you. Thanks to Nicole and Tiffany for giving me another perspective, and to everyone (in various stages) who taught me how to use the serger. Thank you to Cara for teaching me how to sew pants. Many, many thanks to my models – your patience, talent, and commitment to this has been *amazing*. Thank you for not thinking I was completely and utterly crazy for doing this, and your help in putting together something I am really proud of. A thousand thanks go to SEA (the Student Endowment for the Arts) for giving me the money to do this. Thanks, of course, to Danny Michelson for giving me the go-ahead, support, advice and feedback. Most especially thanks go to Nick, for getting me off campus when I desperately needed to, and to his family, for harboring me. I couldn't have done it without any of you – graze, danke, arigatou, merci, and most importantly, thank you!

### Grandma gone chic-

There is one woman to blame when it comes to Granny Chic: Sally Allen. Mrs. Allen is a 90-year-old woman who steals the stage when it comes to elaborate clothing combinations. I got to know Sally from selling her and her husband pastries every Sunday morning at our family bakery. I would stand at my little roadside wagon and wait anxiously to see Sally approach in her little 1980's Chavette. She would daintily step out and make her way to the wagon dazzling me with her fantastic fashions, usually including a hat, printed dress or skirt/blouse ensemble, precious pumps, gloves, and accessories. I developed a fascination, or obsession one might say, with the way old women dress, or dress up for that matter. After being stunned by Mrs. Allen's ensembles, I found myself closely observing the lovely old ladies of the world as they passed me by decked out in their pearls and pumps. I spent this fall searching the streets of NYC, sitting in on Sunday morning church services, and hanging out with Sally. I wanted to go where these lovely biddies congregated in order to feed my inspiration and be able to create a fashion show inspired by all of the fashionable grandmothers out there. After all, how good is it to paw through your grandmother's closet and jewelry box?

-Grandma stole my handbag.

-By Robyn King

Special thanks to: my models, Caitlin, Ava, Genevieve, Hannah, Holli, and Boaz; S.E.A; Caitlin for letting my sewing machine dominate the room; Scott N.-my music savior; Sally Allen for inspiring me; everyone that contributed

## **BELOW THE ABYSS**

**THIS IS THE SECOND INSTALLMENT OF TIFFANY'S LINE OF TAROT INSPIRED EVENINGWEAR. THIS LINE WILL EVENTUALLY ENCOMPASS ALL OF THE MAJOR ARCANA.**

**MODELS (IN ORDER OF APPEARANCE):**

**IAN ROGERS – THE HIEROPHANT**

**JULIA COOPER – THE MOON**

**ANNA LOGOWITZ – THE HERMIT**

**TRISTRAM SAVAGE – THE DEVIL**

**SAM ROMAN AND T.J. RYAN – THE DEVIL'S  
ATTENDANTS**

**CARLEE MCMANUS – THE FOOL**

**HANNAH DIBNER & DARSHANA BOLT – THE LOVERS**

**DANA BRZEZINSKI – FORTUNE**

**RACHEL VAN PELT – THE LAST JUDGEMENT**

**MUSIC MIXED BY BEN GARNER**

**THANK YOU TO:**

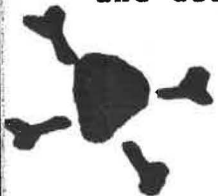
**ALL OF THE MODELS, SAVANNAH DOOLEY, TRENT  
MORRIS, TORY ROOT, CARA CHIARAMONTE (YOU ALL  
KICK ASS).**

# HIGH SEAS CHIC

(For those who live for the seas.)



INspired by all things nautical  
and designed for the ultra-femme.



CAPITAINE RACHEL

models:

Ayn

Dee

Audrey

Katie

Melissa

Jess

Lydia

Adriana

Suzanne

Heke

Kayonne

Jen

Timo

Maryjane

Duff

Kera

Kizel

Lani

Britten

Luke

Jordan

Nate

Dan



Thankyou, S.E.A., The Connectciut Shirt Man,  
STSSN(SU) Aaron Packnick, Mike for photos,  
Abby, Luna and Sarah for construction and wardrobe



holl a back!